Queer ambassadors in the news

Mexico sends one to Cuba, while the U.S. debates Hormel's Luxembourg post. page 25 TG diva Dana International

Eurovision winner from Israel to open Gay Games '98. page 30



Still a champion Greg Louganis runs with the big dogs now. see Arts section



Vol. 28 • No. 21 • 21 May 1998

Serving the Gay & Lesbian Community for more than 27 years

CUAV AWOL on selfdefense

by Mark Mardon

wo months after the assault and murder of gay San Francisco res-ident Brian Wilmes outside a Misident Brian Wilmes outside a Mission Street leather bar, next to nothing is being done in the city to promote self-defense training for gays and lesbians. The one nonprofit agency publicly committed to providing queers with education on self-defense, Community United Against Violence (CUAV), continues to resist committing significant resources for the effort. While CUAV's victim services – including counseling, referrals, and ad-

While CUAV's victim services – including counseling, referrals, and advocacy – have lately received high praise from victims of anti-gay violence, the agency's prevention services are drawing more checkered reviews. To date, CUAV has placed its emphasis on sensitizing straight people to gay life and making them aware of the harmful consequences of anti-gay prejudice. And CUAV Executive Director Lester Olmsted-Rose acknowlprejudice. And CUAV Executive Director Lester Olmsted-Rose acknowledges that one of his agency's efforts, a job-training program for queer youth, has drifted off course, doing work best suited to other agencies.

Meanwhile, CUAV does little to belong users defend the preserved.

help queers defend themselves from

attacks.

"The materials we pass out include self-defense information," Olmsted-Rose told the Bay Area Reporter, but the single self-defense referral sheet he offered as evidence was both sketchy and outdated. Last revised in August 1996, the sheet listed 12 places or people in the Bay Area offering a variety of self-defense courses, but two of the listings were completely erroneous (the Jewish Community Center, for instance, discontinued

page 15 ▶



he San Francisco AIDS Foundation (SFAF) is moving in more ways than one. The agency's offices moved last weekend from United Nations Plaza to Sixth and Market streets, a block away.

More significantly, the agency released its latest Internal Revenue Service (IRS) Form 990 for fiscal year 1996-97 on Friday, May 15, showing that its total budget increased 3 percent to \$16.7 million, and Executive Director Pat Chief the residual action of 10.5 tor Pat Christen received a raise of 10.5 per-cent. Christen continues to be among the highest paid directors of any AIDS service

organization (ASO) in the country; her annual salary was reported at \$164,494 for 1996-97, up from \$148,794 the previous

1996-97, up from \$148,794 the previous year. The figures do not include benefits or any bonus Christen may receive.

The foundation's leadership is also on the move, with major changes expected to take place near the end of the year. The Bay Area Reporter has confirmed that Christen is pregnant and will most likely be on maternity leave. It is not known who will replace Christen in the interim, how much that person will be paid, or how long Christen will be

gone from the agency she has led since 1989. SFAF's Communications Director Derek Gordon anticipated that Christen's maternity leave would be three to four months. He declined to elaborate further.

A testy Christen called the B.A.R. and refused to confirm or deny she is pregnant. "It is my body and nobody's business. I am appalled you are doing this. In the cyent I need.

palled you are doing this. In the event I need-ed to take maternity leave, I would address it with the board of directors. I am not carrying it out in the press. Good-bye," said Christen.

DEA raids

Federal judge orders cannabis clubs to shut

by Mark Mardon

ederal authorities delivered a one-two blow against beleaguered Cannabis Healing Center (CHC) patients last week, temporarily setting back volunteer efforts to provide marijuana for sick and dying people in San Francisco. First a U.S. District Court judge ruled in favor of a Justice Department civil suit seeking the closure of six cannabis clubs in California, including the CHC. Just days later, in a scene reminiscent of Prohibition Era smashing of bootleggers' stills, a cadre of Drug Enforcement Agency (DEA) agents descended on the CHC's pot farm in Northern California's Lake County, handcuffed patients there, and systematically ripped out all the farm's carefully cultivated plants.

Marijuana's soothing effects are particuederal authorities delivered a one-two Marijuana's soothing effects are particu-

page 28 ▶



A new leaf: Hazel Rogers and Dennis Peron inspect a marijuana bush they replanted, the day after federal agents defoliated the farm's previous crop.

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Harvey Milk Lesbian/Gay/Bisexual Democratic Club

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tion

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Barbara Boxer	U.S. Senate
▼Tony Miller	Lt. Governor
Phil Angelides	
Bill Lockyer	Attorney General
Michela Alioto	
Kathleen Connell	
Diane Martinez	Insurance Commission
Delaine Eastin	Supt. of Public Instruc
(no candidate received 60% vote for primary for Governor)	

Assessor

Doris Ward **Public Defender**

Jeff Brown

State Assembly

Kevin Shelley 12th Assembly District

Carole Migden 13th Assembly District

State Senate

Jackie Speier-8th District

Statewide Propositions

220 Court Consolidation	YES
222 Murder Punishment	NO
223 School Spending Limits	NO
224 State Competitive Bidding	
225 Congressional Term Limits	NO
226 Attack on Labor Unions	NO
227 Ends Bilingual Education	NO
(no positions taken on Props 219 and 221)	

Local Propositions	
A Museum Bonds/Rent Increase	NO
B Supervisors' Salaries	YES
D Loans Charter Amendment	YES
E Rent/Eviction Control Repeal	NO
F Office of Protocol/City Hall	YES
G Board of Supervisors' Staffing	NO
H Water and Sewer Rates Freeze	YES
I Project Notification	NO
J Parking Garage in GG Park	NO
K Treasure Island Policy	YES
L Presidio Land Use Policy	YES

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Celebrating Harvey's Legacy

The 21st Annual Harvey Milk Lesbian/Gay/Bisexual Democratic Club Awards Dinner will be held on Tuesday, May 26th—5:30 p.m. cocktails, 6:30 dinner—at Big Heart City located at 836 Mission Street between 4th and 5th Streets. Tickets are \$40/ea. For more information call Myrna Diaz at (415) 648-4394.

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Cops nab two in Walnut Creek bashing

by Terrance Boykin

wards, also known as JR's nightclub, a popular Walnut Creek hangout for young gays and lesbians, on Friday, May 15. Walnut Creek police have two suspects in custody, and are investigating the incident as a suspected gating the incident as a suspected hate crime.

Two witnesses to the attack, Gary Stradiotto and Ken Rogers-Stanley, told the B.A.R. they were walking from the street into the parking lot when they saw eight young men sitting in a parked BMW and a Honda with the headlights off.

neadights off.

One young man wearing a baseball cap backward got out of a car and yelled to customers heading into the club, "Yo dude, is this gay night tonight?" Rogers-Stanley said he yelled back, "Dude, every wight is away into it in this place."

right is gay night in this place."
Then, Rogers-Stanley said, "Suddenly, the young man with the hat yelled 'yea' as if it was cool and ran towards another customer, as if to give him a high five,

chest.
"We went inside and reported we went inside and reported it to management. Soon after, other teenagers came into the club who had been punched and thrown to the ground. One 19-year-old man had been hit in the face, along with two young ladies – one of them bleeding from the mouth," Stradiotto said.

mouth," Stradiotto said.
Rogers-Stanley told the B.A.R.,
"I felt sorry for the girls. One got punched in the face and the other was hit on the side of her head. It made me mad that those guys, who were much larger, were hitting those small teenage girls, who weighed about a 100 pounds."
However, he said, "None of the five people required medical attention, and three of them left the scene before a police report could be filed. I think they were worried that their parents or friends might

that their parents or friends might find out about their sexual orien-

Witnesses reported that a staff member from the club wrote down the license plate number of one of the cars that sped away from the parking lot attack. Shortly thereafter, police stopped

Greek with four passengers. Two of the four passengers have been identified as suspects. Two teen-age males from Granite Bay, a suburb of Sacramento, were ar-

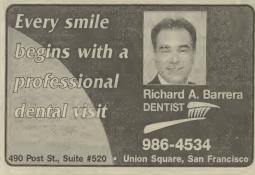
According to reports, there was no reason for the scuffle. The victims had never met the assailants, and there were no indications that there had been any arguments prior to the blows.

"They assaulted those kids for no reason at all," Stradiotto said. "I think this is definitely a hate crime, but the most important issue is that the assailants, even if they're minors, be prosecuted to the fullest extend possible within Contra Costa County, as opposed

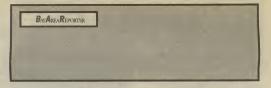
to where they live."
Rogers-Stanley, a long time activist in Contra Costa County and former member of the local Human Rights Commission, said, "The police were extremely friendly and helpful. They responded quickly and did everything they could."

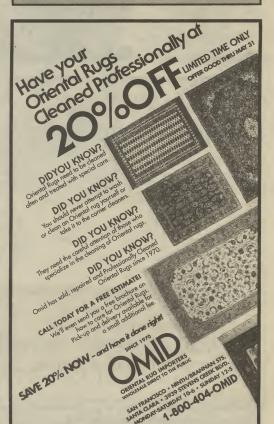
The management at Just Rewards told the B.A.R. they had "no comment" about the incident.

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South Bayers discuss safety concerns, 'The Gay Agenda

by Vicky Kolakowski

ver 50 South Bay activists and representatives of local organizations attended a town hall meeting at the Billy De-Frank Lesbian and Gay Community Center in San Jose on Saturday, May 16 to discuss the needs of the local lesbian, gay, bisexual, and transgender community.

DeFrank Center Executive Discussions of the local lesbian of the loc

rector Barbara Jones acknowl-edged in her opening statement that the recent rescission of the Santa Clara County domestic partner registry demonstrated the partner registry demonstrated the need for greater communication and cooperation between local ac-tivists. Registry opponents had submitted sufficient signatures to force a referendum on the reg-istry, and the Santa Clara supervi-sors repealed the registry – partly at the request of some gay and lesbian activists who questioned whether they could raise enough money for the ballot fight. Other activists subsequently argued that more inclusive and communica-tive community leadership could have rallied sufficient support for

Longtime Portland activist Kathleen Saadat facilitated the meeting. Jones said that the meetmeeting. Jones said that the meeting's organizers thought that it
was important that the meeting
be led by an expert facilitator
from outside the local community. All of the expenses for the
meeting were paid by the Imperial Royal Lion Monarchy.

Meeting matticipants created a

Meeting participants created a list of community needs. Many emphasized the need for increased communication and higher visibility for local organizations and leaders. There was a consensus in support of helding consensus in support of holding regular meetings of organization

representatives and activists; a subcommittee was formed to pro-pose a structure at a second meeting scheduled for Saturday, July 11 from 1-4 p.m. at the DeFrank

Center.

Several representatives of local elected officials were among the meeting participants. A representative of Santa Clara county Supervisor Blanca Alvarado distributed a flyer for a "Community Forum on Violence Prevention," poing that it is especially important to the second of the second noting that it is especially impor-tant that gay, lesbian, bisexual, and transgender people attend. New FBI figures released this past Sun-day show a rise in violent crimes in San Jose, and local authorities hope that compunity education hope that community education will help reduce violent crime. The violence prevention forum will be held on Wednesday, May 27 from 7-9 p.m. at the Burnett Middle School, located at 850 North Second Street in San Jose. ▼

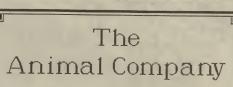


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Birthday musical fan fare



an Francisco's newest queer supervisor, and acting mayor for the day, Mark Leno (left) honored Agnes Albert (right) on the occasion of her 90th birthday May 15. She is a friend, mentor, and former member of the board of the San Francisco Symphony, with friends in high places – like the conducting podium – as shown by the participation of San Francisco Symphony Musical Director Michael Tilson Thomas (center).

New College group organizes against TG psychiatric abuse

by Liz Highleyman

ulty in the graduate psy-chology program at New College are organizing to call attention to the psychiatric abuse of gay, lesbian, and transgender youth. The group opposes the use of the gender identity disorder (GID) diagnosis as a basis for the

treatment of gender-noncon-forming young people.

The group held a forum Tues-day, May 19 to examine the issues of inappropriate psychiatric treatof inappropriate psychiatric treat-ment of queer youth, and to "mo-bilize people within and outside of the mental health care profes-sion to take part in the emerging national movement against the

GID diagnosis."

According to Hale Bolak, MD, dean of the program, "We believe that the criteria for GID are sufficiently are sufficiently and the sufficient of the program of the progra ciently vague to allow any clini-cian based on his or her ideologi-cal bent or cultural biases to label anyone with this so-called 'psy-chiatric disorder,' especially when most adolescents are struggling with their gender identity and sex role identities." Says first-year

graduate psychology student Robin Metcalf, "I have no intention of practicing in a field where young people are routinely locked up and tortured because of their sexual orientation or because they challenge someone else's views of

normalcy."

The forum featured a talk by Daphne Scholinksi, author of *The*Last Time I Wore A Dress. The
book chronicles Scholinksi's three years of involuntary commitment as a teenager in various psychiatric hospitals due to her gender-nonconforming appearance and behavior.

The use of the GID diagnosis is controversial within the transgender community. Many oppose the diagnosis and want it re-moved from the psychiatric pro-fession's Diagnostic and Statisti-cal Manual because it is used to justify the institutionalization and coercive treatment of gay, lesbian, and gender-nonconforming youth. Others want to retain the diagnosis because it allows some transgender individuals to gain access to and insurance coverage for hormone therapy and sex re-assignment surgery (SRS). The city's Board of Supervi-

sors passed a resolution in 1996 opposing the GID diagnosis and calling on healthcare profession-als to "investigate and speak out against coercive and inappropriate treatment of children and youth based on GID."

youth based on GID."

In May 1997, after much impassioned testimony (including Scholinski's), the Lesbian, Gay, Bisexual Transgender Advisory Committee of the city's Human Rights Commission adopted a report of the Lesbian, Gay, Bisexual, Transgender, Queer and Questioning Youth Task Force that addressed GID. The report acknowledged the abuse of the GID diagnosis to pathologize queer youth, mandated education about the mental health issues of transgender youth, prohibited the use of der youth, prohibited the use of city funds for involuntary genderrelated counseling or attempts at behavior modification, and rec-ommended limiting the GID di-agnosis to transgender adults and to transgender youth who are un-able to receive hormone therapy

and/or SRS without it.

New College plans to host a conference on GID, reparative therapy, and the psychiatric abuse of queer youth this fall. ▼



One act of kindness



he Golden Gate Barbershop Quartet was just one of several acts performing at a benefit for Sojourn, the multi-faith chaplaincy program at San Francisco General Hospital, May 17. The fundraiser at the Interfaith Center at the Presidio also featured classical guitar, Chinese dance, African drumming

City College uproar over military access to records

by Mark Mardon

tudents at City College, who fail to read the small print in the current course catalog, may be in for a shock during the school term when they learn that, by default, they've consented to grant the U.S. military, along with other public and private institutions, access to confidential infor-mation about themselves.

The situation has caused out-rage on campus, especially among rage on campus, especially among lesbian and gay students and faculty who oppose giving the avowedly homophobic military any access whatsoever to the campus or student records.

A meeting to air the issue is scheduled to take place at the college place today, May 21, between administration officials and concerned students and faculty.

administration officials and con-cerned students and faculty. Last year the military, by way of Congress, forced City College to re-scind its policy against allowing re-cruiters on campus. It pushed succruters on campus. It pushed suc-cessfully for passage of the Solomon Amendment, which de-nied federal funding – including federally insured student loan pro-grams – to any school that locked grams - to any school that locked out military recruiters or ROTC programs. Apparently that same rule now applies to schools that bar military access to student records. "The Solomon Amendment is

very clear and college has no re-course but to comply," said Robert Balestreri, City College Dean of Admissions and Records. "This is upping the anti," coun-

tered Jonathan Katz, head of the gay and lesbian studies program at City College. "The military made much ado about its right to recruit on campus. What they really want is access to our directory, and the college has decided to make access easy for them.

easy for them.

Katz and others challenging the policy say that if City College must accommodate the agencies' desire for access to student information, that access should be made as diffi-

that access should be made as diffi-cult for them as possible.

Only those students who scru-tinize the catalog closely would likely see the "Notice to All Stu-dents" that appears in small type on page 118, informing enrollees that "a student has the right to ask that City College of San Francis-co withhold directory informa-tion on his/her behalf."

Those who do not go out of

Those who do not go out of their way to exercise that right re-linquish any control over the dissemination of information contained about them in the college's student-directory database. As a result, any public or private recruiter that wants it, including the U.S. military, can buy records de-tailing students' names, addresses, telephone listings, dates and places of birth, levels of education, major fields of study, participation in officially recognized activities and sports, weights and heights of ath-letes, dates of attendance, degrees and awards received, and prior ed-

among other data. Yet in a classic catch-22 situa-tion, those who choose to restrict

the flow of such information do so at their academic peril. They cannot selectively withhold the information from any one agency, but must keep it from going too any and all, including corporate job recruiters, scholarship search agencies, and other colleges and universities scouting athletes and scholars.

"The Solomon Amendment seems to delineate that no form of

seems to delineate that no form of anti-military behavior can take place unless it's generalized to all recruiters," said Katz. "The mili-tary says if you want no military recruiting, you must forego all recruiting." ▼

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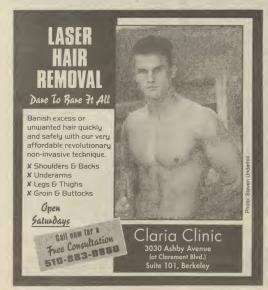


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Birth daze

ongratulations seem to be in order for Pat Christen, the executive difor Pat Christen, the executive di-rector of the San Francisco AIDS Foundation: she is going to have another child. We assume, considering her job, she knows how pregnancies are avoided, if that's what a couple wants, so this must be a planned and wanted child, which is al-ways cause for joy. We sincerely hope it is a healthy, happy baby, and extend our con-gratulations to Pat and her husband. Gen-ninely

gratulations to rat and her husband. Genuinely.

So we do have to wonder why, when we called to ask about the impending birth, we were treated like the wicked witch Melificent in Sleeping Beauty. After we called the foundation's spokesperson to ask fairly standard questions – who'll be taking charge of the organization; is the board looking for an interim replacement within the ranks of current SFAF employees or recruiting from another AIDS service organization (or another type of organization); that sort of thing – we got a bizarre return call from the executive director. Her statement, This is my body and nobody's business but mine, sounded as though she thought we were trying to deny her the right to have a baby, which makes no sense. It also ignored the fact deny her the right to have a baby, which makes no sense. It also ignored the fact that the future of the Bay Area's largest AIDS organization is not "nobody's business." It either shows she believes that we, as gay people, have a natural antipathy to reproduction – and what a heinous stereotype that is – or that those in command at SFAF get hysterical when any attention is paid to their processes. paid to their processes.

The foundation must realize that as the

largest AIDS organization in the Bay Area, people are going to want to know about its future plans. For us to discuss an organiation that is supposed to be central to the lives of the city's PWAs is not gossip, it's news. And for Christen to think she can operate in complete secrecy is ridiculous but understandable, considering how

The most recent figures from SFAF (re-leased the very last day possible, naturally)

show that although the foundation only grew by 3 percent in 1996-97, the executive director's salary went up more than 10 percent. Other executives got raises of up to 20 percent. We might not be complaining about the raises if, say, housing subsidy expenditures also went up 20 percent, but since that isn't the case we again have to ask: When is the again have to ask: When is the salary race at SFAF going to end? Isn't there some sense of propriety?

At long last, have you no shame?

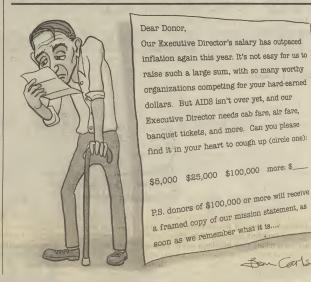
Interestingly, despite the recent memo on Christen's salary that several SFAF board **Editorial** members passed around last winter, which attempted to justify a salary bonus for her, based upon supposed gender inequities

even though her salary is higher than that

even though her salary is higher than that collected by men in similarly sized AIDS organizations – the foundation showed a huge disparity in the raises it just gave its executives. Although we aren't going to shed too many tears that the director of client services, Susan Haikalis, makes "only" \$82,733, we do have to point out the \$3,500 raise was merely a fact that the role is the role of the state of t by 4.5 percent, far less than the male executives got. We would suggest the original memo's author, former SFAF board member Eunice Azzani, check into the dis-

crepancy ... but since she is the employment counselor of record for the directors of

many AIDS organizations in the Bay Area, we're sure she's busy at this very moment scouting for Christen's replacement.



Volunteers of joy and pain

by Judy McCarthy Langley

eventeen years ago an AIDS diagnosis eventeen years ago an AIDS diagnosis was a death sentence that was usually carried out quickly. People were often in the final stages long before they knew it. When they found out, there wasn't much they could do about it.

Volunteers focused on bringing some comfort to people with AIDS in their last days, weeks, or months. That's what Shanting do they have they wish they they wished they are desirable they will be a beautiful to the stage of the stage of

was doing when they trained me to be a vol-unteer in 1987.

Then, nobody knew what was going to happen next. Sometimes we were helping people whose entire circle of friends had

nappen next. Sometimes we were helping people whose entire circle of friends had died, one by one.

The desperation we all felt was one of the bonds that pulled volunteers together. That, and the sense that together we made a difference in people's lives. It's that bond that impels me now to help organize the May 30th Shanti volunteer reunion.

I can think of two situations that illuminate the giving spirit of a decade ago. One of my clients, Chris, who had been diagnosed only six months earlier, died on Easter Sunday 1988. His fragile 81-year-old grandmother, who lived in Arizona, had been staying with him in his tiny Tenderloin apartment during those last few weeks. When Chris went into the hospital, we worried about Grandma's safety. Several volunteers opened their homes to her, where she stayed for over a month. Her hostesses even delivered meals to her at the hospital during her grandcon's ted dwr.

delivered meals to her at the hospital dur-ing her grandson's last days.

On Holy Saturday, I realized Grandma needed her own support during those long sad hours. That evening I left phone messages for volunteers I knew, and even vol-unteers I didn't know. On Easter Sunday at least nine people showed up in shifts start-

ing before 7 a.m. until after 11 p.m. At least one of them came back to town during that holiday weekend just to be with her. One of those who kept the vigil is still responding. After 12 years, he continues as a Shanti vol-

A similar situation arose with another of my clients, Ron. When the hospital decided he'd been there long enough, they sent him home. But his partner was also hospitalized, and Ron needed round-the-clock care. I found his address book and called everybody in it. I wrote out his complicated and everchanging medication schedule. Somebody was always there to help with his medications and daily liv

with his medications and oing activities.

I always thought it was because we had such lows that we could have outra-

geous highs. For me, one of those highs was the incredibly clever correspondence I received from another of my respondence I received from another of my clients. He loved impersonating a female named Maybelline, and he wrote from the perspective of this other persona. Her sharp tongue often turned bitchy – all in good humor – but it was through this alter ego that he could tell me things about himself that he didn't quite say when we were together despite a warnth and ovenees begether, despite a warmth and openness be-

All of this was a whole new world for a All of this was a whole new world for a straight woman. I had some gay friends and acquaintances, but no real experience inside the world of gay life. I was invited into all of it – parties, church events, art exhibits, theater, concerts.

ater, concerts.

My first client kept shoving the gay newspaper at me. Afterward I read them faithfully to learn about the issues. I attended private female impersonation and public shows. I marched in Gay Pride parades,

once with my friends and several times with

colleagues because after a year of volunteering I became part of the staff of other organizations like Shanti.

I say "like Shanti" pointedly because Shanti and its cadre of volunteers have served as a national model. It has had its ups and downs over the years because it was always one of the first.

ways one of the first.

Of course, I gained a lot and grew a lot myself as a volunteer. It gave me an opportunity to turn frustration and anger about AIDS into action. It taught me about handling grief — my own and others' – and knowing when to accept it, when to give in to it, when to ingore it.

when to ignore it.

Ultimately, I had all I could take. Like so many others I had been to all the memorial gatherings **Guest Opinion**

the memorial gatherings I could handle, as creative as many of them were. I had been close to too many people who had died, while dealing with several difficult transitions in my own family. Shanti came through for me. Briefly, I became a Shanti client and another volunteer patiently listened as I tried to work through my own sense of loss.

All of that is why I want to see once again the many people who were part of those scary, desperate, intense, numbing, warming, tragic days, when we knew we were making a difference in people's lives. I look forward to meeting former Shanti volunteers on May 30 for another party, I also teers on May 30 for another party. I always want to meet Shanti's current volunteers and learn more about what challenges AIDS present today.

Former volunteers who need an invitation should call Shanti's volunteer reunion hotline at (415) 487-4751.

LETTERS

Ride Prop E to the sidewalk

Ride Prop E to the sidewalk

As a gay man and a renter who has lived in San Francisco for the last 15 years, I am very concerned about the potential passage of Proposition E, which would gut the city's rent control ordinances. We have a very important choice to make. Will this city become a home exclusively for the rich, or will it remain a gay Mecca for thousands of gay people who come here to make a start at a new life free of persecution?

According to the San Francisco Tenants Union, rental profits have increased an average of 305% in the city since 1980, making San Francisco one of the most expensive places in the country to live. But the landlords want even more of the gravy. And if Prop. E passes, they'll get it. And what will we renters get? If we're really lucky, maybe a spot alongside the muchmaligned homeless on Castro street, although the elderly and people disabled with AIDS may be the first to be thrown into the streets, people on fixed incomes being the most vulnerable. This proposition is fueled by nothing more than raw greed.

by nothing more than raw greed.

The choice is ours. Proposition E is supported by landlords and business interests wishing to cash in on landlords and business interests wishing to cash in on the housing shortage caused by the boom in business in Silicon Valley. If passed, up to 50,000 units of affordable housing could vanish from San Francisco. It's time to wake up and fight while we still can. I urge all gay people to join Carole Migden and Supervisors Leslie Katz and Tom Ammiano in opposing this measure. Above all, get out and vote! And vote no on Prop. E!

Larry Robinson San Francisco

Mailstrom

Scare and scarcity

In reference to Robert Haaland of the Tenants

In reference to Robert Haaland of the Tenants Union letter of May 14, I think he is mything the point. My basic point is do we want a city of small landlords who live in their buildings, take a personal interest in the well being of their tenant/ neighbors, take a pride in the general condition of their building, and an interest in the neighborhood, or do we want to rent from anonymous property management companies that are solely interested in the bottom line? Since 1994, when Prop I passed, I have seen a steady decline in the general quality of maintenance in many buildings in many neighborhoods, as well as a flight of the owner-occupied landlords in favor of absentee and/or property management company landlords. Many Prop. I owners have been selling their buildings as TIC because they're sick and tired of dealing with the rent law, contributing to the increase in OMIs since, you guessed it, 1994! Prop. E will curb this trend without the draconian regulations favored by the Tenants Union.

As far as all these Rent Board Petitions he refereed to, these are some of the reasons small owners are so upset. The Rent Board is a Byzantine maze of petty bureaucrats, obtuse procedures and well placed legal and procedural land mines designed to confuse, discourage and trap the small owner. Even if you do file a petition, a representative from the Tenants Union

and procedural land mines designed to confuse, dis-courage and trap the small owner. Even if you do file a petition, a representative from the Tenants Union will gladly fight and defeat your petition on some technicality. Large landlords have to hire special con-sultants to prepare these petitions, do you really think a small owner stands a chance at the Rent Board?! Just to comply with the rent ordinance, even if you

a small owner status a chance at the rent boater.

Just to comply with the rent ordinance, even if you have only one unit, you have to know how and when to give a 6.14 notice, how to give a 6.15 no subletting disclosure, and so on and so on. This might be fine for 20-unit buildings with professional management, but why impose this burden on someone who is just renting out an in-law unit in their home?

As if this isn't enough, under current law, if you rent out even a room in your own house, it is covered by the rent law. Thus, if you got a roommate that didn't work out for whatever reason, you can't ask them to move! While non-payment of rent is a "just cause" to evict under the rent ordinance, being a slob, having excessive guests, refusing to clean, or even refusing to pay utilities, for example, aren't grounds to ask someone to move out of your own home! This isn't right.

I have seen many desperate people looking for housing in this city, but only recently. Before 1994, there was never this kind of crunch, rents were much lower, and these small owner-occupied buildings were

there was never this kind of crunch, rents were much lower, and these small owner-occupied buildings were the best deals in town. Where at one time a small owner would give you a good deal because they liked you, now they have to use the cold calculating screening process of the big guys, lest they be screwed by a troublesome tenant and go through another "Pacific Heights" eviction. Other homeowners are now afraid to rent, further aggravating this city's dismal rental market. Prop E will bring more rental housing to the market, and at less than current rents.

As far as how it will affect you individually, I would

As far as how it will affect you individually, I would suggest to any "Prop I" Tenant to not listen to the scare tactics of the professional tenant activists, and just ask your landlord what he/she intends to do if Prop E passes. You might be pleasantly surprised!

Don't believe the scare tactics, please vote Yes on E!

Andrew Long San Francisco

Won't you take me to ... Shanti Town?

On Saturday, May 30, there will be a Shanti Vol-On Saturday, May 30, there will be a Shanti Vol-unteer Reunion for men and women who have been supporting people with AIDS back as far as 1981. It will be a dance. It will be a casino night. It will be a giant schmooze. It will be a way to help all of us rec-ognize our incredible accomplishments over the years. And it will be a benefit to support today's vol-

A note to former volunteers – We mailed invitations to the reunion but we may not have your current address. If you need an invitation, please call Shanti's volunteer reunion hotline at (415) 487-4751.

Judy McCarthy Langley San Francisco

Over the hump

ACT UP/Golden Gate's recent drug company apologist perspective on buffalo humps and protease paunches [May 14] made me want to puke.

After having two friends die from protease inhibitors, one from renal failure and another from hepatic complications, I'm supposed to believe that it's a sudden clinical manifestation of HIV, not the experimental thermices.

a sudden clinical manifestation of HIV, not the ex-perimental therapies, that are causing these grotesque new physical deformities? Give me a break! Do bought-off activists think the queer community is deaf, dumb, and blind to what's really going on here? It was ACT UP/Golden Gate, Project Inform, AIDS Treatment News, and the San Francisco AIDS Foundation that convinced the world that protease inhibitors were the miracle AIDS cure and now the inhibitors were the miracle AIDS cure and now the bottom has finally dropped out. As a result, our friends and lovers, pressured into sacrificing their health and bodies by taking profitable pills, are turning into Quasimodos and all ACT UP/Golden Gate can say is "get liposuction and hope your HMO pays for it." How perverse.

And let's get real here. Coining cutesy names like "cocktail therapy" to put a new spin on toxic poisons and "buffalo humps," "protease paunches," and "crix belly" to downplay serious metabolic changes in physical appearance either unreported or covered up by greedy pill manufacturers is just plain fucking wrong! This is life and death, not Romper Room.

wrong! This is life and death, not Romper Room.
History will remember how the Bay Area Reporter, with its full-page drug company ads, made a bundle by serving up a community of willing pharmaceutical rape victims. And on one should ever forget that it was ACT UP/Golden Gate who later played apologist when these beautiful trusting gay men were transformed into hideous dying hunchbacks.

Keep it up, gentlemen. Hitler would be proud.

David Pasquarelli ACT UP/San Francisco HEAL San Francisco

[Editor's note: Like it or not, researchers found half of the longterm survivors who developed the humps were not taking protease inhibitors, which kind of renders the rest of your screed moot. Even so, it should be pointed out that the B.A.R. has never quoted anyone saying (as you charge) "protease inhibitors were the miracle AIDS cure." On the contrary, Don Howard of ACT UP/Golden Gate wrote last July 3, "There is still no cure for HIV infection, and scientists have not been able to eliminate HIV from anyone who has been infected. HIV treatments are not a magic bullet." Derek Gordon of the AIDS Foundation said March 17, 1997, "While promising new therapies and treatments are Gordon of the AIDS Foundation said March 17, 1997, "While promising new therapies and treatments are bringing much-needed hope, such a milestone only re-inforces the fact there is still no cure for AIDS." Project Inform's Martin Delaney wrote October 16, "We've known from the beginning that the current drug cock tails are no cure." And so on. Fortunately, as you point out, history will remember the facts, even if AIDS dis-sidents don't.]

e don't love Judy and Babs enough?!?

After your front page bitchy article on Lorna Luft's book, why was there no coverage of her well-received and positive appearance at A Different Light Book-

I think some of your entertainment reporters love to tear apart performers (Garland, Streisand, Min-nelli, etc.) whose talent and value has been proven by their body of work. With so much Jerry Springer

their body of work. With so much Jerry Springer mentality in the country, too much emphasis is placed on their personal lives and not their talent.

Trendy performers now enjoying their 15 minutes of fame via splashy videos and mediocre talent do not have the makings of a legend. I doubt that 20 years from now there will be many films, books, and various tributes to people such as the Spice Girls (no offense kids) fense, kids).

San Francisco

[But if those books do get written, the reviewers who criticize them will no doubt get similar complaints.]

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Fag rags bag nags

Like any self-respecting homo, I carry a small over-the-shoulder bag in which to keep my daily needs, some of which are very personal. And yes, my bag does match my shoes.

There seems to be a trend in stores lately, where I

There seems to be a trend in stores lately, where I am required to check my bag at the door, while women are allowed to keep their purses.

Several stores have this discriminatory policy. I've had these exchanges at the following stores:

At Flax art store on Market Street, the women at the baggage check asked me, "Have you ever tried to ask a woman to give up her purse?"

At Office Depot on Geary, the clerk agreed with me and let me keep my bag. Smart man, he.

At Hortica Urban Gardeners on Castro Street, I was told that my bag warranted surrender because it

was told that my bag warranted surrender because it was bigger than a standard purse. (To think, size does

was bigger than a standard puise. (10 thinks size does matter on Castro Street.)

Either everyone checks their bags, or no one checks their bags. And if women get to keep their "purse," then henceforth, this bag is now my "purse."

So don't push me.

Tony "Purple Haze" Haze San Francisco

History — how it was v. how it's told

Our City has a long and colorful history of lesbian and gay activities of all kinds. Unfortunately, many

and gay activities of all kinds. Unfortunately, many times our history is either accidentally or purposely misinterpreted. Such confusions are currently abroad in literature coming from supporters of, and the campaign of, Dorothy von Beroldingen.

The first open lesbian commissioner in San Francisco was this writer, appointed in March of 1976 by then-Mayor George Moscone to the Human Rights Commission. The late Jo Daly was originally appointed to the Board of Permit Appeals by then-Mayor Dianne Feinstein and later Jo was the first openly gay or lesbian person appointed to the Police Commission, again by Mayor Feinstein.

Jo, who is often listed as having been a commissioner on the Human Rights Commission, was actu-

sioner on the Human Rights Commission, was actu-ally a staff person. As far as we know, she was the first

ally a staff person. As far as we know, she was the first openly gay or lesbian person to be employed by a governmental agency in the United States.

Judge von Beroldingen did nominate Del Martin to be a commissioner on the Commission on the Status of Women, but she could not make the appointment and then Mayor Joe Alioto would not appoint an open lesbian. Mayor Moscone, however, did name Del to the COSW sometime later in 1976.

I should also advise that the anti-lesbian poll by

I should also advise that the anti-lesbian poll by von Beroldingen's campaign alienated Del and me and we are supporting Nancy Davis for judge of the Municipal Court.

Phyllis Lyon San Francisco

[Then-Supervisor von Beroldingen nominated Daly to the advisory CATV Task Force in 1973.]

Louis Pearson, who was murdered on May 4 near Lake Mendocino, was an attendee at a three-day gay and bisexual men's retreat in Lake County over the weekend. It was the first Billy Club retreat in which he had participated. After less than 24 hours, Mr. Pearson left the retreat center for reasons of his own, Pearson left the retreat center for reasons of his own, leaving behind personal belongings. We understand that a few hours later, he was bludgeoned to death in a rural area ten miles away. The Sheriff's Department currently has a suspect in custody, charged with first-degree murder. We applaud their quick pursuit.

As a community of heart-centered men, we extend our condolences to Mr. Pearson's family and friends in Santa Cruz and Santa Clara Counties.

As a community of gay and bisexual men, we are appalled and outraged that Mr. Pearson was the victim of such a brutal crime. What is even more upsetting is the possibility that he may have been a victim of a hate crime directed against him solely because of

of a hate crime directed against him solely because of his sexual orientation.

Mr. Pearson's death could be yet another in a long

Mr. Pearson's death could be yet another in a long string of crimes directed against lesbians and gay men. Most recently, in Sonoma County, a rapist has attacked five women. All victims were leaving lesbian identified public meetings, held in "safe" places. He waited until he found one woman leaving the meeting alone. During the attack he made it clear that the woman was being assaulted because she was a lesbian. We support efforts to educate the community about the seriousness of hate crimes and to halt all these crimes against people who are targeted by violent bigots because of the color of their skin, their religious beliefs, their gender, and their sexual orientation. We encourage everyone in the Redwood Empire to look into the nature of these crimes, into the minds of those who perpetrate them, and into ways of preof those who perpetrate them, and into ways of preventing them in both the immediate and long range future. Hate crimes must stop now!

The Billy Foundation Ukiah, CA

Ignorance is uglier

As a San Francisco native and Castro resident I have always been proud of my city and community, until now. The campaign in the Castro by many of the merchants is despicable. What hypocrisy to demand tolerance from heterosexuals while seeking to mand tolerance from neterosexuals while seeking to oppress those whose lifestyle or income status is different. I'm sorry that some esthetic sensibilities are disturbed by the presence of the homeless, however their need for survival must take precedence over our sense of decorum. Yes, some do not have strong work sense of decorum. Yes, some do not have strong work ethics. Yes some do not fit into hierarchic business structures, and yes they don't always consume many products sold in the neighborhood, but nevertheless they still have value as human beings. There are other values besides conformity and profit maximization. If one takes the time to look, there is much good in most of these people. Some of them are children and many have fled abuse and violence. They require not your scorn and contempt. Don't allow greed and avarice to take the place of compassion and human decency in the Castro Don't put up signs advocating

decency in the Castro Don't put up signs advocating intolerance and condemnation. Welcome all into the Castro regardless of economic status

Tolerate diversity and keep the Castro worthy of

Peter J. Golbetz San Francisco

Change is in order

A number of stores in the Castro District have signs in their windows reading "Create Change, Don't Hand it Out." This is an attempt to keep the homeless, sick, and hungry off the streets and interfering with business. This shallow tactic treats these neighbors as problems and not human beings. I hope the store owners and the merchants association will do more to create change in the city, state, and federal governments to bring about social caring for the people living on the streets.

I will not spend money in any stores that discrim-

I will not spend money in any stores that discriminate against the outcasts in our society. I will miss shopping in many of them. I will increase my giving to folks who ask for money in our neighborhood.

Robert Warren Cromey Rector, Trinity Episcopal Church San Francisco

Sisters, SMMILE really help homeless

I'd like to thank SMMILE and the Sisters of Perpetual Indulgence for their generous support of the homeless men and women we serve who are living with HIV and AIDS. At Episcopal Community Services, we know how hard volunteers at both organiactions work – all year long – to raise money to sup-port the community. Their tireless efforts make a real difference in the lives of homeless San Franciscans.

port the community. Their tireless efforts make a real difference in the lives of homeless San Franciscans. From The Sanctuary (at 8th and Howard, where 250 homeless men and women find safe shelter each night) it's just a stone's throw to the Dore Alley and Folsom Street Fairs. It's impossible to miss the remarkable growth both fairs have experienced in recent years under SMMILE's leadership.

We're proud to have SMMILE and the Sisters as partners in service to homeless San Franciscans, through their generous donations. We applaud the leadership of both organizations for recognizing that the need for services in our community is enormous and growing. Because, while it's not widely known, at least 19% of the homeless men and women we served at The Episcopal Sanctuary last year were living with HIV and AIDS – up from 14% just a year earlier. And this year, we estimate that we will serve more than 600 homeless men and women living with HIV and AIDS. Pew groups can match SMMILE or the Sisters in their long-standing commitment to people living with AIDS. At Episcopal Community Services, we struggle to maintain a similar commitment – through shelter and rehabilitative services to homeless people at The Sanctuary, through shelter and respite care at the Multi Service Center/North (at Polk and Geary), and through permanent supportive housing at the Canon Kip Community House (at 8th and Natoma).

As the need for services threatens to overwhelm us, it helps to remember what good friends we have in the community. Thank you SiMILE. Thank you Sis-

us, it helps to remember what good friends we have in the community. Thank you SMMILE. Thank you Sisters. The homeless men and women we serve are

> L. Scott Hagan President, board of directors Episcopal Community Services San Francisco

Real boys scouts vs. impostors?

So just why are the Boy Scouts calling themselves boy scouts when apparently they don't like boys who scout boys or least boys who admit to or are open about scouting boys? Scheesch... What was that holier than thou thing about not telling lies? How about a scouting program for real boy scouts...

Rand Knox San Rafael, CA

Judgment of the judges

by Wayne Friday

can't remember when we have had a more spirited campaign for judges in San Francisco. There are five judicial races on the June 2 ballot, and the respected San Francisco Bar Association's recent evaluation of the candidates gives by little to discare with

cent evaluation of the candidates gives us little to disagree with:
Municipal Court Seat #1 – Incumbent Judge Dorothy von
Beroldingen, long a friend of the
gay and lesbian community, receives the coveted "exceptionally
well-qualified" rating over her
"well-qualified" lesbian challenger, Nancy Davis. Von
Beroldingen deserves re-election.
Municipal Court seat #5 —
Both incumbent Judge Wallace
Douglas and challenger V. Roy
Lefcourt received a "well-qualified" rating. Lefcourt is my choice
in this race.

in this race

in this race.

Municipal Court Seat-#7 – Incumbent Judge David Ballati received the "exceptionally wellqualified" rating. His opponent,
Deputy Public Defender Marla
Zamora, received the lowest "not
recommended for election" rating. No question here, Ballati in a walk.

walk.
Municipal Court Seat #8 – In-cumbent Judge Kevin Ryan got the "exceptionally well-qualified" rating, while his challenger Stephen Collier received a "qualified" grade. Ryan is one of the most talented members of the S. F. bench, and is clearly the su-paring choice here.

perior choice here.

In the single race for the Superior Court (seat #5), both Ron Albers and opponent Carol Yaggy received the "exceptionally wellreceived the "exceptionally well-qualified" rating, both are gay, and both would make good judges, but Albers gets my vote here (not only is he highly qualified to be a good judge, but he has a long history of service to our community).

Dan Lungren. master debater

master debater

For those of you here in the Bay Area who missed last Wednesday's governor's debate out of L. A. – and you probably did, unless you caught it over the weekend on BayTV – you missed very little. Mega-millionaire Al Checchi (approaching \$30 million on TV ads alone) probably took most of the hits from opponents Jane Harman, Gray Davis, and even Republican Dan Lungren, mostly for his running of highly negative ads against both Harman and Davis (after being the first to take a "non-negative" pledge early in the camative" pledge early in the campaign).

Checchi, who has never run for public office before, faced the greater risk, because if he had not agreed to the debate he would surely have taken heavy criticism for assertions that he is trying to for assertions that he is trying to buy the campaign. Representative Harman, now languishing behind both Davis and Checchi in most polls, made use of the debate to help distinguish her campaign persona and to dispel the image of superficially that has dogged her campaign. She came across as prepared, revealed issues not pre-viously announced, and (unlike viously announced, and (unlike Checchi, who got blasted for his failure to vote in recent elections, and, again, his negative television ads) did not have to spend her

ads) did not nave to spend ner time defending herself. Davis, the current lieutenant governor and thought to be the current front runner among the Democrats, took advantage of the 90-minute debate to place himself

on even footing for a change with his two multi-millionaire oppo-nents, and displayed his broad grasp of state issues. Davis came across as the better prepared of the three Democrats, and many thought actually surpassed both Checchi and Harman on the issues.

If there was a winner in the lowly-publicized debate it probably was Lungren, the virtually certain Republican nominee. The best debater of the lot, he came across with a poised performance that clearly elevated him from the bickering Democrats, which can only help him when he eventu-ally faces the Democrat-

ally faces the Democratic primary winner in the November general election. Unless something drastic happens within the next ten days I have to think we will see a Gray Davis-Dan

Lungren gu-bernatorial

bernatorial race in November. And for me, that one is a no-brainer. While I have never been a huge fan of Gray Davis, he's no doubt qualified and a friend of the gay/lesbian community – and the guy has got it all over Lungren, the right wing, anti-gay candidate of the Christian Coalition. Our community has had a political enemy in the governor's office for the past four terms. Democrat or Republican, we must pledge now Republican, we must pledge now not to let Dan Lungren win in

Politics & people

Make no mistake about it: the have become virtual prisoners of religious conservatives; House GOP leaders, as well as those in control of the U. S. Senate, met quietly last week for a four-hour "values summit" with representatives of the Christian Coalition, tives of the Christian Coalition, Family Research Council, Focus on the Family, Southern Baptist Convention, and other right wing, anti-gay groups, in an effort to placate them, and to, apparently, pick up the party's marching orders for the November general

liani (who is serving his final term, and thought to be interested in a national office) put his party's right wingers on notice last week that he isn't their captive, by announcing a plan that would give NYC's unmarried the same privileges as those who are married, one of the country's strongest domestic partnership

policies ever.

And in Nebraska, Republican gay and lesbian voters (yes, they

candidate)
*N.O.W. members

Lesbian people

exist in Nebraska) were instru-mental in Lincoln's "moderate" Mayor **Mike Johanns** come-from-behind GOP primary victo-ry to win the nomination for governor last week. He beat a better ernor last week. He beat a better-financed Christian-backed candi-date, Representative **Jon Chris-tensen**, who made gay rights the issue of his homophobic cam-

paign.
My D.C. sources tell me that
Representative **John Kasich** of Ohio, the House Budget Chair, is quietly putting together an "ex-

ploratory committee" to look at the 2000 GOP presidential nomination. The guy will surely have to face some continuing ru-

mors about no seed al orientation.

Here in California, gay and lesbian activists are lining up behind Marin

Supervisor Hal Brown's can-**Our Man Friday** didacy for state Insurance Commissioner; San

Insurance Commissioner; San Francisco supes Tom Ammiano, Mark Leno, and Leslie Katz, as well as Assemblywoman Carole Migden, have endorsed Brown. The influential San Jose Mer-cury News has endorsed Democrat Ron Gonzales in the June election, and that should do it for the popular former Santa Clara Supervisor.

Apparently Mayor Brown got

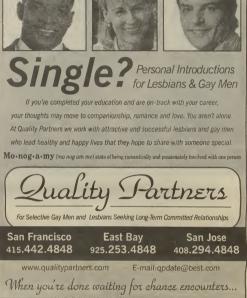
Apparently Mayor Brown got carried away while appearing before the Chron's editorial board recently, and "challenged" State Senator Quentin Kopp to run for mayor against him. Da Mayor should be careful – he might just get what he asks for.

Strange bedfellows: the campaign card that arrived in the mail for the "YES on K" campaign listed these endorsers: Quentin Kopp, the San Francisco Republican Party ... and the Harvey Milk Lesbian/Gay Bisexual Demo Club!! Hey, who am I to disagree with the Milk Club?

Senator Dianne Feinstein and Richard Blum will hold a fundraiser/reception for state treasurer candidate Phil Antreasurer candidate Pfili Angelides at their home on Friday, May 29 from 6-8 p.m. Call (916) 448-1998 for more info. Friends of former Supervisor Harry Britt, one of our commu-

nity's all-time finest, will hold a 60th birthday celebration for him 60th birthday celebration for him on June 4 at Delancy Street restaurant, with the proceeds going to fight the anti-gay ballot measure in Oregon in November (\$50 admission, 6-8 p.m.). I didn't always agree with Harry, but they don't come any better, and I'll see you there. ▼









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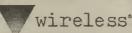
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School dazed

by Beth Elliott

h, the Queers at Night Flame Big and Bright (Clap Clap Clap Clap!) Deep in the Heart of Texas! Dept.: The Austin Lounge Lizards – that crew of satirists cleverly disguised as an excellent bluegrass band – once said there's a little piece of L.A. in Texas, and it's called Dallas. No matter what you think of the Big D (or the Land of La, for that D (or the Land of La, for that matter ... though any city where so many lesbians are femme could never be beyond redemption), it is the latest city to have a high school for teenagers who would otherwise endure daily homophobic hell at a regular school.

At this point, Whitman High is a struggling private school. It costs \$7,000 per year to educate each student, and they charge on a sliding scale, rather than see students who can't afford tuition relegated to said homophobic hell.

dents who can't about tothon re-egated to said homophobic hell. Anyone may attend, even the straight or merely questioning. There are straight boys at Whit-man who live with lesbian parents man who live with lesbian parents – something they say thins out the potential dating pool at other schools. It's their freedom from collateral hassle because of their lesbian moms that makes worthwhile having an even smaller pool at Whitman ... not to mention the lack of a football team. (This is Texas, remember – Texas, remember - where high school

sacrament.)
I got a
warm feeling
from reading the story about
Whitman High. And, I got a kick
out of reading about one student,
a transgendered and possibly
transsexual student, because she
comes from a place I've been in
the Texas Hill Country: Uvalde,
Texas.

football is a

Yes, last spring, I met up in San Antonio with my ace amateur as-tronomy friend Jay to take in part



of the annual Texas Star Party on my way to visiting the Texas branch of the family (where there's now a second nephew on the way). After years out in West Texas near the McDonald

Observatory, disagree-ments with the new owners of the ranch had prompted TSP's move east-ward, to Uvalde County, which in legend first sent Lyndon Johnson to the U.S. Senate with votes from the extreme-Sapphistication

ly chronologi-cally challenged.

Since the locals were making a good effort to curb potential light pollution for us, Brother Jay and I made a point of driving out of camp to spend money in local restaurants while wearing our TSP name tags. Though I must say we didn't stop at the local gun and liquor store in Uvalde, we did hit Toad's Roadkill Café closer to camp. "Toad" Café closer to camp... "Toad" would be the female proprietor

and chef's nickname. So, having had a pleasant rural Texas experi-ence in Uvalde County, learning that someone from Uvalde was having a queer experience made me want to go yee, haw!

And, it occurred to me that Whitman High might be able to fulfill its mission without scraping by financially, if it could be funded by a mechanism of which I used to be extremely wary: school

vouchers.

It was the still preent threat of vouchers paying for children to go to religious schools, where they'd be taught sexism and homophobia that gave me pause. It still does give me pause. But vouchers would finance queer-friendly schools, too. We're in an era of some truly hare-brained educational schemes long on touchyfeely fluff and short on real academics, yet most parents don't get feely fluff and short on real academics, yet most parents don't get to choose the paradigm they think best for their children. Too often, they run up against educrats who insist they themselves are the experts ... but are ready to blame the parents for children's poor performance. I think of the hattles performance. I think of the battles over methods and standards, with each side saying kids won't learn any other way, and wonder why parents can't make that decision parents can't make that decision for their own children, since it's their butts on the line for raising them. It reminds me of what Robert Heinlein wrote in *The Moon is a Harsh Mistress:* "There is no worse tyranny than to force a man to pay for what he does not want merely because you think it would be good for him."

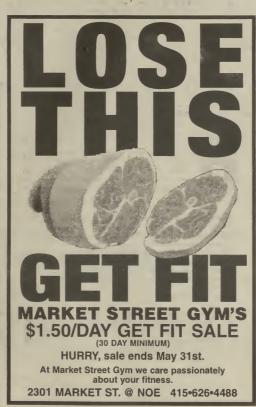
Vouchers could even preserve

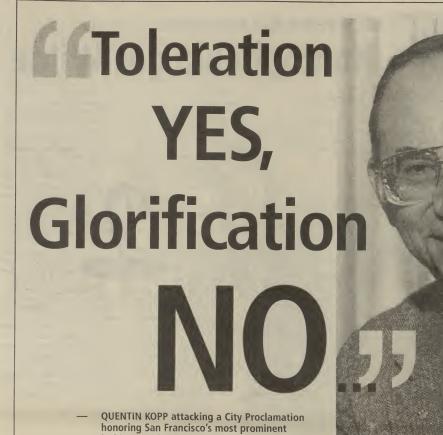
the bilingual education system, even the schemes that actually work out to monolingual non-English education, should Prop. 227 pass. Give parents the choice for themselves they can either join or be free from the educrats vowing to continue doing it their way even if 227 passes. Those looking to a revolution might note, this to a revolution might note, this pledge looks like one element of a revolution: political activists taking power to tax citizens to implement programs those same citizens would have rejected at the polls. No doubt this will make various people happy.

Unfortunately, this is not a matter of resistance to laws that oppress people, such as segregations.

oppress people, such as segrega-tion or sodomy laws, in which in-dividuals are resisting a tyranny of the majority. For one thing, tyranny would be taxing people then denying their demonstrated

page 31 >





lesbian couple. (February, 1978)

QUENTIN KOPP HAS CONTINUOUSLY SAID
NO TO OUR COMMUNITY.

- NO to gay marriage
- NO to domestic partnership
- NO to AIDS education in the schools

e called the Gay Freedom Day Parade "AN ABOMINATION" in the New York Times. He attacked Dianne Feinstein, saying "MY GOD!...THIS WOMAN HAD A LESBIAN WEDDING IN HER BACKYARD. WHAT WILL SHE SAY ABOUT THAT." He blasted the Democratic Party for "CATERING TO SPECIAL INTEREST GROUPS, LIKE THE GAYS." He has pursued a right-wing agenda that opposes affirmative action, attacks immigrants, and is attempting to outlaw bilingual education and bilingual election materials. For over 25 years, he has promoted his radical agenda on the backs of the lesbian and gay community.

Haven't we tolerated Quentin Kopp long enough? IT'S TIME TO JUST SAY NO.

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103 years ago this week:

Homophobia got Wilde

by David Bianco

This week in gay history: Oscar Wilde is found guilty of "gross in-decency" and is sentenced to two years at hard labor, May 25, 1895.

n the space of a few years in the 1890s, Oscar Wilde went from being Great Britain's most famous playwright to being its most famous convict. With the loss of his family, his money, and his freedom, Wilde's life turned into a drama all its own.

Wilde was born in Dublin in 1854 to an aristocratic family. His

Wilde was born in Dublin in 1854 to an aristocratic family. His mother was a poet whose flamboyant personality and dress greatly influenced her son. Even in adolescence, young Oscar preferred scarlet and lilac shirts. At Oxford, his taste and wit stood out as much as his artitude as out as much as his aptitude as a student. "I find it harder and harder every day to live up to my blue china," Wilde observed about the elegant furnishings he chose for his room at Oxford, and the droll comment circulated outside the university and throughout

By age 30, Wilde was famous By age 30, Wilde was famous in Europe for the snappy, highly-quotable epigrams that filled his published essays and peppered his speech. "I have nothing to declare but my genius," he told a customs officer in New York City, following a 1882 U.S. lecture tour that made him a celebrity on this side of the Atlantic, too. But Wilde was equally well-

known for his unorthodox clothing – velvet jackets with a green carnation in the buttonhole – and carnation in the buttonhole – and his effeminate mannerisms. The British paper, Punch pronounced him a "Maryanne," a derogatory word for homosexual, and the New York Times labeled him "epicene," another word for unmanly. To silence the gossip, Wilde married in 1884 and quickly fathered two children.

Still, he couldn't sup-

Still, he couldn't sup-press his sexual im-

press his sexual impulses. At 32, he began having sex with men, and over the next few years became more openly homosexual, a risky business in England at that time. Although sodomy was no longer a capital offense, Parliament passed the Labouchere Amendment in 1885, widening the definition of illegal homosexual acts to include "gross indecency" – oral sex – a crime punishable with up to two crime punishable with up to two years in prison.

Wilde at first seemed oblivious

Past Out

to the repressive political climate. His homoerotic novel, *The Picture* of Dorian Gray (1891), was attacked in the press for dealing with "matters only fitted for the Criminal Investigation Department." Wilde created an epigram in his own defense: "There is no in his own defense: "There is no such thing as a moral or an immoral book. Books are well written or badly written. That is all." Still, he changed gears, writing a number of comedic plays for general audiences such as *The Importance of Being Earnest*, which brought him populative and fig. brought him popularity and fi-nancial success. His personal style influenced many young men, who appeared at the opening of Lady

ing green carnations.
When Wilde fell for the 21-When Wilde fell for the 21-year-old Lord Alfred Douglas (nicknamed "Bosie") in 1892, their affair proved Wilde's undo-ing. Bosie's father was the power-ful Marquess of Queensberry, who decided that Wilde had cor-rupted his son. When Bosie

refused to stop seeing Wilde, Queensberry began harass-Queensberry began harassing the playwright, on one
occasion leaving his card at
Wilde's club with the
message, "To Oscar Wilde
posing Somdomite (sic)."
Egged on by Bosie,
Wilde unwisely sued
Queensberry for libel
in 1895.

in 1895.

But to win a libel suit, Wilde would have to have proven that Queensberry's innuendoes Queensberry's innuendoes weren't true. During the trial, Queensberry's lawyer produced a damning letter from Wilde to Bosie, which Bosie had carelessly left in a jacket he gave to a male hustler. In the note, Wilde rhapsodized that Bosie's lips were made for "the madness of kisses." The jury decided in Queensber-ry's favor, and within hours of the judgment, Wilde was arrested for sodomy and gross indecency. Bosie quickly escaped to France. The theaters where Wilde's plays were running immediately delet-ed his name from their programs. During Wilde's first criminal

Wilde had solicited for sex testi-fied against him. Wilde's elo-quence alone saved him, when the prosecutor demanded his definiprosection definanced his defini-tion of a phrase in one of Bosie's poems: the "Love that dare not speak its name." Wilde's powerful speech on the noble, innocent na-ture of love between men met

page 31 ▶







13 was

What do Rupert Everett, RuPaul and Rula Lenska have in common? Stay tuned...



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PACIFIC BELL.

Bay Times FRONTIERS









I-room

by Don Romesburg, GLAAD/SF media resource center manager

n article by Richard Gold-stein in the May 19 *Village* Voice tracks the disturbing by ratings-hungry local Voice tracks the disturbing trend by ratings-hungry local news affiliates of using hidden camera "exposes" of public sex between men. "If you think interrupting a cartoon show for live coverage of a man blowing his brains out on the freeway is as sleavy as TV prews gray.

brains out on the freeway sleazy as TV news gets, guess again," Goldstein starts. "On Monday [May 11], Fox 5 [in New York City] treated its viewers to hidden-camera footage of men cruising in rest proms."

cruising in rest rooms."

He notes that the department stores tar-

geted did not give Fox permission to film, and would have refused if asked. "But in the limbo between to him, and would have reluxed in asked. "But in the limbo between what is legal and what is proper, the hot hand of tabloid-TV news is free to roam – especially during sweeps month," he writes. Goldstein notes that police surveillance of rest rooms, including filming, ceased for the most part in the mid-1960s, when a number of court cases found it unconstitutional. "But it's unprecedented for TV crews to sneak cameras into public toilets," Goldstein states, adding that over the past three months, over 20 affiliates nationwide have done similar stories, "airing lurid reports that focus on the threat to children who might come upon men performing a sexual act." (See GLAADAlert 3.13.98)

Goldstein continues, "The real

Goldstein continues, "The real news here is the ratings race. The wave of rest room reportage first crested in February – at the height of the winter sweeps – and then

died down, only to arise again during the spring sweeps in late April." He tracks the story back to KOMO, the Seattle ABC-affiliate that first used the story in its latest incarnation – with an Internet hook about a Web site that gives hook about a Web site that gives locations where men gather for anonymous public sex across the country. "Once the media turn up the heat it's hard to know where a gay-sex panic will end," he concludes. "Stay tuned for the summer sweeps."

summer sweeps."
GLAAD has actively criticized this kind of gay-baiting and sleazy journalism since late 1996, when KENS-TV in San Antonio aired graphic hidden camera footage during the November sweeps (GLAADAlert 12.6.96).

It is high time for a larger discussion within the media profession of the social costs of this kind of hardcore hidden camera hype and sweeps month sleaze. The situation has become so

GLAAD

The situation has become so bad that the National Lesbian and Gay Journalists Association (NLGJA), for only the second time in their history, issued a news release condemning the local news affiliates for "exceeding the bounds of journalism standards and taste." In the release, NLGJA President Karen Boothe states, "NLGJA in no way condones illegal sexual activity in public places. But nor do we condone exploitative coverage that panders to sexual curiosity as a way of pumping up ratings." It also adds, "Boothe said such stereotypical stories rarely examine the societal pressures that push people to have sures that push people to have anonymous sex. What's more, day-to-day coverage on these stations often fails to present an ac-curate portrait of gay people living healthy and productive lives."

Please let Fox 5 know that such shoddy journalism is unacceptable and commend the Village Voice for

and commend the Village Voice for raising these kinds of serious ethical and professional questions regarding this kind of coverage.

Contact: Susan Sullivan, News Director, WNYW-TV, Channel 5, 205 East 67th St., New York, NY 10021-6002, or call 212.452.5555 and ask to be connected to Viewer Services and nected to Viewer Services; and Doug Simmons, Managing Edi-tor, Village Voice, 36 Cooper Square, New York, NY 10003, fax: 212.475.8944, e-mail: editor@villagevoice.com.

Time strikes out

In *Time* magazine's "Winners & Losers" section for May 18, baseball great Mickey Mantle is called a "loser" because it has been revealed that the FBI kept a file on him. It reads, "FBI kept a file on the Yankee slugger. Did Hoover hope 'switch

hitter' meant something else?"

Is *Time* implying that the FBI kept a file on Mantle because of J. Edgar Hoover's sexual orienta-tion? Even if this groundless assertion were true, is *Time* then saying that Mantle is a "loser" because Hoover was attracted to him? Just what does *Time* mean? Ask the magazine to clarify its remarks and remind them that

sophomoric anti-gay and bipho-bic puns. That such a bizarre item made it to print is a disappoint-ment that comes completely out of left field.

Contact: Walter Isaacson,
Managing Editor, Time magazine, Time-Life Building, 1271
Avenue of the Americas, New
York, NY 10020, fax: 212/522-8949, e-mail: Letters@time.com (include phone and address with all correspondence).



Extra hot salsa



ore than 100 dancers pledged money to Shanti's Latino programs and danced to the music of Benny Velarde and his orchestra at the Noche de Salsa last Sunday, May 17. To donate to the annual event, call Laura Giacomini at (415) 487-4741.

CUAV AWOL

such courses more than a year ago), and others needed correct-

such courses more than a year ago), and others needed correcting.

Olmsted-Rose insisted that with CUAV's current budget, "it's very limited what we can do right now" in terms of self-defense training, noting that the agency currently has "no ongoing concerted campaign." He expressed hope, that with Supervisor Tom Ammiano's help, CUAV will receive city funding to initiate a program, but offered no details about what it might encompass.

Of CUAV's latest public IRS records, for the period from July 1, 1996 through June 30, 1997, show total revenues of \$899,923, of which just 54 percent (\$488,554) was spent on victim and prevention services, the core of CUAV's program work. About 12 percent (\$109,273) was spent on administration and fundraising, while the remaining 34 percent (\$302,096) was listed as "ex-

cess."
While prevention services accounted for 59 percent (\$288,349) of CUAV's program outlays, apparently most of that went to two parently most of that went to two efforts, a speakers bureau and a youth job-training program. Other program goals spelled out on the IRS form 990, including community education on self-de-fense and whistle distribution, received short shrift.

In true diplomatic fashion,
Olmsted-Rose preferred to shift
the topic away from what CUAV
is not doing to what it's doing
well: its public awareness and education efforts.

"The speakers bureau is what we do best," said Olmsted-Rose. With much enthusiasm, he noted that CUAV "just got approval from the curriculum committee from the curriculum committee to make presentations to fourth and fifth grade classes in the San Francisco Unified School Dis-trict." Previously, CUAV speakers had been making presentations solely to students in sixth grade or above above.
"We just finished designing an

outdoor media campaign against violence against women," said Olmsted-Rose. The project fea-tures billboards on the sides of Muni buses (such signs are called "queens" by the ad industry, he noted delightedly) that will convey messages against sexual as-sault, domestic violence, and hate violence. The images and text will also appear on handouts to be dis-tributed at queer events such as Pride '98.

Another CUAV campaign, added Olmsted-Rose, will focus on creating and distributing antiviolence flyers in Spanish, for outreach to the Latino community.

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SFAF moves

With \$4.7 million in total salaries paid for all employees except Christen, according to the new reports, the agency's overall payroll decreased during the 1996-97 fiscal year – but the top salaries all increased. Jane Breyer, director of development, saw her annual paycheck increase nearly 19 percent, from \$104,133 to 19 percent, from \$104,133 to \$118,048; Lance Henderson, director of finance and administration, got a 20 percent jump from \$96,965 to \$116,493; Rene Duraz-\$70,000 to \$110,475; Refie Duraz-zo, director of programs, went from \$86,862 to \$100,577, a 16 percent raise; and Susan Haikalis, director of client services, went from \$79,153 to \$82,733, a relatively modest 4.5 percent jump. Added to the 1996-97 list was David Taylor, director of human resources, with a reported annual salary of \$110,839. Sixteen other employees had annual salaries over \$50,000.

The 1996-97 990s are for the period from July 1, 1996 until June 30, 1997. The foundation is now near the end of the 1997-98 fiscal year, so the figures just released are dated, but SFAF is not expected to release current figures until 1999.

Henderson characterized the foundation's financial picture as "very strong," and said they projected growth of only 3 percent; in previous years the foundation's budget has increased more than that. "It continues the reliance on wrights giving and we're seeing and that. "It continues the reliance on private giving and we're seeing an end to growth from the government sector," he said. "Thankfully, we continue to be very well supported by events such as the AIDS Ride, the AIDS Walk, and the annual dinner. At some point, to need to be prepared for events and for going to need to be prepared for less growth in the future."

The majority of revenue that makes up the foundation's bot-tom line comes from direct public support, and was reported at almost \$12.4 million; approximately \$3.7 million came from government contributions. Nearly \$300,000 in gross revenue came from last year's leadership dinner. Other miscellaneous revenue con-tributed to the \$16.7 million annual budget. The total expenses were reported at approximately \$15.8 million.

More than two-thirds of the total budget, \$11.5 million, was spent on program services, according to the IRS forms; \$3.7 million was spent on fundraising, and \$688,098 went to management and general expenses. Henderson said that simply put, the \$316,000

in reductions for management expenses went into client services. "The money was shifted towards programs," Henderson told the B.A.R. "Last year we took over the California AIDS Hotline and client services on the Sandard Sa services onsite has grown." He said one of the newer initiatives was Gay Life, a program SFAF launched last July to address self-esteem issues and other behavioral factors associated with unsafe sex practices. The foundation con-tracted with the University of Cal-ifornia, San Francisco (UCSF) for \$128,979 in 1996-97 for the qualitative interviews and other preparatory research for Gay Life

before starting the program.

Treatment working groups aimed at women and other clients have been established, Henderson said, and when the foundation gets settled in the new offices, the treatment resource area that was promised last year will be set up, complete with online access and a library for clients to learn more in-formation about HIV/AIDS. He antormation about HIV/AIDS. He anticipated that project would be completed by the end of the summer. "We also brought on board a treatment advocate," Henderson said.

Other major contractors paid

by the foundation were associated with client services, lobbying,

and fundraising. They were: Shanti, \$341,036; the AIDS Health Project (AHP), \$332,759; Pallotta and Associates, \$180,000; and the Sheridan Group, \$158,150. The Shanti and AHP figures were for services through the HIV Services Partnership. The amount paid to fundraiser Dan Pallotta for the California AIDS Ride is the same

it was in 1995-96.
The funds paid to the Sheridan Group, run out of Washington D.C. by Tom Sheridan, was for lobbying at the federal level, specifically around needle ex-change and the Ryan White CARE Act, Gordon said. As previously reported in the B.A.R., Sheridan set up a political action commit-tee called AIDS PAC for the 1995-96 election cycle, and raised \$569,774 in contributions – of \$509,//4 in contributions – of which only \$40,500, or 7.1 per-cent, went to candidates. Federal Election Commission reports show the other \$529,274 went to administrative overhead, while other PACs contribute as much as 70 percent of contributions to po-

70 percent of contributions to political candidates.

The foundation also paid a fundraising fee of \$70,000 to Miller Zeichik and Associates for the AIDS Walk, the same figure listed in the 1995 IRS forms, Gordon said. Nine other contractors

also received more than \$50,000 each for professional services, according to the 990s.

Caught in a web

Last year, activists began press-ing for nonprofit accountability and started working with Super-visor Tom Ammiano for an ordi-nance to bring "sunshine" to non-profit agencies. Some activists cre-ated a website at accountabili-tywariest com to post the finantyproject.com to post the finan-cial reports of several ASOs and other nonprofits – including the latest SFAF forms, which were posted the evening they were released. Since its launch, the website has logged over 3,383 hits. Gordon did not rule out the foundation posting the 990s on its own website, and said the matter is under consideration.

Rick Solomon, who posts many of the 990s for the accountabilityproject.com, acknowledged there are some differences between the forms and what gets posted. For example, the 1995 SFAF 990s lists Christen's compensation as a combination of her salary and benefits. He told the *B.A.R.* that he would probably clarify that, so people visiting the site are aware of what would seem to be a discrepancy.

Outspoken AIDS activist Michael Petrelis said he hopes the foundation will post the 990s on its website at www.sfaf.org. Petrelis generated his own controversy recently by meeting in Washington with Congressman Tom Coburn (R-OK), a vocal proponent of mandatory names reporting for HIV, about the high salaries of ASO executives. Petrelis told the B.A.R. that he met with Coburn only after repeated attempts to contact his Democratic representatives, Congresswoman Nancy Pelosi and Senator Barbara Boxer were met with silence from the lawmakers. "I got nowhere," said Petrelis,

adding that after meeting with Log Cabin representatives, he contacted several Republican lawmakers. Coburn's office was the only one who called back. Coburn then delivered a one-minute speech on the House floor, critical of high salaries. ▼

SFAF's new office is located at 1 Sixth Street, at Market. The phone numbers remain the pnone numbers remain the same; for client services, call (415) 487-8000, for other information, call (415) 487-3000 or check out the website at www.sfaf.org

SFAF board meets this Wednesday

The San Francisco AIDS Foundation board of directors will meet this Wednes-day, May 27, 5:15-9 p.m., at the foundation's new office,

the foundation's new office, 1 Sixth Street, off Market. People wishing to attend must call the board liaison at (415) 487-3053 at least 24 hours before the meeting and give their name and a contact phone number. The board chair will review the request and contact the person before the meeting. To address the board, call

To address the board, call the board liaison at least 48 hours before the meeting with the topic and time re-quested, a contact name, and phone number. The re-quest will be reviewed and when appropriate, members of the public will be invited. If a request cannot be hon-ored, the board chair will identify an alternative form of communication with the organization.

IMAGINE HAVING A GAY INDEPENDENT AT THE HIGHEST LEVELS OF STATE GOVERNMENT!

Jim Mangia is a gay independent running for Lt. Governor on the Reform Party line.

Mangia is the national secretary of the Reform Party, the new national party uniting all Americans in a movement against bipartisan political corruption. Executive Director of a free medical and dental clinic for children in south central Los Angeles. He is the President of the Board of Directors of one of California's oldest lesbian/gay & AIDS charity organizations. Mangia is a member of the House of Delegates of the LIFE Lobby (Lobby for Individual Freedom & Equality). A former director of the AIDS Project of the East Bay, Jim Mangia was on the cutting edge in providing much-needed resources and experimental treatments to People with HIV and AIDS

"The lesbian, gay, bisexual and transgender communities like so many constituencies have become nothing more than a political football in the dealmaking of the Democratic and Republican parties. The Reform Party and my campaign for Lt. Governor stand first and foremost for opening up the political process and restructuring local and state politics so that we the people and not the career politicians and their big money contributors run our government.'

I want to be the Lt. Governor of this state so I can be an advocate for our community and all Californians in the battle to open up the political process. We need a citizen's watchdog in Sacramento!

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Reform Party

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ISN'T IT TIME YOU CALLED?

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A Second Life: Survivors of Illnesses May Find Finances in Need of Care

YOUR MONEY MATTERS

By LYNN ASINOF

off Reporter of The Wall Street Journal New drugs and medical advances have

New drugs and medical advances have meant a second chance for many people diagnosed with major illnesses such as cancer and AIDS. But for some, the blessing of improved health has been a financial curse. Having sold life-insurance benefits, run up huge debts, raided retirement funds and gone on disability, many of these people structured a life that had no tomorrow.

tomorrow.

"They planned for the inevitable, and the inevitable didn't happen," says Brent A. Neiser, director of collaborative programs at the National Endowment for Financial Education in Denver.

Now they must shift gears and figure out how to live. To come up with a new strategy, these people need to take a good, hard look at their health, their assets, their benefits, their dreams and their tolerance for risk. Their new plans need to include not only the cost of a chronic illness but also the possicost of a chronic illness but also the possi-

Their new plans need to include not only the cost of a chronic illness but also the possibility of living well into retirement.

For many, the picture isn't pretty. Thomas W. Swift, a San Francisco investment adviser, has reason to know firsthand. HIV positive himself, he cashed in his retirement account and moved to San Francisco in 1996, prepared to die. When his prognosis changed, he decided he needed a new plan. That plan led him to his current work, addressing the long-term financial needs of the HIV-positive community.

"In new quite a few people who have zero savings," says Mr. Swift, who is with Horton Investment Advisory Group.

In many cases, the money went to pay medical bills and living expenses. Some people compounded their problems by making irrational financial decisions. Patricia C. Drivanos, a New York financial adviser, tells of a man diagnosed with cancer who immediately sold all his investments. The sales created a massive tax liability that depleted his resources, she says.

Advisers also tell stories of people who in the face of imminent death chose to spend

the face of imminent death chose to spend

the face of imminent death chose to spend extravagantly. One of Mr. Swift's clients, for example, ran up a \$45,000 credit-card debt buying electronics equipment.

Whatever their individual stories, all those fortunate enough to count themselves among the survivors now must try to reposition themselves financially for an unexpected future. The tenuousness of the reprieve makes the task more challenging.

Cancer goes into remission, for example, but can recur. HIV drugs extend life but don't cure the disease. And the drugs used to battle both can be debilitating. "The problem with the drugs for HIV is that they are experimental," says Ms. Drivators beginn these drugs are recovered.

"The problem with the drugs for HIV is that they are experimental," says Ms. Drivanos, noting these drugs are also known to cause both liver and heart damage.

Moreover, just because someone is no longer dying doesn't mean they are able to live a full life and return to work. Because a return to work often means dismantling a carefully constructed safety net, people should be brutally honest about how they feel and whether they can handle a regular 9-to-5 day.

day.

Typically, the safety net includes disability benefits, health-insurance benefits, Social Security and perhaps Medicare.

These benefits often are so valuable that it

These benefits often are so valuable that it can be hard to figure out an exit strategy. "My clients are not just in their safety net, they are completely entangled in it," explains Mr. Swift.

Coming up with a way out often means both homework and compromise. Start by sitting down and reviewing your various insurance plans and benefits, says Mark Scherzer, a New York attorney who specializes in individual-insurance issues.

Your disability policy, for example, may let you to go back to work part time and still retain some benefits. "It's not universal, but the majority allow you to go back part time," he explains. This means people can "test the waters and see what their stamina is" before returning to full-time work.

"test the waters and see what their stamina is" before returning to full-time work. Such a step is also less risky, he says, if your policy covers "recurrent disability." This means that if you go back to work but become disabled by the same condition within a certain period of time—let's say, six months or a year—you can renew your claim.

Just last week, Mr. Scherzer had a client Just last week, Mr. Scherzer had a client who wanted to return to work after being on disability since the early '90s. "We found that he had a recurrent-disability clause that didn't have any time limit on it at all." Social Security also offers a trial return-to-work program, which allows people to work for as long as nine months on a full-or part-time basis before jeopardizing their benefits.

Make sure you understand whether your disability ends when you return to any employment or only when you return to work in your own occupation. "Group coverage tends to be a combination—for the first two years it tends to be your own occupation, then it goes to any occupa-tion," explains Ms. Drivanos.

This distinction can make a big differ-

ence to many. Those who can't physically return to their old jobs may be able to find something else that they've always wanted to do and still retain benefits. Indeed, many have no desire to return to their old professions. Having faced their own death,

professions. Having faced their own death, they want to grab the proverbial brass ring and try something new.

But people who make that kind of switch may jeopardize their health coverage. By changing jobs, they may lose benefits provided by their old employer, and face a waiting period before qualifying for new health insurance.

"If you are going to a new job, you have to evaluate benefits carefully," says Jill Peetluk Feinstein, a Northport, N.Y., financial adviser. For some, that may mean tempering their dreams so that they can continue to have the benefits needed to live. Life insurance also needs attention, she

continue to have the benefits needed to live.

Life insurance also needs attention, she says. People on disability often get a waiver of premium. Once they are no longer disabled, they must resume policy payments or risk losing the coverage.

Budgeting is an important part of any new strategy. Doing a basic cash-flow analysis will provide a clear picture of how much money is coming in and how much is going out. Then, if necessary, people can adjust their lifestyle to reflect the fact that there is going to be a day after tomorrow.

An investment portfolio for the living is also far different from the cash-heavy approach typically taken by the dying. Many terminally ill people move to cash so that they have the money to pay medical bills

terminally ill people move to cash so that they have the money to pay medical bills and other expenses.

"Someone who is not terminal can lengthen their maturity and take a little more risk," says Ms. Feinstein. Those who go back to work may want to accelerate their retirement savings. "If you are going to live a longer life you may need those dol-lars to live on in retirement," she says. Some may already have significant as-

lars to live on in retirement," she says.

Some may already have significant assets from selling life-insurance benefits to a viatical company or tapping their retirement funds. But often these assets are invested without thought to the future.

"They have done whatever they wanted with it," says Mr. Swift, noting one client put all his life-insurance money into real estate that produced little income. Another wanted to invest it all in a single stock, and a third simply put it in the bank. Now, he says, these people need to use those assets to create the income needed for them to live.

That doesn't necessarily mean just creating a diversified stock portfolio. "In some cases that means making an investment in themselves," Mr. Swift says. Going back to school, getting a graduate degree or other professional training may pay off better in the long run, he says. "It is important to reclaim your dreams," he says. "Part of coming back to life is being able to reinvest in yourself."

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Milo helps place pets

by Cynthia Laird

reamer the cat got a new home last month because of the dedicated work of a Mendocino County lesbian, two
San Francisco gay men, and some
other friendly humans.

The fluffy feline was one of
several animals rescued from pos-

several animals rescued from pos-sible euthanasia by the nonprofit Milo Foundation. Lynne Tingle, a lesbian who used to live in the Bay Area, but gave up the hectic pace for a quieter life in the rural community of Willits, runs the foundogs and cats to San Francisco for adoption days in the Potrero Hill area once a month.

Dandelion, the eclectic gift store that hosts the adoption days, is co-owned by Steve Fletcher, a gay man who serves on the board of the Milo Foundation with his partner Carl Croft. Fletcher, Croft, Tingle, and their four-legged pals invite the public to stop by and meet them this Saturday, May 23 meet them this Saturday, May 23
– and perhaps adopt an animal or
make a donation to the foundation. Future pet adoption days at
Dandelion will be held June 27;
July 25; and August 22 (the fourth

July 25; and August 22 (the rourth Saturday of each month until Au-gust). The animals will be in Dan-delion's garden area.

The foundation is dedicated to providing solutions to pet over-population and the accompany-ing animal abuse and neglect through adoption services, educa-tion, and providing sanctuary to animals for whom homes cannot be found. Until they are adopted, the foundation's animals live on a large 93-acre spread affectionate-ly called the Milo property, which includes meadows, a creek, and many beautiful trails. All Milo an-imals receive the appropriate tests and vaccinations, and are spayed

and vaccinations, and are spayed or neutered. Adoption fees vary. "We are devoted to providing alternatives for stray animals and the countless lovable and highly adoptable dogs, cats, puppies, and kittens we rescue from being euth-anized at animal control shelters," Tingle told the B.A.R. Many of the Northern California animal shelters that the foundation works with do not have a "no kill" policy like the San Francisco SPCA, Fletcher said, particularly those in the less populated areas of the state.

populated areas of the state.

Last month a variety of animals were available for adoption at
Dandelion, including Rosie, a dog
who was found crammed in a rabbit cage on a backwoods road. More are expected this Saturday, and as spring turns into summer,

there should be plenty of kittens along with the puppies, dogs, and cats at the adoption days.

Fletcher, who with Croft has served on the board of directors since the foundation was formed in 1995, said that there are usually around 50 dogs, 20 puppies, and 75 cats at the Milo facility. Not all of those, of course, are brought down to the Bay Area; Tingle said that she tries to select

Tingle said that she tries to select the animals that have the best chance of being adopted. "We've helped more than 1,000 animals since the founda-tion started," Tingle told the B.A.R. "We have our hands full up there." In addition to Tingle, there are three others who work at the facility. "In decent months, we place 35 to 45 animals."

Tingle, originally from Berkeley, said animal lovers who want to help out at the facility can volunteer to do so; it makes a relaxing weekend away from the big city. People are also needed to bring do-nated animal food from the East nated animal food from the East Bay up to the site, and to help out at the local pet adoption days. As with most nonprofits, the Milo Founda-tion has an extensive wish list; both office equipment and land and an-imal management equipment are needed, Tingle said, along with smaller items such as dog biscuits and stainless steel bowls.

For pet owners who can no longer keep their pets, Milo has a referral placement program; the foundation also has a spay and neuter assistance program and the unique "housecats for seniors" program, which places the most gentle, adult lap cats with qualified eniors, free of adoption fees. V

Adoption days are held from 11 a.m. until 4 p.m. the fourth Saturday of the month at Dandelion, 55 Potrero Avenue, at Alameda. For more info about the Milo Foundation, write P.O. Box 500 Willits, CA 95490 or call (707) 459-4900.

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Mental health funding on CARE agenda Tues.

by Cynthia Laird

he HIV Health Services Planning Council Monday, May 18 revisited the priori-tization process that cut \$850,000 in federal Ryan White CARE Act funds for mental health services last year, but the council ran out of time before reaching a decision and will take up the matter again this Tuesday, May 26.

Mayor Willie Brown, who has

final approval over appointment to the 40-member council, addressed the group and an over-flow crowd Monday night and urged them to restore the fundurged them to restore the fund-ing. During a lengthy public com-ment, the council heard from many mental health professionals and people living with HIV/AIDS who receive the CARE-funded services. Those for long and short-term psychotherapy are the areas that would be affected by the cuts. During the discussion that followed, however, the majority of followed, however, the majority of members seemed to agree with other activists who spoke at the

meeting and argued against revisiting a previous decision.

Brown and Health Director Dr.

Brown and Health Director Dr. Mitch Katz asked that the council consider restoring the cuts that would begin July I, with an estimated \$1.4 million in leftover CARE money and funds that they anticipate will be unspent after the current CARE fiscal year. Councilmembers, however, disagreed cilmembers, however, disagreed with some of Katz's projections and a motion to consider revisiting the a motion to consider revisiting the mental health cuts using "actual amount of money available" failed to get the two-thirds necessary for approval, and failed 11 to 17.

"I'm really concerned about our process," member Joy Rucker said before leaving the meeting.
"This is a waste of our time Livit.

"This is a waste of our time. I just don't understand. The mayor has priorities, he's cut budgets. We have priorities. I don't understand why our process isn't respected." Several councilmembers noted

that cuts last year were made in all service categories because they knew the city would get less CARE money; they said that next year's pot of money for San Fran-

cisco will also be decreased as federal funds in general for HIV/AIDS are drying up.
Dick Pabich, the mayor's policy advisor on HIV/AIDS, told the B.A.R. that city officials are working on alternative scenarios for the upcoming meeting. Pabich said the mayor asked the council to re-consider the cuts because he was pursuing options. When asked why the mayor couldn't use some of the estimated \$100 million budof the estimated \$100 million budget surplus, Pabich said that it's his understanding that there's actually a projected deficit in the mayor's proposed 1998-99 budget, which is

respectively being completed.

"Essentially, there is no surplus," said Pabich, who added the mayor is planning to increase funding for mental health, AIDS, substance abuse, and other health services in the proposed budget that will be presented to the Board

of Supervisors.

Pabich said the planning council's original decision was based on assumptions the mayor's office disagrees with. "The mayor felt of all the cuts on the table, mental health would be most devastating," said Pabich. ▼

The Tuesday, May 26 council meeting will be held from 4:30 to 7:30 p.m. at the AIDS Office, 25 Van Ness Avenue,

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PEP, condoms community boards to meet Wed.

by Cynthia Laird

he Postexposure Prophlylaxhe Postexposure Prophlylaxis Community Advisory
Board (PEP CAB) is having
a joint meeting with the Condoms
and Alternatives study CAB this
Wednesday, May 27 at the AIDS
Office. Interested community
members can attend the meeting.
Dr. Joshua Bamberger and
AIDS Office staff member Valerie
Kegebein explained that the Condoms and Alternatives study is a
survey of men who have sex with

survey of men who have sex with men (MSM) in San Francisco that seeks to understand how HIV science, treatment, and existing prevention methods are affecting group is also planning to test dif-

ferent messages for the purpose of raising awareness about condoms and PEP.

PEP is the use of current HIV treatment drugs soon after an exposure to HIV to prevent infection. It is a new treatment that has tion. It is a new treatment that has gained considerable national attention and which started in San Francisco last year. The PEP CAB is in the process of conducting focus groups on PEP and is also looking to design messages about PEP. Preliminary information from the focus groups will be prefrom the focus groups will be presented at the meeting. ▼

The CAB meeting is from 5:30 to 7:30 p.m. in the third floor conference room at the AIDS Office, 25 Van Ness Avenue.

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McVeigh promoted

by Bob Roehr

hat if they gave a promotion party and nobody came? That in essence was what happened to Timothy R. McVeigh, the sailor

Timothy R. McVeigh, the sailor the Navy is still trying to kick out because it believes he is gay.

On May 12, McVeigh learned that he was promoted to Master Chief Petty Officer, the Navy's highest enlisted rank. Only 16 people, 10 percent of those eligible, were promoted. The "frocking" or promotion ceremony was scheduled for the next day.

But at the last moment the

But at the last moment the Navy decided to bar the media from the event. Pacific Fleet spokesman Commander Kevin Wensing claimed that "the cere-mony is not considered a media event," and offered up the lame excuse of trying to protect the privacy of two other sailors being promoted at the same

being promoted at the same time.

"Normally this type of ceremony is held in the open in front of all the troops, in full view of everybody, and not behind the closed doors of a commander's office," said McVeigh's Navy attorney, Lieutenant Derek Cole.

McVeigh was "very disappointed" by the chain of events.
"Normally the Navy celebrates such an occasion because it's a chance to show off the best it has," he said.

has," he said.
"Here's a guy who has done his job, served his country, and even moved in with his mother in order to care for her after a re-



THAT ONLY DEFERS TO THE QUESTION 'WHATEVER HAPPENED TO THE POLICY

cent heart attack," said John Aravosis, a communications consultant who has been assisting McVeigh. "And all the Clinton administration and the Pentagon brass can think about is ruining his career and destroying his

McVeigh's case will be back in a federal courtroom in Washington, DC on June 1. The Navy will

try to convince Judge Stanley Sporkin that their failure to restore the sailor to submarine duty is not in contempt of his court order.

A new twist to the develop-A new twist to the develop-ment is that this promotion bumps McVeigh out of subma-rine duty. However, it does make him eligible for chief of boat ser-vice on larger warships.

Gay teacher reinstated

United Press International

the first of its kind in the nathe first of its kind in the na-tion, has directed the rein-statement of a southwest Ohio sixth-grade teacher whose contract was rejected because he is gay. Judge Susan Dlott said the

board of education acted out of anti-gay hostility, which "can never be a legitimate government purpose."

She ordered teacher Bruce Glover's reinstatement and the awarding of \$46,492 in back pay and \$25,000 for emotional distress, humiliation and damage to his reputation.





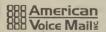
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References: 1. CAESAR Coordinating Committee. Randomised trial of addition of lambudine or lambudine plus founds to addendine containing regimens for patients with NN-1 infection the CAESAR Inst. Lancet. 1997;73(9):1413-1421. 2. Hammer SM, Squillas KH, Hughes MD, et al. A controlled trial of two nucleoside analogues plus indireatin in persons with human immunodefloeiney virus intection and CD4 cell counts of 200 per cubic millimeter or less. It Prod. JAES 1997;337:725-733.

Please see brief summary for Combivir on following page.

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BRIEF SUMMARY

COMBIVIR™ Tablets (lamivudine/zidovudine tablets)

The following is a brief summary only; see full prescribing information for complete product inform

The following is a brief summary only, see full prescribing information for complete product information.

WARNING: ZIDOVIDINE, ONE OF THE TWO ACTIVE INGREDIENTS IN COMBIVIR, HAS BEEN ASSOCIATED WITH HEMATOLOGIC TOXICITY INCLUDING NEUTROPENIA AND SEVERE ANEMIA, PARTICULARIX IN PATIENTS WITH ADVANCED HIV DISEASE (SEE WARNINGS), PROLONGED USE OF ZIDOVIDINE HAS BEEN ASSOCIATED WITH SYMPTOMATIC MYOPATHY.

LACTIC ACIDOSIS AND SEVERE HEPATOMEGALY WITH STEATOSIS, INCLUDING FATAL CASES, HAVE BEEN REPORTED WITH THE USE OF ANTIRETROVIRAL INUCLEOSIDE ANALOGUES ALONG OR IN COMBINATION, INCLUDING ZIDOVIDINE AND LAMIVIDINE (SEE WARNINGS).

INDICATIONS AND USAGE: COMBIVIR is indicated for the treatment of HIV infection.

Description of Clinical Studies: COMBIVIR: There have been no clinical trials conducted with COMBIVIR. See CLINICAL PHARRIMACOLOGY for information about bioequivalence. One COMBIVIR Tablet given twice a day is an alternative regimen to EPIVIR Tablets 150 mg twice a day plus RETROVIR 600 mg per day in divided doses.

Lamivuding Puls Zidovidudine The NUCLSSOY (CAESAR) study was conducted using EPIVIR 150-mg Tablets (150 mg bi.d.) and RETROVIR 100-mg Capsules (2× 100 mg t.d.), CAESAR was a multicenter, double-blind, placebo-controlled (38% of patients) to the addition of EPIVIR or EPIVIR plus an investigational non-nucleoside reverse transcriptase inhibitor; andomized 1:2.1 A total of 1.8 Ist HIV-indeed additis with 25 to 250 (median 122) CD4 cells/mrir at baseline were embritor; andomized 1:2.1 A total of 1.8 Ist HIV-indeed additis with 25 to 250 (median 122) CD4 cells/mrir at baseline were embritor; andomized 1:2.1 A total of 1.8 Ist HIV-indeed additis with 25 to 250 (median 122) CD4 cells/mrir at baseline were embritor; andomized 1:2.1 A total of 1.8 Ist HIV-indeed additis with 25 to 250 (median 122) CD4 cells/mrir at baseline were embritor; andomized 1:2.1 A total of 1.8 Ist HIV-indeed additis with 25 to 250 (median 122) CD4 cells/mrir at baseline were embrired.

Table 1: Number of Patients (%) With At Least One

	THE DISCUSCINITION FROM IN DEGIN		
Endpoint	Current Therapy (n = 460)	EPIVIR plus Current Therapy (n = 896)	EPIVIR plus a NNRTI* plus Current Therapy (n = 460)
HIV progression or death Death	90 (19.6%) 27 (5.9%)	86 (9.6%) 23 (2.6%)	41 (8.9%) 14 (3.0%)

*An investigational non-nucleoside reverse transcriptase inhibitor not approved in the United States.

*An investigational non-nucleoside reverse transcriptase inhibitor not approved in the United States.

CONTRAINDICATIONS: COMBIVIR Tables are contraindicated in patients with previously demonstrated clinically significant hypersensitivity to any of the components of the product.

WARNINGS: COMBIVIR is a fixed-dose combination of lamivudine and zidovudine. Ordinarily, COMBIVIR should not be administered concomitantly with thether lamivudine or zidovudine.

The complete presorbing information for all agents being considered for use with COMBIVIR should be consulted before combination therapy with COMBIVIR is initiated.

Bane Marrow Suppression: COMBIVIR should be used with caution in patients who have bone marrow compromise evidenced by granulocyte count 1,000 cells/mm? or hemoglobin c.9.5 gittl. (see ADVERSE REACTIONS).

Frequent blood counts are strongly recommended in patients with advanced HIV disease who are treated with COMBIVIR For HIV-intected individuals and patients with asymptomatic or early HIV disease, periodic blood counts are recommended. Lactic Acidosis/Severe Hepatomegally with Steatosis: Lactic acidosis and severe hepatomegally with steatosis, including zidovudine and lamivudine. A majority of these cases have been in women. Caution should be exercised when administering COMBIVIR and patients. A majority of these cases have been in women. Caution should be exercised when administering COMBIVIR and patients. And applicately to those with known risk factors for fiver disease. Freatment with COMBIVIR should be suspended in any patient who develops clinical or laboratory findings suggestive of lactic acidosis or hepatitoxicity. Myopathy and myostis, with pathological changes similar to that produced by HIV disease, have been associated with protonged use or Zidovudine and therefore may occur with the teapy with COMBIVIR enterplay with COMBIVIR enterplay with COMBIVIR and produced by HIV disease, have been associated with protonged use or Zidovudine and therefore may occur with the teapy with COMBIVI

PRECAUTIONS:

General: Reduction of doses of lamivudine is recommended for patients with low body weight (less than 50 kg or 110 lb); therefore patients with low body weight should not receive COMBV/IR.

Patients With HIV and Hepatitis 8 Virus Cointection: In clinical trials and postmarketing experience, some patients with HIV infection who have chronic liker disasse due to hepatitis 8 virus infection experienced clinical or laboratory evidence or recurrent hepatitis upon discontinuation of lamivudine. Consequences may be more severe in patients with decompensated

infection who have chronic liver disease due to hepatitis B virus infection experienced clinical or laboratory evidence of recurrent hepatitis upon discontinuation of lambrudine. Consequences may be more severe in patients with decompensated liver disease.

Patients With Impaired Renal Function: Reduction of the dosages of lambrudine and zidovudine is recommended for patients with impaired renal function. Patients with creatinine clearance SO mL/min should not receive COMBIVIR. Information for Patients: COMBIVIR is not a cure for HIV infection and patients may continue to experience illussess associated with HIV infection, including opportunistic infections. Patients should be advised that the use of COMBIVIR has not been shown to reduce the risk of transmission of HIV to others through sexual contact or blood contamination. Patients should be informed that the major risk official control of the patients of the patients with advanced HIV disease. Patients should be advised of the importance of traving their blood counts followed closely while on therapy, especially for patients with advanced HIV disease. Patients should be advised of the importance of traving their blood counts followed closely while on therapy, especially for patients with advanced HIV disease. Patients should be advised of the importance of traving OMBIVIR as it is prescribed.

Drug Interactions: Coadministration of gancidovir, interferor-alpha, and other bone marrow suppressive or cytotoxic agents may increase the hematologic toxicity or 2 dovucinely society or 2 dovucinely society or 2 dovucinely studies in mine and rats showed no evidence of carcinogenic potential at exposures up to 10 times (mice) and 58 times (rats) those observed in humans at the recommended therapeutic dose.

Zidovudine: Zidovudine was administered orally at three dosage levels to separate groups of mice and rats (50 females and 60 males in each group). Initial single daily doses were 30, 60, and 120 mg/kg per day in mice and 80, 220, and 600 mg/kg per day in rats. The

At loses mat produced tumors in mice and rate, me estimated drug exposure (as measured by AuC) was approximately three times (mose) and 24 times (rat) the estimated human exposure at the recommended theraperitic dose of 100 genery 4 hours.

Two transpacental carcinogenicity studies were conducted in mice. One study administered zidovudine at doses of 20 mg/kg per day or 40 mg/kg per day from gestation day 10 through parturition and lactation with dosing continuing in offspring for 24 months postnatally. The doses of zidovudine employed in this study produced zidovudine exposures approximately three times the estimated human exposure at recommended doses. After 24 months, at the highest dose, an increase in incidence of vaginal tumors was noted with no increase in incidence of vaginal tumors was noted with no increase in incidence of vaginal tumors was noted with no increase in incidence of vaginal tumors was noted with no increase in incidence of vaginal tumors was noted doses of 125 mg/day or 25 mg/day (~1,000 mg/da) (and program) and the program to down the program to the program to down the program to the program to down the program to the program to

Lamivudine: Reproduction studies with orally administered lamivudine have been performed in rats and rabbits at 130 and 50 times, respectively, the usual adult dose (fassed on relative body surface area) and have revealed no evidence of teratogenicity. Some evidence of early embryoletality was seen in the rabbit at doses similar to those produced by the usual adult dose and higher, but there was no indication of this effect in the rat a trally administered doses up to 130 times the usual adult dose and higher, but there was no indication of this effect in the rat a rally administered doses up to 130 times the usual adult dose. Studies in preparant rats and rabbits showed that lamivudine is transferred to the fetus through the pleacena. Zidovudine: Reproduction studies with orally administered zidovudine in the rat and in the rabbit at doses up to 500 mg/kg per day. The doses up to 500 mg/kg per day. The doses used in the terationty with zidovudine; Zidovudine plasma concentrations (after one-swin of the daily dose) achieved with the recommended daily dose (100 mg/kg per day. The doses used in the teration plasma concentrations (after one-swin toxicity) and an increase in the incidence of fetal mesorphid yobs (100 mg/kg per day) (very near the oral median lethal dose in rats of 3,685 mg/kg) caused marked maternal toxicity and an increase in the incidence of fetal malformations. This dose resulted in peak zidovudine plasma concentrations 350 times peak human plasma concentrations. No evidence of test pagenicity studies were conducted (see Carcinogenesis, Mutagenesis, Impairment of Fertility).

Antiretravieral Preparancy Resignity: To montion maternal-letal outcomes of pregnant women exposed to COMBIVIR: Valoration was seen in the restablished. Physicians are encouraged to register patients by calding (2007 229-299); ext. 3943.

**Natiretravieral Preparancy Resignity: To montion maternal-letal outcomes of pregnant women exposed to COMBIVIR: Valoration is excreted in breast milk (see CLINICAL PHARMACOLOGY: Phar

COMBIVIR.

Pollabric Use: COMBIVIR should not be administered to pediatric patients less than 12 years of age because it is a fixed-dose combination that cannot be adjusted for this patient population.

ADVERSE REACTIONS:

Lamivudine Plus Zidovudine Administered As Separate Formulations: In four randomized, controlled trials of EPIVIR 300 mg per day plus RCTROVIR 600 mg per day, the following selected clinical and laboratory adverse events were observed (see Tables 2 and 3).

Table 2: Selected Clinical Adverse Events (≥5% Frequency) in Four Controlled Clinical

 Iriais wi	th EPIVIR 300 mg/day and RETROVIR 600		
Advers	e Event	EPIVIR plus RETROVIR (n = 251)	
Body as a whole	Headache Malaise & fatigue Fever or chills	35% 27% 10%	
Digestive	Nausea Diarrhea Nausea & vomiting Anorexia and/or decreased appetite Abdominal pain Abdominal cramps Dyspepsia	33% 18% 13% 10% 9% 6% 5%	
Nervous system	Neuropathy Insomnia & other sleep disorders Dizziness Depressive disorders	12% 11% 10% 9%	, I
Respiratory	Nasal signs & symptoms Cough	20% 18%	
Skin	Skin rashes	9%	
Musculoskeletal	Musculoskeletal pain Myalgia Arthralgia	12% 8% 5%	

Pancreatitis was observed in three of the 656 adult patients (<0.5%) who received EPIVIR in controlled clinical trials Selected laboratory abnormalities observed during therapy are listed in Table 3.

Table 3: Frequencies of Selected Laboratory Abnormalities Among Adults

In Four Controlled Clinical Trials of EPIVIA 300 mg/day plus RETROVIA 600 mg/day		
Test (Abnormal Level)	EPIVIR plus:RETROVIR	
Neutropenia (ANC-2750/mm²) Anemia (Hgt-8.0 g/dL) Thrombocytopenia (platlelets<50,000/mm²) ALT (>5.0 x ULN) AST (>5.0 x ULN) Bilmbin (>2.5 x ULN) Amyses (>2.0 x ULN)	7 2% (237) 2 9% (241) 0 4% (240) 3 7% (241) 1 7% (241) 0 8% (241) 4 2% (72)	

ULN = Upper limit of normal. ANC = Absolute neutrophil count.

n = Number of patients assessed.
*Frequencies of these laboratory abnormalities were higher in patients with mild laboratory abnormalities at baseline.

Observed During Clinical Practice: The following events have been identified during post-approval use of EPIVIR and/or RETROVIR. Because they are reported voluntarily from a population of unknown size, estimates of frequency cannot be made. These events have been chosen for inclusion due to their seriousness, frequency of reporting, causal connection to EPIVIR and/or RETROVIR, or a combination of these factors. Alopecia, erythema multiforms, hypertylcemia, factic acidosis and hepatic statosis (see WARNINGS), pancreatitis, seizures, sensitization reactions (including anaphylaxis), Stevens-Johnson syndrome, urticaria, and vasculitis.

OUR PULSANCE.

COMBIVIR: There is no known antidote for COMBIVIR.

Lamivudine: One case of an adult ingesting 6 grams of lamivudine was reported; there were no clinical signs or symptoms noted and hematologic tests remained normal. It is not known whether lamivudine can be removed by pentoneal dialysis or

hemodialysis.

Zidovudine: Acute overdoses of zidovudine have been reported in pediatric patients and adults. These involved exposures up to 50 grams. The only consistent findings were nausea and vorniting. Other reported occurrences included headache, dizziness, drowsiness, leibrary, confusion, and one report of a grand mal secure. Hemodiologic changes were transient. All patients recovered. Hemodiologic and pentioneal dialysis appear to have a negligible effect on the removal of zidovudine while elimination of its primary metabolite, 3°-azido-3°-deoxy-5°-0-80-Cpulcopyranuronosylthymidine (GZDV), is enhanced.

DOSAGE RAD DOMINISTRATION: The recommended oral dose of CoMBIVIR for adults and adolescents (at least 12 years of age) is one tablet (containing 150 mg of lamivudine and 300 mg of zidovudine) twice daily.

Dosade RAD sat as those with reduced real function (creatinine clearance ≤50 mL/min), those with low body weight (<50 kg or 110 lb), or those experiencing dose-limiting adverse events.

US Patent Nos. 5.047.407; 4.818.538; 4.828.838; 4.724.232; 4.833.130; and 4.837.208

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January 1998/RL-505

Hormel hams burn

by Bob Roehr

he blast of summer heat that has hit the nation's capital is nothing com-pared to the rhetorical hot air that the extreme right is directing at James Hormel, ambas-sador designate to Luxembourg. The latest round came in a May 18 edition of *Roll Call*, an influ-ential newspaper covering Capi-

tol Hill.

In it, Sen. James Imhofe (R-OK) said that Hormel's statements have convinced the senator "that he's much more concerned about his own gay agenda than he is in representing the interests of the U.S."

terests of the U.S."

He compared Hormel to David Duke, the right-wing Louisiana Republican and former Grand Wizard of the Ku Klux Klan. "I would feel the same way if it were David Duke or anybody whose agenda is more important than the country," said the senator.

"It is apparent that nothing is out of bounds with Imhofe," re-

sponded Winnie Stachelberg, political director of the Human Rights Campaign (HRC). "He is willing to do anything, and say anything to defame a noted philanthropist who is supported by respected lawmakers in both parties."

parties."

White House spokesman
Barry Toiv said, "It makes it
more clear than ever that Mr.
Hormel is being blocked only
because he is gay and only by
those who have the most extreme agendas."

Hormel's remination proced

treme agendas."

Hormel's nomination passed the Senate Foreign Relations Committee, chaired by Jesse Helms, by a vote of 16-2. And it has gained the support of such prominent Republican conservatives as Oren Hatch (Utah) and Gordon Smith (Oregon).

But that hasn't stopped Sen. Bob Smith (R-New Hampshire) from accusing Hormel of being anti-Catholic. He based that on the fact that Hormel declined to issue a McCarthyesque denunci-

issue a McCarthyesque denunci-ation of San Franciso's own Sis-

ters of Perpetual Indulgence. At least four senators have

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Mexico names bisexual to be ambassador to Cuba

by Santiago Rodriguez

exico's new ambassador to Cuba, Pedro Joaquin-Coldwell, took his post on April 29 at a ceremony in Havana in the presence of Juan Almeida, Cuba's Vice President of the Council of State.

The presentation of Ambas-sador Joaquin-Coldwell marks

sador Joaquin-Coldwell marks the first time a bisexual man has been tapped for an ambassadorial post to Cuba. "This is historic," said a Euro-pean diplomat familiar with cere-mony. "Never before has someone so flamboyant been given such a responsibility, particularly so from Mexico, which is such a

macho-chauvinist society.
Pedro Joaquin-Coldwell, a native of Cozumel off the Yucatan
Peninsula, studied at the
Iberoamerican Univeristy, where
he received his law degree. His cahe received his law degree. His career has included the posts of Secretary of Tourism, Director General of the National Tourist Development Fund (FONATUR), Coordinators of the Aid to Refuges (COMAR) and Coordinator of the Dialogue in Chiapas. In addition, he was Governor of the State of Quintana Roo, where the resort of Cancun is located. the state of Quintana Roo, where the resort of Cancun is located, and his new post is especially sen-sitive, as Mexico is seen as a medi-ator in on-going reforms within Cuba in anticipation of greater U.S.-Cuba contacts. ▼

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used the arcane rules of the Senate to place a "hold" on the nomination and prevent it from moving forward. A majority of

60 Senators is necessary to over

ride a hold.

Diane Feinstein (D-Califor-

Diane Feinstein (D-California) believes that she has 58 of those votes lined up, including more than a dozen Republicans. But Senator Minority Leader Tom Daschle (D-South Dakota) told Roll Call he is not sure that the time is right to make a concerted effort for the nominee, although he promised such an effort "sometime this session." Rich Tafel, executive director

whatever happens."

He called the Roll Call article "very damaging" in two ways. First, it allowed the slurs against Hormel to stand unrefuted. Sec-

now their motives are being questioned."

issue will be resolved, because "[Senate Majority Leader] Trent Lott doesn't really want to deal with it."

He doesn't know when the

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HIVCare is a non-profit, community-based clinical trial program of Saint Francis Memorial Hospital

Weston moves east to AMASSI

by Cynthia Laird

s a black lesbian living in the East Bay, Crystal West-on was involved in the San Francisco legal and political scenes for several years, but now she hopes to bring her experi-ences home: to the Alameda she hopes to bring her experiences home: to the Alameda County African-American gay community in particular, and the queer community in general. Weston has been hired as the client services director at the African-American AIDS Support Services and Survival Institute, Inc., or AMASSI, where she plans to work within the organization as well as with the greater gay community to help bring visibility that has been lacking historically, especially when compared with San Francisco's well known queer activism. Weston used to be the samesex and transgender victims' advocate for the Family Violence Project formed by San Francisco District Attorney Terence Hallinan [see related story, facing page]. She started her new position with AMASSI Monday, May 18, after a brief stint helping restructure other parts of the agency. "AMAS-SI has been growing by leans and

other parts of the agency. "AMAS-SI has been growing by leaps and bounds," said Weston, noting the agency's annual budget is about \$1.2 million. Alvan Quamina \$1.2 million. Alvan Quamina serves as its executive director.

Weston, a graduate of North-western University law school and a former fellow with the Lawyers Committee for Civil Rights, also served for six months as an aide to open lesbian Supervisor Leslie Katz. While she enjoyed her work in

officers about transgender and same-sex domestic violence issues and working aggressively to get the word out to the lesbian, gay, bisexual, and transgender (LGBT) community about the importance community about the importance of reporting and following up on same-sex domestic violence incidents, ultimately, Weston longed for the opportunity to gain managerial and supervisory experience. At AMASSI, she is responsible for supervising various staff who provide benefits counseling and employment services to and employment services to homeless people. The agency also offers some mental health services and anonymous HIV testing. To Weston, HIV/AIDS is just

one of many issues facing the East Bay gay community. She echoed



Crystal Weston

what others have said concerning the importance of affordable housing, food, and other critical life issues that people living with HIV/AIDS need to solve, in some cases before they seek HIV/AIDS services. "I think AMASSI can be a key in that," she said. "Externally, a challenge will be learning what's going on politically, even though I live in Oakland, all of my jobs have been in San Francisco. Now, I have an opportunity to bring my I have an opportunity to bring my

Weston is aware that the rela-tive invisibility of the LGBT com-munity in the East Bay is not a new issue and has been discussed before. "People say that constantly," she told the B.A.R. "It seems sad that Oakland is just across the

sad that Oakland is just across the water, and so many black LGBT folks don't feel empowered. AMASSI identifies as a black gay organization and I want to take that history and add to it."

AMASSI works with two unincorporated groups, the Black Men's Xchange (BMX) and the Black Women's Xchange (BWX) by providing office space and related support. Weston hopes to speak at a BWX meeting, for example, as part of her long range goal of making the queer community more visible. AMASSI has also worked in the past with the East Bay Lesbian/Gay Democratic Club (EBL/GDC) and Weston hopes to continue doing that as well.

continue doing that as well.

More immediately, Weston will be supervising AMASSI staff in a variety of departments, providing training, and working with the staff to determine what the organization's priorities will be. ▼

For information about AMASSI's programs, call (510) 433-9377.



DA picks Sheehy as advocate for same-sex domestic violence victims

by Cynthia Laird

ongtime gay rights activist Jeff Sheehy has taken on a new role in San Francisco, and hopes to help queer victims of

domestic violence. Sheehy, former president of the Harvey Milk Les-bian/Gay/Bisexual Democratic Club, is now the advocate for samesex and transgender domestic vio-lence survivors at the Family Violence Project run out of District At-

torney Terence Hallinan's office. On the job for about a month, Sheehy is providing advocacy services in criminal justice and relat-ed civil court matters for lesbian, gay, bisexual, and transgender vic-tims of domestic violence, as well as working with police to provide further training in the area of same-sex domestic violence. He

same-sex domestic violence. He also brings another unique perspective to the job, being openly HIV-positive.

"It's significant that Terence hired a HIV-positive person. A study by Greg Merrill at Community United Against Violence [CUAV] shows HIV is a major factor, that reposle stay in shaping a positive for tor that people stay in abusive relationships," Sheehy told the B.A.R.

page 31 ▶



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BAY Positives' Bettencourt leaves for Harvard

by Cynthia Laird

ay Area Young Positives (BAY Positives), the peer-based or-ganization that provides services and support for young peo-ple living with HIV/AIDS has lost its executive director. Troix Betten-court left Friday, May 8 to return to Boston, where he plans to pur-sue a graduate degree at Harvard University. In the interim, the agency's management team will oversee the day-to-day operations

of the agency.

During his tenure, Bettencourt said one of the most important things he did was getting the board of directors more actively board of directors more actively involved, particularly in fundraising. Jerry Windley, board president, said the organization would miss Bettencourt, who was recruited from the Gay and Lesbian Center in Los Angeles. He was at BAY Positives for about one year. "His biggest accomplishment was to bring the focus of the agency back to its original mission. He gave a lot of visibility to BAY Positives," Windley told the B.A.R. "I'm very jealous of him that he's going to Harvard."

Bettencourt presided over a successful fundraiser earlier this year that was hosted by Supervisor Gavin Newsom and raised over \$10,000.

over \$10,000.
"Troix has always maintained

to young people living with HIV disease," said Ramon Martinez, director of operations.

Gilbert Pickett, director of pro-

grams, and Meredith Broome, director of outreach, will be running BAY Positives in this interim period with Martinez. Collectively, the three managers have spent nearly



Troix Bettencourt

12 years supporting the agency. The organization's consensus-based decision making process, which has long been a trademark of the agency, puts it at the fore-front of innovative nonprofit

management, said Martinez.

"At a time when federal budget cuts to AIDS service organizations seriously limit the scope of services to people living with HIV disease, we feel this management model truly demonstrates that three heads are better than one," Martinez said.

BAY Positives was started with a federal grant through the Spe-cial Projects of National Signifi-cance (SPNS). The funding through that program ends in November and the organization is November and the organization is trying to raise funds to continue providing services that include a Monday night drop-in group, a women's group, a gay men's group, a youth of color group, and a recovery group. BAY Positives also offers referrals to healthcare and other services. ▼

For information on BAY Positives' services, call (415) 487-1616.

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Robert Conway Presley (AKA Spitzy Saliva) June 1, 1963



Dino did not sui vive his final, recur ring epileptic seizure, the result of a head injury of a head injury during a motorcy-cle accident as a teenager. Raised in San Francisco's mission district, his father was Indone-

sian, and his mother is Scotch, Irish

sian, and his mother is Scotch, Irish, and Dutch.

So young, so full of vitality, so generous, humorous, loyal, and non-exploitive. His loving family, numerous friends, and neighbors find it difficult to accept that Dino is gone.

A cremation service was held May 66, 1998, at the Pacific Interment, in the Mission, "where it all began," followed by a repast at his favorite restaurant, Ming's Garden on Mission Street.

In addition to Bob, Dino is survived by his son Toj Davis, his brothers Geno and Timo, his sisters Soemy and Julie, his grieving sister-in-law Nina, and her children Katrina and Timo. Dino's departure has brought the family even closer together.

Pot clubs closed

larly valued by patients with HIV and AIDS, who suffer nausea and other acute side effects of combination-drug therapies. Evidence suggests it is also hugely effective against glaucoma, multiple sclerosis, and the effects of cancer

chemotherapy.

U.S. District Court Judge Charles Breyer issued a ruling Wednesday, May 13 in the federal civil case against six cannabis clubs in California. He ordered a pre-liminary injunction against the clubs, to go into effect this week.

However, Breyer refused to grant the Clinton administration's

grant the Clinton administrations call for an immediate permanent injunction against the clubs. He declined to address the constitutionality of Proposition 215, the Compassionate Care Act passed by California voters in 1996, and held out the possibility that local governmental agencies could carry out the humanitarian man-date that citizens envisioned when

they voted to approve the law.

Breyer also ruled that "the court is not deciding whether a seriously ill person who possesses marijuana for personal use upon a physician's recommendation is in violation of federal law. Rather, the sole issue here is whether defendants' conduct, which may be lawful under state law, may never-theless violate federal law and can

Attorneys J. Tony Serra and Brendan R. Cummings had argued, on behalf of the Cannabis Cultivators Club (now renamed the Cannabis Healing Center, or CHC), that "federal intervention into California's attempt to effectuate the 'Compassionate Use Act' is inappropriate. Californians should have the opportunity to make the [state] law compatible with federal law before that chance is taken away from them."

Nevertheless, Breyer concluded that the Supremacy Clause of the U.S. Constitution puts federal law ahead of state law, observing that "there is a strong likelihood that defected in the strong likelihood that defec fendants' conduct violates the [federal] Controlled Substances Act."

eral Controlled Substances Act."
"We plan to continue serving
our sick and dying patients," said
Hazel Rodgers, 79-year-old director
of the CHC. "It would be against

or the CHC. "It would be against moral law for us to do otherwise." Rodgers indicated that her cen-ter would defy any injunction, op-ing instead to be held in contempt of court. Such an act of civil disobedience, she noted, would enable obedience, she noted, would enable patients and their lawyers to take the case to a federal jury trial. In such a proceeding, the defendants would be able to mount a medical necessity defense that could poten-

tially change federal law.
"On the surface this ruling looks like bad news, but it is really good news," commented ever-defiant Proposition 215 author Dennis Peron. "This will give us our day in court, and the whole world will be watching and waiting for us to make the case for compassion and against the hypocrisy that is the status quo." Just two days after Breyer's rul-

ing, at about 8 a.m. on Friday, May 15, some 20 DEA agents surprised four patients at the Lake County Cannabis Healing Center, a branch of the San Francisco CHC. The agents kept the four handcuffed agents kept the four handcurred for at least an hour, confiscated a computer, and ripped out most of approximately 500 pot plants that volunteers had planted in several carefully cultivated plots.

Apart from marijuana, the

DEA agents found no other drugs or even alcohol at the farm, which or even alcohol at the farm, which includes a cabin perched on a plateau at 1,800 feet. The retreat, operated entirely by some 120 patients from the CHC, is enhanced by a sun deck, toolshed, vegetable garden, citrus trees, a spring-fed lake, a pumphouse, wild blackberry bushes, bluejays, lizards, grazing cattle, horses, and Fred, the

ry bushes, bluejays, lizards, graz-ing cattle, horses, and Fred, the local basset hound.

The DEA raid came one day before a scheduled "media open house" at which CHC patients were planning to take journalists on a tour of the property, proud-ly displaying the fruits (or buds) of their labor. of their labor.

"The agents admitted they were here to thwart our event," said John Entwistle, legislative analyst for the CHC, who was among those handcuffed. Entwistle has been spearheading the cultivation at the Lake County retreat.

Once the DEA agents left with

their cache of uprooted pot plants, Entwistle and the other CHC patients immediately set about replanting the denuded plots, determined to keep their

medicine growing.
"We will not give up," said
Rodgers, who was in San Francisco at the time of the Lake County
raid. "No one has ever died from using marijuana, yet there are people who are so sick that they will die if they don't use it. This is a human rights issue. They can pull up our plants all they want, but we will keep replanting."

Peron guv rally Sat.

A "Get Out the Vote" rally will be held at the Peron for will be held at the Peron for Governor Campaign head-quarters this Saturday, May 23, from 7-10 p.m. The headquarters, which is also home to the Cannabis Heal-ing Center, is located at 1444 Market Street, near Van Ness Avenue, in San Francisco.

Republican gubernatori-al candidate Dennis Peron is

California's only openly gay candidate for governor. The event will feature a Techno Party with" under-ground DJ's," performances by Quicksilver, led by Gary Duncan, a founding mem-ber of Quicksilver Messen-

ger Service, and Linda Im-perial and Friends. Food and soft drinks will be provided. Attendees are asked to contribute \$5 at the door, but no one will be turned away for lack of funds.





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Pool partly

by Jim Provenzano

t most bars in the Bay Area, chances are you'll find a round of pool providing ambiance while you sip your beer and check the scene. But some-times it's not just a couple of guys or gals killing time. It's a league convertifien competition.

Billiards in the Bay Area con-

tinues rolling along on 30 teams with 170 players in the San Francisco league, each comprised of six players. The San Francisco league has two seasons. The next one starts in August and continues through Thanksgiving. Once that's concluded, playoffs commence.

concluded, playoffs commence. Winners go on to a tournament that will include Long Beach, San Diego, and Los Angeles.

Upcoming billiard events for the league include The West Coast Challenge, July 17-19, with leagues from San Diego, Los Angeles, and Long Beach competing here in San Long Beach competing here in San Francisco against local leagues. Teams to watch include the South Beach Babes, the Transfer Fireballs,

the TGE Vaudevillians, the Lone Star Wolf Pack and Chalkers.

In an effort to make the tour-nament fun for all, they'll play a Scotch doubles tournament, which combines high and low winning players in doubles games.

Not behind the 9-ball

With so many folks play-With so many folks playing the game in the Bay Area, you'd figure we're a shoo-in for some gold in Amsterdam. Not exactly. According to Gay Games info, up to 160 participants can take part in the Gay Games Billiards tournated for most of the

ment for most of the week of the Games. Sports Complex Over 100 people have registered for partici-pation. Events include

Bavaria pool and snooker on the Van Ostadestraat. With 26 tables,

all participants play two games, one 8-ball and one 9-ball. Player who wins both games goes through the next round. If there is a draw, a barrage straight-pool will be played up to 60 points. Each participant plays at least two matches. Losers go to loser's round for double elimination. Jim Maxwell is one of several

Bay Area pool players who won't be going to Gay Games. Many are not interested in playing the way the Dutch have set up the tournaments. Others simply can't afford to go.

"The way it's setup, there's isn't much

up, there's isn't much interest in our league in going," he said. "We play a standard 8-ball game."

"Most people [in Bay Area leagues] haven't played 9-ball," said Maxwell. "People prefer to stay in one area." Despite this, Maxwell had planned on going, but changed his mind. "A great deal of people were confused and prefer a simple 8-ball game," he said.

Not that 9-ball is unusual, he acknowledged: "I think 9-ball is more popular internationally." With 9-ball, you have to sequentially knock balls into the pockets, avoid the eight, saving it for last. If you foul and hit the cue ball, the opponent gets the point. It's a se-quential game, unlike 8-ball, which divides the sought balls be-tween stripes and solids. Maxwell says 9-ball has a higher strategic element, but it is simply not usual

Randy Vandervort, President of the San Francisco Pool Associ-ation, cited several reasons players ation, cited several reasons payers might not be heading to Amsterdam. "The cost, and it's a time of year when people can't get off from work. I don't think a lot of people like the format. It's only for two days. We do a big tournament and that takes three days."

and that takes three days."
But the main reason seems to But the main reason seems to be about that darn 9-ball. A lot of people in our league are not fond of 9-ball. Also, playing straight pool is not their forte either.

Well, it is a lesbian and gay league.

To join the pool league, or start a new team, call (415) JOE-POOL (563-7665).



Dana International

Dana International to perform at Gay Games

by Nellie Voss and Paul van Yperen

urovision song contest win-ner Dana International of Israel will sing at the Open-ing Ceremonies of Gay Games Amsterdam 1998 on August 1 in

the Amsterdam Arena.
The transsexual singer will perform her winning song 'Diva' and also her hit 'Power'. At a press conference in Jerusalem she told the international press that she said 'yes' to the invitation, because said yes to the invitation, occases she feels the gay and lesbian community is her family. European newspapers were jam-packed this week with details of Dana's life history, including the sex-change operation, the controversy she arouses in Israeli society, even the story of the court injunction that almost prevented her from participating in the contest.

The Opening Ceremonies will also feature Cheer San Francisco, the group of high-energy performers whose routine draws on popular dance culture and acro-Mathilde Santing, who will also take part in the swimming competition during Gay Games.

During the next weeks more

surprising international stars will be announced for the event. The highlight of the Opening Cere-mony will be the traditional en-trance of the participants. Athletes and artists from 62 countries will march in the alphabetical order of their countries into the Amster-

dam Arena.

Team New York, host of Gay
Games IV, is invited to hand over
the flag to Team Amsterdam on the central stage. Jan-Eric Hulsman is the young and talented director, and the award winning rector, and the award winning production company IDTV is the producer of the Opening and Closing Ceremonies. Both ceremonies will attract an expected 50,000 visitors. ▼

Tickets for the events are still available through the Gay Games Ticket Center, +31 20

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monly in clinical trials, these did not inferter with confinued Carchiagosassis, Mustigenesis, Impagement of Fartility Long-term carchinogenicity studies of stancificin in animals between completed Superior was not mustigenic in the Amit Long-term carchinogenicity studies of stancificin in animals between completed Superior Carchiagosassis and the confined Carchiagosassis and the confined Carchiagosassis and must be considered to the confined Carchiagosassis in the invited natural implication of the invited carchiagosassis in consistent distribution of the invited carchiagosassis in the invited carchiagosassis in consistent distribution of the carchiagosassis in the invited carchiagosassis in the invited

Table 2 Peripheral	Neuropati	ry Leading to	Dose Modifica	tion
			%	
		455-019		ick Program
	ZERIT	zidovudine	ZERIT	ZERIT
		(200 mg TID)	(40 mg BID)	(20 mg BID)
	(n=412)	(n=402)	(n=5905)	(n=5879)
	Neuropath	y		
Grade 1-2		3	20	17
Grade 3-4		1	4	2
Total	13	4	24	19
Selected adve	rse events 1	that occurred in	adult patients r	eceiving ZER

		%
Adverse Events		1455-019
	ZERIT (40 mg 8ID) (n=412)	zidovudine (200 mg TID) (n=402)
Headache	54	49
Chills/Fever	50	51
Diarrhea	50	43
Rash	40	35
Nausea and Vomiting	38	44
Abdominal Pain	34	27
Viyalgia	34 32 29	35
nsomnia	19	31
Anorexia Allergic Reaction	9	22
Part realific	9	8

Laboratory abnormalities reported in the Phase 3 controlled comparative trial (Study Al455-019) are shown in Table 4.

		%
	Study A	1455-019°
Lab Tests (units)	ZERIT (40 mg BID) (n=412)	zidovudine (200 mg TID) (n=402)
AST (SGOT) (≤5.0 x ULN°)	11	10
ALT (SGPT) . (≤5.0 x ULN)	13	11
Bilirubin (>5.0 x ULN)	2	2
Anemia (<8.0 g/dL)	•	3
Neutropenia (neutrophils <750/m	5 m ²)	9
Thrombocytopenia (platelets <50,000/m	3 m³).	3
Amylase (>1.4 x ULN)	14	13
This abnormality was	reported in fewer that ients for whom labor:	n 1% of patients.

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15 mg	Light yellow & dark red	BMS · 1964	15	60	0003-1964-01
20 mg	Light brown	BMS 1965	20	60	0003-1965-01
30 mg	Light orange & dark orange	BMS 1966	30	60	0003-1966-01
40 mg	Dark orange	BMS 1967	40	60	0003-1967-01

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Sapphistication

◄ page **10**

wishes for how those tax revenues are spent – what educrats do. Ei-ther you get the people to agree to spend their money your way, or you're basically stealing from

And surprise of surprises: it's Hispanic parents who are de-manding their children be taught manding their children be taught English instead of getting segre-gated into Spanish-speaking class in which they learn little if any English during the years they're most capable of learning lan-guages. And it's liberal/progressive activists who are working to frustrate what Hispanic parents want for their own children. How ut-terly condescending ... and racist.

From Los Angeles to Brooklyn, Latino parents have been taking school districts to court to get school districts to court to get their children taught English, so they could have equal opportuni-ty in schooling, jobs and public life. Hispanic economists like Mark Lopez of the University of Maryland, have set out to find ways to help Latino students im-prove their English language abil-ity, and thus get more education and ultimately earn more money, only to conclude bilingual educa-tion was failing them. If pro-choice is appropriate for reprochoice is appropriate for reproductive decisions, it should be good enough for decisions regarding the product of reproduc-tion. It will also give us the opportunity to create more queer-friendly schools – which we des-perately need. ▼

Past Out

◆ page 12

with applause from the specta-tors. Because the jury couldn't reach a verdict, another trial was scheduled.

scheduled.
Wilde's friends, including
Irish poet William Butler Yeats,
hired a yacht to transport him
across the English Channel to
safety in France, but Wilde stubbornly refused to go. On May 25,
1895, he was found guilty and received the maximum sentence of ceived the maximum sentence of two years at hard labor. His wife promptly left the country, chang-ing her last name and that of their sons to "Holland." (His grandson plans to restore the family name on the centennial of

family name on the centennial of Wilde's death.)
In prison, Wilde was at first cruelly denied paper and pen. When he was finally permitted to write, he composed a passionate letter to Bosie, later published as De Profundis, in which he blamed himself for what was in fact a social injustice. "Desire, at the end,

was a malady, or a madness, or both," he wrote. "I allowed plea-sure to dominate me. I ended in

horrible disgrace."

After his release in 1897, Wilde went abroad. Drained and bankwent abroad. Drained and bank-rupt, he spent three years genteel-ly begging from friends until his death in Paris in 1900. Wilde's much-publicized ordeal sent many British homosexuals into the closet; even Bosie married. But the injustice Wilde suffered also had some positive consequences for awareness of lesbians and gay men. For the first time, and gay men. For the first time, millions of people recognized a famous person as gay, thus fostering the development of a gay consciousness and identity that helped lead to the modern gay

David Bianco, M.A. is the author of Modern Jewish History for Everyone. He can be reached care of this publication or at AriBianco@aol.com. For more Past Out, visit www.gay.net.

Sheehv

◄ page **27**

He explained that some people are fearful or have guilt feelings tied to serostatus. For example, if the batterer is HIV-positive, the victim might not want to leave because of guilt for the other person. If the victim is HIV-positive, he may not want to leave out of fear of being single.

Sheehy praised Hallinan and his staff, particularly Susan Breall, managing attorney for the domestic violence unit, for working on issues that directly affect the queer community. "They really are committed, more so probably than any other district attorney and assistant district attorney in

than any other district attorney and assistant district attorney in the country, to having the criminal justice system support the queer community in dealing with this issue," said Sheehy.

When Hallinan established the Family Violence Project and added a full-time victims' advocate for lesbian, gay, bisexual, and transgender people in late 1996, it put San Francisco in the forefront as the first city to have such a program in the country. Crystal Weston, an African-American lesbian, was the first advocate and ston, an African-American les-bian, was the first advocate and she has since left the district attor-ney's office and is now client ser-vices director of an East Bay AIDS organization. (See story, page 26.) Sheehy will continue many of the policies Weston set into place and added that he, like Weston be-fore him, works with CUAV in a variety of ways. That organization provides assistance to victims of

provides assistance to victims of same-sex domestic violence among its other services. Merrill, director of client and advocacy ser-

vices, praised Hallinan's selection of Sheehy. "We're excited about Jeff's political connections, experience, and policy work and think he will bring a great deal to the district attorney's office," he said.

Merrill also said CUAV is pleased that Hallinan even has such a program and the agency has been a strong supporter of it from the beginning. "It's extremely important and it helps our clients access the system when normally, many would not," Merrill told the B.A.R.

Hallinan said that hiring Shee-

Hallinan said that hiring Shee-hy was a natural; before taking hy was a natural; before taking over the advocacy position, Sheehy worked part time in the office.
"I think he's a go-getter with lots of good contacts in the city," Hallian told the B.A.R.
Sheehy served for two years as president of the Milk Club and he president a number of political productions.

managed a number of political campaigns, including last year's Proposition G, the successful initiative around campaign consultants. He is a graduate of the Unitarity of the Company of t versity of Texas at Austin, where the received a degree in history. He also co-authored the Milk Club's proposed equal benefits legisla-tion that was ultimately adopted by the Board of Supervisors and signed into law by Mayor Willie Brown, and has been involved with legslation bringing accountability to nonprofit groups.

Confidential advocacy around same-sex or transgender domestic violence matters can be obtained by calling the Family Violence Project at (415) 552-7550. CUAV's 24-hour crisis line is (415) 333-HELP.

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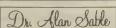
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23 so don't follay!

STATE MENT FILE NO. 222594
The following person(s) are doing business as Black Cat Clothing. 19 Heron St. SF. CA 94103. This business is conducted by an individual signed Brian W. Rick The registrant commenced to transact business under the above-listed fletitious business name or names on, May 4, 1998 the statement was filed with the County Clerk of the City and County of San Francisco, CA on May 4. 1998 the statement was filed with the County Clerk of the City and County of San Francisco, CA on May 4. 1998 the San Francis

MAY 7,14,21,28,1998

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 222420 STATEMENT FILE NO. 222420
The following person(s) are doing business as Level Works. 1509 Golden Gate Avenue #3015 F. CA, 94115. This business is conducted by an individual signed Keith M. Robinson. The registrant commenced to transact business under the above-listed fictitious business mame or names on, 04/28/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on April 28, 1998
MAY 7,14,21,28,1998

FICTITIOUS BUSINESS NAME FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 222506
The following person(s) are doing business as G.P. Mosaics. 348 Lexington St. SF., CA. 94110. This business is conducted by an individual signed Gregory Dawson. The registrant commenced to transact business under the above-listed fictitious business name or names on, 01/01/98 the statement was filed with the County Clerk of the City and County of San Francisco, CA on 04/07/1998 04/02/1998 MAY 7,14,21,28,1998

FICTITIOUS BUSINESS NAME FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 222686
The following person(s) are doing business as Phone Works. 268 Hamilton St. San Francisco, CA 9413A. This business is conducted by an individual signedDaniele Diaz. The registrant commenced to transact business name or names on,05/08/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 05/08/98 San Francisco, CA on 05/08/98 MAY 14,21,28 JUNE 4,1998

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 221823 The following person(s) are doing business as D.B. Images. 512 Sanchez St. San Francisco, CA 94114.This business is con-Francisco, CA 94114. This business is corducted by an individual signed Galen F. Cook. The registrant commenced to transact business under the above-listed fictitious business name ornamson, 04/02/98. The statement was filed with the County Clerk of the City and County of

MAT 21,25 JUNE 4,11,1398

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE TO Whom It May Concern: The Name(s) of th Applicant(s) is/are: It Barone INC. The applicant (sited above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 3854 Geary BLVD San Francisco CA 94118. For the following type or License: 41 ON-SALE BEER AND WINE-EATING PLACE.
MAY 21, 28, JUNE 4, 1998

STATEMENT FILE NO. 222555 THATEMENT FILE NO. 222555
The following person(s) are doing business as 2001 INFORMATIONS YSTEMS CONSULTING. 15 Teresita Blvd. Unit #12.
San Francisco CA 94127his business is conducted by an individual signed Robert L. Wucher. The registrant commenced to transact business under the above-listed fictitious business name or names on,05/04/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 05/04/98 San Francisco, CA on 05/04/98

MAY 21,28 JUNE 4,11,1998

STATEMENT FILE NO. 222877 THALEMENT FILE NO. 222877
The following person(s) are doing business as Desertion of The Grave. 35 Beatrice
Ln. #4. San Francisco, CA 94124. This business is conducted by an individual signed Antwon Jones. The registrant commenced to transact business under the above-listed fictitious business name or names on, 05/18/98. The statement was filed with the County Clerk of the City and County of \$an Francisco, CA on 05/18/98. MAY 21,28 JUNE 4,11,1998

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Vol. 28 • No. 21 • 21 May 1998

Genderbending fact and fiction

New books chart territory of transgenderism

by Victoria A. Brownworth

hat defines gender? As recently as a decade ago, gender was limited to male and female, distinctions predicated on physiology: breasts and vaginas, female; flat chests and penises, male. Historically, some have always walked the fine line of gender, incorporating elements of both sexes into their lives. But those few have often been hidden from history. As we approach the millennium, the crossing and blurring of gender lines has become a virtual commonplace, particularly in large, queerfriendly urban areas. And gender has become infused with politics as people square off on evertions of definition. questions of definition.

questions of definition.

Recent books address not merely this issue of definition, but by virtue of their subject matter, raise another question: Who defines male, female, or none of the above? Stanford scholar Diane Wood Middlebrook delves into the intriguing life of jazz musician Billy Tipton in the biography Suits Me: The Double Life of Billy Tipton (Houghton Mifflin; 32 pages with photographs; \$25); Caro Clarke addresses "passing" in The Wolf Ticket (Firebrand Books; 216pp; \$12.95), a novel set in the last days of World War II; and Riki Anne Wilchins, executive director of GenderPAC and co-founder of Transexual Menace, discussed to the standard of the stand cusses postmodernist trans-politics in the Lammy-nominated *Read My Lips: Sexual Sub-version and the End of Gender* (Firebrand Books; 235pp; \$16.95). Each book articulates a different aspect of the gender argument

Spokane story

Suits Me is the most interesting and problematic of the three volumes. Middlebrook is an esteemed biographer; her prize-winning book on poet Anne Sexton was a criti-

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After the splash

An interview with Greg Louganis

by Will Shank

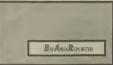
t has been three years since Greg Louganis' autobiography Breaking the Surface hit bookstores with a splash. The promotional tour that accompanied the release of the book put the Olympic champion on full public view in a manner very different from that of his best-in-the-world performances on the diving platform in Los Angeles 1984 and in Seoul 1988. Hot on the heels of the book came appearances on Oprah and a Barbara Walters special, in which Louganis revealed that not only was he a gay man with HIV, but he was also a survivor of spousal abuse and struggles with addictive substances.

When I spoke with him by phone recently, the notoriously shy Louganis took a while to warm to the subject of his new video Looking to the Light. But by now, he has been on the road promoting it for some time and is starting to wind down, ending with Gay Pride Week, and then moving on toward his next projects. Because of a perceived confusion between Breaking the Surface and the current video, whose packaging closely resembles the cover of the autobiography, Louganis and his publicists felt the need to clarify the difference with a series of personal appearances. The video is definitely not the book. Rather than taking on the massive project of another book to fill in the gaps, he told me, he decided to go for a video format as a sort of "sequel," in order to tell the story of the past several years of his life since the book came out.

The video, in fact, begins with a queue of fans, most of them gay men, waiting to meet their hero at a book-signing. Louganis, in his public persona, proves to be unfailingly cheerful and positive, flashing his photogenic smile at every opportunity. We observe him in the video addressing school and community groups on matters of homophobia and HIV, working out, training his Great Danes, riding in the 1997 California AIDS Ride bicycle marathon from San Francisco to Los Angeles, and participating in the filming of the TV-movie based on his autobiography. He also allows himself to be taped in extremel

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En Drag THE BEST DAMN **DRAG REVUE** in The City. Period.

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by Roberto Friedman and Memorial Dave

ueer San Francisco impresario of stage and screen Marc Huestis is busy unpacking the steamer trunks, back from taking his Mommie Dearest production on the road, and his movie/Christina Crawford-appearance package made a bigger splash than **Greg Louganis** wherpearance package made a bigger splash than Greg Louganis wherever he plunked it — nowhere more so than in the Big Snapple, where his Mother's Day show garnered coverage in the Village Voice, New Yorker, and New York Times. Too bad Christina gave seminal gossipmeister Michael Musto such short shrift. When he approached her with a few queries while she was signing books at intermission, she snapped, "I'm doing this right now."

At the palatial Music Box theatre in Chicago, Christina spied some popcorn on floor and had a cow, demanding: "Can you take care of cleaning up this mess!" It seems that on the road, the putupon daughter became the mother of them all, Joan Crawford.

The NYC date was at the Town

The NYC date was at the Town Hall, and included **Lypsinka**'s recreation of Joan's 1973 appearrecreation of Joan's 1973 appear-ance there. Lyp looked fierce in an authentic hairdo by **Paul Hunt-ley**, who did hair for *Berserk* and *Straightjacket*. **Rutanya Alda**, who played the maid Carol Anne who played the maid Carol Anne in the movie, noted publicly how happy she was, during the filming of the funeral scene, to see **Faye Dunaway** in a coffin. No com-

And now here's the scoop you've all been waiting for. Huestis' next big production will be Summer Beach Party with **Troy**



Sandra Dee and Troy Donahue know how to stuff a bikini.

Donahue and Sandra Dee, a sizzling gala affair on Friday, July 17, 7:30 p.m. at the Castro Theatre. The two former teen idols will be interviewed by movie scribe Jan Wahl, followed by a screening of their summer classic A Summer Place. A very special "How To Stuff a Wild Bikini" beauty contest will be hosted by Wigstock star The "Lady" Bunny, who will also debut her interpretation of

super '60s hit "Wipeout." Sounds like the beach party to end all beach parties — without the coastal fog. Tickets are now available at A Different Light Bookstore, 489 Castro, or by calling Outsider Enterprises at 863-0611. Operators are standing by.

On the line

When you star doing this job long enough, you learn all sorts of interesting "in-side" information. Out start There readers know how important it is to have the inside line. We like to think we're so inside we're outside.

But even we were astonished to find out that one of our star columnists and her previous editor were apparently engaged in some twisted sort of phone-sex relationship. We know this because one fine evening we were working real late

Out



No, really, this is Jane Russell

and the phone rang.

The sultry voice on the other end inquired, "Are you working?" Yes, we were

'What are you wearing?" the

"What are you wearing' the voice purred.

We were wearing our BAR T-shirt: "Serving the community for more than 27 years." Actually this is only our 13th week in the hot seat, but trust us, it feels like 27 years. We celebrated by sending a bouquet to Jeanne Crain, whom we misidentified as Jane Russell in last week's pin-up ish. As hapin last week's pin-up ish. As hap-pens in life and computer editing,

pens in hie and computer eating, the wrong brunette got cropped from the picture.

But how did our predecessor ever get things done while he was busy entertaining breathy voices over the back line?



Louise Rafkin

The real dirt

Okay, here's some banner information: once and returned Bay Arean writer **Louise Rafkin**'s ter-

rific first book, Other Peo-ple's Dirt, subtitled A Housecleaner's Curious Adventures, is out from Algonquin Books of Chapel Hill. These chronicles of a cleaner's intimate knowledge of the homes of total strangers are told

in a humorous hu-manist voice that really rings true: **There**

about menial labor, about class differences, about household filth. Talk about insiders. "The story in the objects on a bedside table is even more telling than a love let-ter," Rafkin writes. Among reveal-ing items she lists "a tube of K-Y ing items she lists "a tube of K-Y jelly, crumpled and aging, forgotten behind the headboard," and "dueling TV clickers, one for each side of the bed." We also learn: "4t a gay man's house a shopping list on the counter is headed 'Penis Butter."

We don't know why, but we we don't know why, but we suddenly have an urge for a peanut butter-and-jelly sandwich. Rafkin's "inside dirt" is funny, moving, and intensely human: a real bureau of Central Intelli-gence. Finding a letter taped be-hind a picture frame, she reads "a long confession of obsessive love from another man.

"'I hope someone will send this,' it closes. "I am not brave enough to accept my passion." Later that day, Rafkin mails the

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Tepid affair

'The Guardsman' at ACT

by Richard Dodds

ould that *The Guardsman* could be as light and airy as the set that houses it at w as the set that houses it at the American Conservatory The-ater. J.B. Wilson's design for Fer-enc Molnar's 1910 comedy sug-gests the loose lines that post-

gests the loose lines that post-modern illustrators were using in the '50s. But an often stolid (and long) production lacks the flair of its delightful surroundings. The Guardsman was an early international success for the Hun-garian playwright, who would achieve his greatest acclaim six years later for The Play's the Thing. Ironically, Molnar said he was dis-comfited by the laughter The Guardsman generated. Inspired by Molnar's own romantic tra-vails, the play was written to "work off the most searing pain of my young life," he later revealed in



Wendy Wilcox and Paul Lancour in The Baltimore Waltz.

Sibling

by Jerry Metzker

laywright Paula Vogel just received the Pulitzer Prize for How I Learned to Drive, her provocative exploration of budding sexuality and incest. A few years ago, she applied a similar stylistic technique to the AIDS crisis in her Obie-winning *The Baltimore Waltz*, now revived by the Unconditional Theatre.

Dedicated to her late brother Carl, The Baltimore Waltz is an excellent and moving expression of the regret that Vogel felt at her failure to take care of her ailing failure to take care of her ailing brother. In the play, Anna obsess-es with her own problems and in-securities, which Vogel designs very cleverly to be petty and ridiculous in relationship to her brother's, while her brother suf-fers alone. The concern Anna feels for Carl never grows beyond a

ters alone. The concern Anna feels for Carl never grows beyond a vague recognition that there is something wrong.

Right from the beginning, Vogel reverses the focus from brother to sister. Anna, a first grade teacher, is diagnosed with ATD (Acquired Toilet Disease), which she most likely acquired by sharing a toilet with her students. With mortality staring her in the With mortality staring her in the face, Anna and Carl take their long anticipated trip to Europe. There, in a twist of comic ingenu-

page 40 ▶

his autobiography. Perhaps he would find comfort at ACT, where the laughter was polite but muted at a recent performance.

Unlike The Play's the Thing, The Guardsman is rarely produced, and it can be difficult to apportion responsibility for the tepid affair rendered at ACT.

The play may be the thing; the tale of a hammy matinee idol who disguises himself as a fetching soldier to test his new wife's fidelity seems to want to be intermittently funny, but without much of interest going on when it's not. Or If tunny, but without much of in-terest going on when it's not. Or maybe it's Frank Marcus' transla-tion, prepared for London's Na-tional Theatre in 1977. It does prattle on, though a recent Boston production using the same trans-lation managed to have it all said and done 40 minutes sooner. An and uote 40 minutes sooner. An editor's pencil or a faster-paced production? Well, director Albert Takazauckas' staging does take a leisurely approach that only occasionally sparks the material.

Stylish cartoon

Setting the play in a kind of make-believe '50s world is one of the production's defter touches. We can more easily forgive the artifice of the situation on this stylish cartoon of a set, and we can be prize the present the present the present the second of the situation of the situation of the situation of the situation of the second of also enjoy the parade of gowns created by Anna Oliver that would make a Hyannisport hostess proud. They are stylishly worn by the swelte Lynnda Ferguson as the

the svelte Lynnda Ferguson as the coquettish wife who may or may not be ready for an affair.

Perhaps the most intriguing aspect of the play is the uncertainty about just when the wife catches on that the enamored guardsman is actually her husband in disguise. This ambiguity



James Carpenter in Ference Molnar's The Guardsman.

characterizes the middle act, in which the wife and the faux guardsman rendezvous at the opera. It's the most interesting of the three acts, which begin and end rather tediously in the cou-

end rather tediously in the cou-ple's drawing room.

As the couple, Ferguson and James Carpenter have the chal-lenge of playing celebrities with-out arriving with that aura. (The challenge was presumably less for Alfred Lunt and Lynn Fontanne, who played the sparring actor and actress on Broadway in 1924.) Ferguson perhaps pulls it off better than Carpenter, though his guardsman is a sufficiently disguardsman is a sufficiently distinct alter ego to make the ruse at least briefly plausible. In the Col. Pickering role of the old coot who sits around other people's homes, Tom Blair offers a dry-toast performance, but Joy Carlin has some quirky fun as the maid who doubles as the actress' stand-in

mother.

The first English version of The Guardsman was titled Playing With Fire. Unfortunately, at ACT, it only smolders. ▼

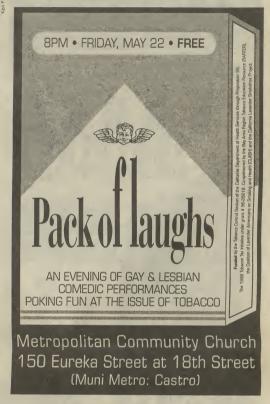
The Guardsman will run through June 7 at the Geary Theater. Tickets are \$14-\$51. Call 749-2228.





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'Repulsion' at the Castro

Manicurist amok

by Gary Morris

erhaps because movies, regardless of their setting or subject, are always unmistakably tied to their time, revisiting cinema classics has its perils. There's always the chance that Fellini's once-enchanting netherworlds will look foolish in 1998, or that the three-hours-plus Seven Samurai will send bored audiences flying out the door, or that the famous "dance of death" in Bergman's Seventh Seal will recall a Wednesday night line-dance at the Rawhide.

the Rawhide.

Fortunately, such fears are unfounded in the case of Polanski's timeless study of modern madness and sexual repression Repulsion (1965). This film still packs a wallop as an unsurpassed look into the disintegrating mind of a Belgian manicurist.

Belgian manicurist.
American distributors unused to seeing a beautiful French woman going dramatically insane woman going dramatically insane and slashing up every man in sight had some difficulty in marketing the film, as the tagline on the original poster shows: "The nightmare world of a virgin's dreams becomes the screen's shocking reality!" But Repulsion, in spite of its violence, has little to do with the early slasher films its marketers tried to group it with. Polanski set the film in swinging '60s London, but radically uning '60s London, but radically uning the significant set of the same than the sam

ing '60s London, but radically un-dermines the cliché of a liberated dermines the cliche of a liberated culture of loose-living Euro-hedonists. The gorgeous leading woman is a virgin. There are no parties here. The streets have a sterile air, as if the world had simply died without anyone noticing. Dates become unmanageable events and in some cases lethal, and men and women cases lethal, and men and women seem to live in opposing worlds that never meet. At the center of the frustrations is the gor-geous, glassy-eyed Carol Ledoux (Catherine Deneuve), an émigré living with her sister Helen (Yvonne Furneaux) in an alienat-ing English culture. Helen manages



Catherine Deneuve in Roman Polanski's Repulsion.

to get along, but Carol is slowly unraveling before our eyes. When Helen decides to go on a vacation with her boyfriend, Carol's last connection to reality vanishes, and the distorted mental landscapes that terrorize her and result in the deaths of several people rise up to replace the ratty anartempt where replace the ratty apartment where she lives.

Milked to the max

Carol works at a beauty salon, where she tends to the manicuring needs of vain old women desperate to maintain the fiction of youth and vitality. Polanski milks this environment and what it means to Carol to the max. As in her real life, her duty here is to present an acceptable, dolled-up surface to cover the crumbling re-ality beneath. Of course, her abilality beneath. Of course, her ability to control the forces within her becomes increasingly tenuous, and in a brilliantly weird sequence, she stabs the finger of one of her aged clients.

Carol is pursued relentlessly by a suitor (Ian Hendry). He's as clueless in his own way as Carol.

a suitor (Ian Hendry). He's as clueless in his own way as Carol; though it would be obvious to most observers that she's quite mad, he's so blinded by her beauty—and his lust—that he disregards every sign of her indifference and chalks up her blank stares and reveries to a plaintive, "Was it something I've done?" Carol's visual perfection is so powerful it affects most of those around her in the same way: they around her in the same way: they think she's too beautiful to be insane. Throughout, Deneuve carries herself like a kind of Stepford wife, but with a desperately puri-

tanical, murderous edge.

One element that links the film to its time is Polanski's rendering of the horrors of sexual repres-sion. Carol's inability to respond to men — after a forced kiss by a would-be boyfriend, she rushes home to frantically scrub out her mouth — is clearly linked to her mental collapse and homicidal rages. She also has luridly visual-ized rape fantasies and delusions ized rape fantasies and delusions that have been justly celebrated, particularly the scene where she walks down a dark hallway being groped by hands that mysteriously break through the walls.

Part of the cool energy of the film may be attributable to Polanski's simuation with his character.

ski's simpatico with his character. Both are in a sense outsiders — this was the director's first comthis was the director's first commercial break into the American market, after early successes in Europe with art films like Knife in the Water. Polanski himself appears, uncredited, as part of a trio of street musicians playing folk tunes redolent of Eastern Europe, a reminder of Carol's past that is as distant as the family we see in a photograph at the end of the film. For those readers who aren't

photograph at the end of the him.
For those readers who aren't convinced they need to experience this classic again, the cult of Catherine Deneuve, lesbian and otherwise, can appreciate their icon anew in the glowing textures of a sparkling new print. ▼

Repulsion plays the Castro Theatre May 22-28. Call 621-

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New Wigs

Baltimore Waltz

◄ page **39**

ity, Anna proceeds to "fuck her brains out" with every French waiter, German activist, and vir-gin bellboy that she meets. Meanwhile, Carl spends his time exploring the European cities and museums, sharing se-

cret signals with other men on the street. Even though he implores his sister to spend more time with him, she is far too busy wallowing

in her own more urgent needs.

Director John Warren's earnest approach is absent of the desperapproach is absent of the desperation that infuses Vogel's every scene. He tries to include the audience in the play by staging it all around them. Where Vogel set her play in a hospital waiting room, making the tale itself a flight of Anna's fancy, this production invades the lounge of the Hotel Monaco. In the Baltimore hospital which Vogel envisioned, the dire and sterile circumstance of

the situation would always be evident, even as the imaginative ac-tion transported character and audience into Europe. In the lush, dimly lit lounge of the hotel with its soft furniture and glowing fire log, the play's starkness and anxiety are diffused, and there is little room for the fantasy to take hold.

The production isn't helped much by Wendy Wilcox's meek

much by Wendy Wilcox's meek and whiny portrayal of Anna. First of all, she is thoroughly un-like any first-grade teacher in the real world. Although it takes ener-gy and imagination to control a room of 6-year-olds, Wilcox's characterization lacks both. Paul Lancour as Carl and Andrew Hurteau in all of the other roles make an effort, but with so much against them, they cannot hope to against them, they cannot hope to bring this bland production to life.

The Baltimore Waltz, through June 4 at the Hotel Monaco, 501 Geary. Call 437-5527.

'Hooray for Cabaret!'

The great American songbook

by Paul Thomason

f there is one overriding moment that sticks in the memo-ry from last Saturday night's "Hooray for Cabaret!" perfor-mance at Herbst Theatre, it is not mance at Herbst Theatre, it is not because there were few genuine high points to the evening. Far from it. The three-and-a-half hour concert of American popular songs was an almost constant delight, moving inexorably from strength to strength, once past a weak opening act.

But despite the excellence of the rest of the evening, it was Morgan Evans' haunting rendition of "Stardust" that continues to resound. Evans has a lyric tenor voice that is sweet and pure with-

voice that is sweet and pure with-out being at all sappy. As he sang Hoagy Carmichael's almost toonoay Carmichaet's almost too-familiar classic, he made it totally new, not by pulling the rhythms about or by trying to impose some personal stamp on it, but by some personal stamp on it, but by trusting the words and the music to weave their own magical spell. And they did. It was a performance that seemed to make time itself stand still, and I suspect somewhere in the back nether-regions of my mind, the sound of Evans singing "Stardust" will probably echo forever.

His performance seemed all-the-more powerful because his partner, Kevin Cole, had just brought down the house with some truly stupendous piano-

some truly stupendous piano-playing, in a medley of more than half-a-dozen George Gershwin tunes. It was not typical cabaret pianism (as enjoyable as that can be), but artistry one is more likely to find at the service of Gershwin's "Concerto in F" or "Rhapsody in Blue." But by that point in the evening, it should have been were masters at changing the emotional temperature of an audience in mere seconds. In addition to their solo work, this Chication go-based team manages to in-clude Evans playing his ukulele and harmonica, as well as the two men playing off each other, both instrumentally and vocally, in duets. This was their local debut, but if the gods above were listen-ing on Saturday night, Cole and Evans will become regular members of San Francisco's nightlife.

Quip artist

Before intermission, Eric Comstock gave ample proof of why he is one of New York City's fastestrising young singer-pianists. In addition to his abundant musical gifts, Comstock seems to have an encyclopedic knowledge of musi-cal lore and the ability to know exactly how to phrase a quip ("One of the reasons I love Lorenz Hart is he's the only artist who made self-pity attractive.") This thorough knowledge of popular music and its performing traditions was what allowed Comstock to carry off so successfully his own updating of Noel Coward's rewriting of Cole Porter's "Let's Do It, Let's Fall Cole Porter's "Let's Do It, Let's Fall In Love." In lesser hands, mixing some of Porter's original 1928 lyrics with some of Coward's additional lyrics from the 1950s ("Nice young men who sell antiques do it") with contemporary references would have been merely a companied. But Comstock's additional Particular Participanied. ly a gimmick. But Comstock's ad-

ditions of President Clinton, Paula ditions of President Clinton, Paula Jones, Dennis Rodman, Newt Gingrich ("did it once — it took a long time"), Tipper Gore ("does it, when she finds signs of life") and even Jerry Brown ("in Oaklandese does it") were all firmly within the style of Cole Porter's own topical lyrics, and hysterically funny. Also thoroughly delightful was Comstock's "I'm a Song from an Andrew Lloyd Weber Show," which effectively skewered the shallowness of Weber's work, a bit of superb satire some of the Herb

of superb satire some of the Herb-st audience did not seem to care st audience did not seem to care for. At the other end of the emotional spectrum was Comstock's touching rendition of Dorothy Fields-Jerome Kern's "Never Gonna Dance" from the Fred Astaire-Ginger Rogers film Swing Time. If Comstock can shed a bit of his constant bubbliness (à la



Tenor Morgan Evans

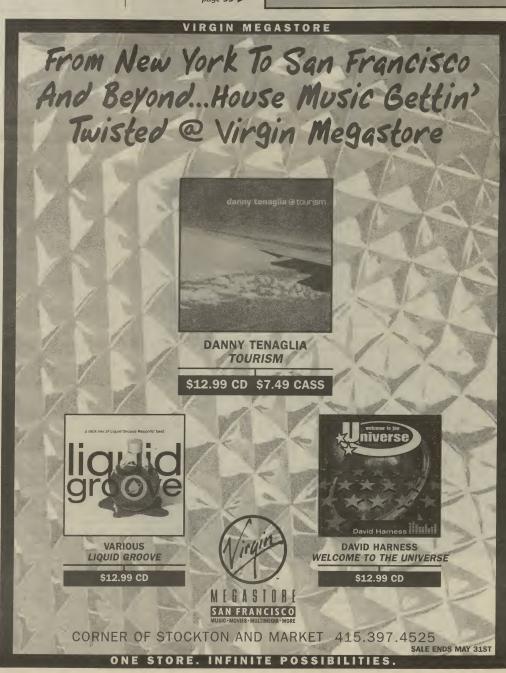
Bobby Short), and settle down to the true intimacy of the heart of a ballad, he could become a truly great artist.

It's hard to top Noel Coward's own performance of one of his songs, but Marilynn Lovell-Matz,

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BAYARFAR EPORTER







Gay men and midlife

The King and the ghoul

by Allan B. Chinen, M.D.

any gay men turning 40 or 50 never imagined what life would be like in middle age, and so we often wander, unsure of what comes next. Guid-

ance comes from a surprising source, folk tales, which histori-cally have been one of the few avcally nave been one of the few avenues of expression for silenced and oppressed groups. Containing the wisdom of generations of gay men and women, the stories offer vital guidance for us at midlife. The following story from India is a good example.

Once upon a time there lived a great and noble King. One day, a holy monk approached him, silently gave the monarch a beautiful fruit, and departed. Without furfruit, and departed. Without fur-ther thought, the King threw the gift into the treasury room. The same thing happened the next day and for some time, until one morn-ing after the monk departed, a monkey grabbed the fruit, bit into it, and spat out the pit. The King was astonished. The seed was actu-ally a large diamond! He rushed to where he had thrown the where he had thrown the other fruit, and found price-less jewels, glittering among

The protagonist is a King, with no mention of family or spouse. He symbolizes a situation common with gay men at midlife: material material The Middle Ages

perhaps not in love. The King discovers that he has been given priceless jewels without his knowledge for many years. In real life, middle age is a time when new or forgotten tal-ents emerge. Not noticing these jewels, or refusing to use them leads to an unfortunate outcome — becoming a rigid old man.

When the holy man appeared next, the King thanked him for his gifts and promised to help him in any way he could. So the monk asked him to come at midnight to the cemetery to participate in a sa-cred visual. cred ritual.

That night the King met the hermit in the middle of the cremation grounds. The holy man asked the monarch to fetch the corpse of a hanged man, still dangling from the gallows tree on the far side of the cemetery.

The King's task dramatizes an inevitable event at midlife: con-fronting the shadow side of life. In this time of AIDS, many gay men have walked this somber path far too soon. From this painful experience, however, unexp transformation can emerge unexpected

The King cut the corpse down from the tree, hoisted it on his shoulder and started back to the holy man. Suddenly the corpse

holy man. Suddenly the corpse spoke in a deep voice, and the monarch realized the corpse was inhabited by a ghoul.

"The way is long," the ghoul said, "so I will entertain you with riddles. If you tell me the right answer, I will take this corpse back to the tree. If you know the answer, but say nothing, your head will explode."

The ghoul began a story about a man who lost his lover of many years, and who then left his home out of grief to wander the world. One day the wife of a nobleman took pity on him and gave him a bowl of rice. bowl of rice.

The poor man went to a river to wash up and put the bowl on the ground. A snake smelled the rice, ate some of it, and accidentally dripped venom on the food. After eating the rice, the man became violently ill, and blamed the lady for trying to poison him, saying the no-bleman, as head of the house, was oleman, as nead of the house, was also responsible. "Who is to blame?" the ghoul asked the King. The King pondered a long while, and then declared, "No one is at fault, it was simply an unfortunate accident." The ghoul laughed, and in the next moment, the corpse flew off the King's back and returned to the gallows tree. The monarch retrieved the corpse and threw it on his back again. his back again

This riddle dramatizes a painful truth of midlife: bad things often happen with no one to blame, because no one could prevent the misfortune. This trag-ic insight replaces the heroic faith of youth, the belief that any situation can be mastered.

For hours, the King walked back and forth in the cemetery, retrieving the corpse, answering the ghoul's riddles, losing the body, and returning to the gallows tree.

Like Sisyphus', the King's task seems futile and meaningless — something that many careers and relationships become

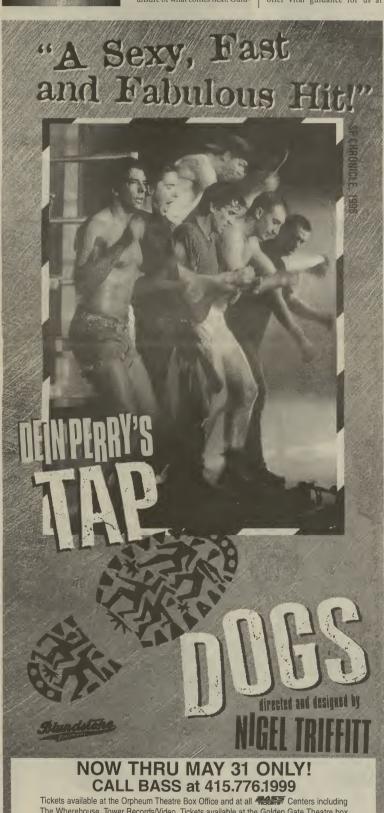
midlife, deadening routine. And by midlife, most gay men carry some kind of corpse — friends who died of AIDS, love relationwho died of AIDS, love relationships that collapsed, or youthful dreams that never came true. The story shows us how to make it through this ordeal — by plodding back and forth.

After hours of torment, the ghoul posed a riddle that stumped the King. He struggled with the problem for a long time, but could not come up with any answer. So he remained silent. Finally the ghoul exclaimed, "I congratulate you, great King, for your courage and perseverance in your gruesome task. So I will tell you a secret. The 'holy man' you are helping is actually a necromancer who plans to kill you and use your body in a magic ritual to gain control over the living and the dead. But if you follow my advice, dead. But if you follow my advice, you can defeat the villain."

Despite his efforts, the King's grim plight changes only when he accepts defeat. The same applies to real life: perseverance, courage to real life: perseverance, courage and problem-solving, virtues of young men, do not always work at midlife. In telling the King how to defeat the necromancer, the ghoul reveals his true colors: he is actually the King's ally. The ghoul is a Trickster figure, and he embodies a vital task for men at midlife—switching from the hero archetype, with its ideals of strength, aggression and power, to that of aggression and power, to that of the Trickster, who personifies cre-ativity, dialogue and exploration. In a way, this is coming home for In a way, this is coming home for gay men, since many tribal cultures put gay men in the role of shaman, a version of the Trickster. And the Trickster's qualities — irreverent, hilarious, and constantly poking fun at traditional society, are vibrant aspects of the gay community. ▼

Allan B. Chinen, M.D. is Associate Clinical Professor of Psychiatry at UCSF, and the author of Once Upon a Midlife, In the Ever After, and Beyond the Hero, from which the story of the King and the ghoul is summarized.

This series on gay midlife is curated by Robert Glück, whose most recent novel is Margery Kempe (High Risk).



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Tales of **Armistead Maupin**

by Gregg Shapiro

eloved gay author and L.A. Eyeworks model Armistead Maupin took some time out Maupin took some time out of his busy schedule to sit down and talk with me recently in Chicago. We met in the lobby of the Drake Hotel on a surprisingly mild May afternoon, and talked about the second and latest cinematic installment of his six-volume Tales of the City series.

Gregg Shapiro: What did you find to be the major differences be-tween the PBS and Showtime productions of *Tales of the City* and More Tales of the City?

Armistead Maupin: In both instances, I was given the freedom to make the miniseries that I wanted to make. The second series tends to be more adventur-

Did the first production of *Tales* of the City encompass more than the book on which it was based?

The only thing we added to the first *Tales of the City* was the resolution of Anna's mystery. We did reveal that she was a transsexual in the first miniseries because we in the first miniseries because we very wisely suspected that we might not be allowed to make a second miniseries, and we didn't want to leave the viewers completely frustrated. The second series is a very faithful, almost page-by-page adaptation of the book. There are several places where I have embellished on Nicholas Wright's screenplay because I felt that my original work wasn't thorough or deep enough. In the instance of Anna Madrigal, I wanted to show a little bit more of what was in her heart, I think bethis because everybody who reads the book has a slightly different variation of how they see the characters. I also want to add that Laura Linney has always been,

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Armistead Maupin, 1992

ous, because I was getting more adventurous at the time I was writing More Tales of the City. And it did help knowing that we had the freedom of cable this time around. So when frontal nudity arose casually in the course of the shooting, we didn't bother to cover it up. I think the story is a lot more interesting this time around, because I was beginning to learn the intricacies of plotting when I wrote the original series. It goes all over the place, from a Mexican whorehouse to a cathedral in San Francisco, to a resort for 60-year-old women, where they get to play with their own boytoys.

Why have some of the characters from the production of *Tales of the City* been re-cast with different actors in *More Tales of the*

We tried our damnedest to get everyone together. But frankly, five years after you've done some-thing, it's impossible to get every-body's schedules coordinated. I will say, however, that I find the new actors to be perfectly won-derful. They bring interesting nu-ances to the characters that they

cause I'm much closer to her age [now] than I was when I first wrote the series, and I felt like I could bring a little bit of my hardearned middle-aged wisdom to that character.

Did the physical appearance of the characters in both produc-tions, *Tales* and *More Tales of the City*, live up to your vision of

In some instances, they are significantly different. Dr. Jon Fielding, for instance, is a blonde in the book version of *Tales of the City*, and [actor] Billy Campbell is not. However, I wouldn't trade Billy Campbell for any blonde on the planet. He has more than filled that role. He brings a wonderful ease and sensuality and kindness to the character that makes him completely endearing. Paul Hop-completely endearing. Paul Hop-In some instances, they are signifto the character that makes him completely endearing. Paul Hopkins, the new actor playing Michael, is actually closer to my personal vision of Michael Tolliver than Marcus D'Amico was. Marcus turned in a wonderful performance, full of great charm and innocence. But physically performance, third great charm and innocence. But physically, Paul is more of a ringer for Michael, in my view of things. I've learned not to be dogmatic about



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FRIDAY	12:00 AM	SPACE TRUCKERS	1996	STUART GORDON
	1:00 PM	ONE FLEW OVER THE CUCKOO'S NEST	1975	MILOS FORMAN
C th	4:00 PM	UNDER HEAVEN *	1998	MEG RICHMAN
SATURDAY	7:00 PM	SMOKE SIGNALS *	1998	CHRIS EYRE
SHIONINI	9:30 PM	HENRY FOOL	1998	HAL HARTLEY
	12:00 AM	I MARRIED A STRANGE PERSON *	1998	BILL PLYMPTON
	12:00 PM	FILM ARTS FOUNDATION PANEL DISCUSSION	" Keeping the	Vision Independent"
S th	2:30 PM	DINER	1982	BARRY LEVINSON
	4:45 PM	CLERKS	1994	KEVIN SMITH
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	9:15 PM	SEX, LIES & VIDEOTAPE	1989	STEVEN SODERBERGH
. Rth	7:00 PM	RIVER'S EDGE	1986	TIM HUNTER
MONDAY	9:15 PM	DRUGSTORE COWBOY	1989	GUS VAN SANT
9"	7:00 PM	DESPERATELY SEEKING SUSAN	1985	SUSAN SEIDELMAN
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'Buddy Babylon'

Scott Thompson tries to heal

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by Brandon Judell

ife wiped its ass on my flan-nel nighty. But I took off that shitty garment and burned it, and all my illusions along with it," Buddy Cole admits in his brand-new, tell-all autobi-

ography. The Canadian celebrity also shares, "I always said lesbians should use more facial expres-

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sions." Then there's his heartier request: "Don't hate me for being animated." And, of course, his pivotal "Life had gone from, 'Is anybody gay?' to, 'Is everybody positive?"

Buddy Babylon (Dell Trade; 1993) commences with his birth

\$12.95) commences with his birth on a pig farm in frigid Northern Quebec. How cold was it? The rooster froze in the coop. Buddy's ma, whose brood was nearing a dozen or so at the time, swore

nant: "I don't care what it is. It can be a boy *and* a girl, for all I care." Little did she know.

Buddy, not long out of her erus, enters the Prettiest Feet in uterus, enters the Prettiest Feet in All Quebec Pageant and wins. From that point on, there's no stopping him. He invents words ("faggle" is a gaggle of fags), is turned into a zombie waiter for a year, acts with Cheryl Ladd, models, hosts his own cable show, weds a lesbian TV star, and discovers washroom sex. And there's covers washroom sex. And that's

For those in the know, Buddy Cole is an invention. He was just one of the numerous hilarious, in-your-face gay characters actor Scott Thompson created on *The* Kids in the Hall series that ran on HBO and CBS from July 1989 until January 1995. The years since have been a bit bitter for Thompson, but yes, he feels his life has finally turned around.

Scott Thompson

Birdland

Phoning from a very loud Los Angeles aviary a few days ago to Angeles aviary a few days ago to update our previous chat at the Montreal Just for Laughs Festival, he tweeted along with his feathered friends. "I like birds, and alered friends. "I like birds, and al-ways wanted to have a parrot. Anyway, I am thriving. Absolutely thriving. You know, the soil here isn't the most fertile, but I feel very positive right now. I'm so proud of this book [which he co-wrote with Paul Bellini]. I can't

wrote with Paul Bellini]. I can't imagine that people aren't going to love it. I just can't.

"Part of it is autobiographical. I was never raised on a pig farm, but I come from a long line of farmers. Obviously the size of the family is totally exaggerated, but I did grow up in a small house with a lot of people and never had my own room, and I do come from the north. the north.

"I think people in Canada will especially be thrilled with it be-cause Buddy is setting himself up as the Oscar Wilde of the New as the Oscar Wilde of the New Millennium, and to think he comes from Northern Quebec is quite thrilling." As for your literary inspira-tions? Evelyn Waugh?

"Oh, man, you're saying all the right words. Yes, Waugh's a big inspiration for me. *The Loved One* is one of my all-time favorite books. Other inspirations are satirists like that. I hate to seem pretentious, but Jonathan Swift, Confederacy of and Candide itself'

Mad burlesque

Cole is, in fact, a sort of a Candide in reverse. Instead of believdide in reverse. Instead of believing he's living in the best of all
possible worlds, he's sure he's the
best of all possible persons and
the world is crap. This is a sensation you occasionally get from
Thompson himself when he
opens up on the gay community,
which he burlesques madly here.

"I do anticipate some anger
over the book," Thompson admits. "It's been my experience

mits. "It's been my experience with my career. Quite often the with my career. Quite often the anger comes from gay people. Yes, I anticipate it because I think Buddy Babylon is pretty unrelenting. Buddy has no sense of control, absolutely not, and every possible group is pretty much offended here." But not as offended as Thompson when you bring up his recent employment opportunities.

Mention him being bestowed

with kudos for *The Larry Sanders* Show, which is finally ending its 6-year run on HBO, and he replies, "The short state of the "The show got raves. I didn't get raves. Well, I was part of a great show, but... Actually, I did get one rave. The *Time* magazine thing was pretty cool, but it's weird for me. I loved doing it, but some-times I was frustrated with how little I did. But I realized it was not

little I did. But I realized it was not about me but about the three main characters, that Shake-spearean kind of triangle."
However, before Sanders, Thompson wasn't being offered any roles, either gay or straight, for major movies or TV other than in the Kids in the Hall flop Brain Candy. He's since made Nicky Blue Eyes with Hugh Grant, in which he plays a hapless straight FBI agent, but that's it.

"I'm working on stand-up because I need to perform. I need to do it." His try-out of new material at Just Ineed to perform. I need to do it."

His try-out of new material at Just for Laughs garnered standing

Just catching

"But you know what's fascinating right now is that straight peoing right now is that straight people, straight comics are more interested in homosexuality than I am. They're just catching it. They're allowing themselves to discuss it and think about it and not be so frightened with it. I'm bored with homosexuality. Not that it's like Ping-Pong. You don't pick it up and put it down, but I feel like I've really worked out comedically a lot of those issues in my head and with my work. my head and with my work.
"That's why I felt like I was in a

That's why I telt like I was in a time machine when the whole Ellen brouhaha occurred. I thought, what's all this hoopla for a woman who was obviously gay? I mean it was great, but I think it was more a function of when publicists say it's okay. The reason that The Kids in the Hall never got that kind of attention for our sey. that The Kids in the Hall never got that kind of attention for our sexual politics is because we didn't have a machine behind us. There was nobody calling up people and saying, 'Did you see what they did last night on TV?' We never had any of that.

"It's probably because we were Canadian. Canadians don't do that kind of stuff. So as a result it's as if The Kids in the Hall never re-

that kind of stuff. So as a result it's as if *The Kids in the Hall* never really happened. It's also because journalists have become, no offense, very lazy, and they depend on being fed their stories more. They don't go looking for them. I thought some journalist would see us on television and or. Woulf see us on television and go, 'Wow!

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Genderbending

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cally acclaimed bestseller. The choice of Billy Tipton, born Dorothy Lucille Tipton, who lived as a man from age 19, seems serendipitous. Middlebrook is a native of Spokane, where Tipton died in 1989, and was approached by Tipton's ex-"wife" while on a visit there in 1991 and asked to write a biography.

by Tipton's ex-"wife" while on a visit there in 1991 and asked to write a biography.

Unlike Sexton, Tipton is a minor talent. What makes her/him worthy of biography is largely voyeurism — a desire to know why a biological female would live as a man for over 50 years. But while Middlebrook's deep involvement with poetry and language made her a natural to explore the life of Sexton, this tale of a middling musician leading a complicated yet very ordinary life in the nation's heartland seems beyond her political scope. Suits Me asks: Did Tipton choose to pass as a man because sexism kept female musicians out of jazz, or because Tipton actually felt like a man? Was Tipton a closeted lesbian or transgendered? With no diary and few letters or papers, no words of Tipton's illuminate these questions. Middlebrook's incredibly thorough research, interviewing what seems like every person who ever

search, interviewing what seems like every person who ever crossed Tipton's path, only fur-ther blurs elucidation, for some family and compatriots in the entertainment world knew Tipton was a biological woman living as

was a biological woman living as a man, and others did not. Clarke's novel deals with similar issues to Suits Me, but with more cohesion. Clarke clarifies her passing character's rationale; Middlebrook is never able to do so with authority.

The Wolf Ticket is a wartime romance but with a decided edge.

romance, but with a decided edge and a defining gender-blurring subtext. The standard tale of starcrossed lovers who meet on a train in the midst of war has been reworked; one lover, Wittold, is a Polish refugee passing as a man, the other, Pascale, a translator in the Women's Army Corps. The tale is both a lesbian love story and an explication of the gender complexities. Witold is biologically female but lives as a man, as thoroughly as Billy Tipton did in real life. A lesbian who disdains men, Pascale is inexplicably drawn to this passing woman, risking first her job, then reputation and even life to be with Witold.

In Read My Lips, Wilchins, an in-your-face activist with a strong command of postmodernist jar-gon and queer polemic, refutes the basis for gender distinction



Riki Anne Wilchins, co-founder of Transexual Menace

outright, attempting to catapult gender discourse to a new level. Middlebrook hedges on the question of "what" Tipton was, and Clarke shrouds gender subtext in existential philosophy; Wilchins argues for gender fluidity — refusing to state what "sex" he/she is, only that such definitions are as meaningless as they are represmeaningless as they are repressive/oppressive.

Stagy manner

Each book has as different a tone as polemic. Dialogue predominates in Clarke's novel, reminiscent of Sartre's postwar fiction in the kind of stagy manner the characters talk philosophy to each other. At the heart of *The Wolf Ticket* are ideas about morality and humanity articulated by the protagonists as they cross a devastated Europe to find each other.

Middlebrook uses the same smartly academic tone of previous books and lays out her territory well, situating Tipton in Each book has as different a

ous books and lays out her terri-tory well, situating Tipton in his/her milieu, be it the streets of Oklahoma where Tipton grew up, the jazz clubs of Joplin, Missouri where Tipton established a male persona, or Spokane, where Tip-ton's life came to a tawdry end. ton's life came to a tawdry end. These milieu get vivid treatment in Middlebrook's scholarly hands, but Tipton's life gets variant definition from wives and sons who never knew "he" was a "she," cousins who knew Tipton's gender, and fellow musicians who did—and did not—know Billy's big — and did not — know Billy's big secret. Middlebrook skews things further, referring to Tipton as a closeted lesbian when Tipton ro-mances an older lesbian in Oklahoma, but shifting gears as Tipton continues to "marry" straight women and live a double life with

them as a man.

The raging didactic of Wilchins' book suggests the

"who" of gender definition be comes far more vital to the dis-course than the "what." Middle-brook is never really able to say "what" Tipton was — lesbian, passing woman, or transgendered man. In part this may be because of "who" Middlebrook is: straight woman. Wilchins argues definitions cannot be made from outside but only internally: If I say I side but only internally: If I say I am a particular gender, then regardless of my physiology, that is who I am, like the young woman at Harvard who petitioned the college to change her status from female to male because she is no longer living as "Alex" though no surgery has been done no hormone taken. Self-definition is the only non-op-pressive approach to gender, Wilchins argues.

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Under the skin

by Timothy Pfaff

The Short History of a Prince by Jane Hamilton; Random House, \$23

writing gay fiction is not news. In impressive feats of literary imagination, women writers from Patricia Nell Warren to Nadine Gordimer have created credible gay characters and placed them in situations that speak directly and convincingly to gay

What makes Jane Hamilton's The Short History of a Prince a standout in this fascinating subset

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of gay fiction is the depth at which she feels her gay protagonist's ex-perience from his point of view. It feels like an inside job. Hamilton uses a double time frame to tell the story of her pro-tagonist, Walter McCloud. Famil-ies though he may seem the thir. iar though he may seem, the thirtysomething Walter of 1996 — a mostly sexless, largely defeated ("Walter had suffered humiliation in every stage of his life") one-time dancer wannabe who leaves time dancer wannabe who leaves AIDS-ravaged New York to teach high school in the Wisconsin of his childhood — could hardly sustain interest for 350 pages. It's Walter the traumatized teenage dance student of the early '70s who gets a gay reader's attention

and, ultimately, compassion.

To Hamilton's credit, at no point is Walter an easy character point is waiter an easy character to like. The aspiring danseur rehearses like a man possessed (he is) and becomes something of a terpsichorean know-it-all — to compensate for what he knows at a deeper level; that he doesn't have that indefinable thing called tal-ent. His best friend Mitch does. The physically prepossessing Mitch has something else Walter

doesn't have: the key to Walter's adolescent heart.

One can only wonder what draws a woman writing in a Wisconsin farmhouse to the subject, but Hamilton nails an archetypal syndrome legions of gay men will

2 MOVIES CHANGE EVERY FRIDAY

recognize and, in her sexual contact, main-tains distance while sussexual relationship means something, if

minutely observed writing, relive. Boy (gay) loves boy (straight), pines without hope, and thinks obsessively about declaring his love. Straight boy initiates taining the contact, then bolts at the dual prospects of discovery by the "regular" world and, worse, gay boy's declaration that the only to him.

Closer to the threshold

Walter, Hamilton writes, "had lived with the condition for sevcarrying Mitch just under the skin. But that night, hidden in the shrubs, it was as if Mitch had opened a door for Walter to step through. Each kiss had brought Walter closer to the threshold, until he believed he had safely until ne believed ne nad sarely crossed over into Mitch's every moment and every thought. He hardly dared think it was possi-ble, and yet it had been Mitch, after all, who had moved to kiss

Over time, she continues, Walter supposed that what they were doing could be called Making Love. They had their routine... Quickly, quickly, Walter did the job, and then Mitch would zip up and they'd sit, as if they were strangers in a bus terminal..." Things move indoors.

In one of the novel's most vividly realized incidents, the sexvividly realized incidents, the sexual nexus comes unraveled in the ballet studio dressing room in a moment of profound self-revelation for Walter. "Mitch stretched and yawned," Hamilton writes austerely. "You really are an honest-to-God fag, you know that?" By the time Mitch escalates to a shout, "You're always going to be a homo!," an appropriately enraged Walter is already re-enacting the myth of the phoenix in purloined Swan Queen costume from Swan Swan Queen costume from Swan Lake

In addition to two frames, Hamilton masterfully sustains two stories. The McCloud family saga plays out around the

other beautiful boy in whose shadow Walter sulks: his brother Daniel, a competition swimmer who succumbs to cancer in his late teens. It's a plot thread Hamilton seems to resist as strongly as Walter does — until it pulls both of them into the novel's emotion-

al climax.
"Walter could not have explained to [family members op-posed to his being brought to the death watch] that there was peace in the hospital room. It was a place where time seems to have place where time seems to have stopped, where the four of them might stay indefinitely. It was probably like being stranded in an elevator, or sharing a cabin at camp, or going to the moon in the same spaceship. Walter believed that when they came home they'd feel as if they knew the same songs, they'd have bruises in the same places, the shared memory of the northern lights and the sun rising red on the last day."

That's how I felt at the end of this, Hamilton's fiercely original

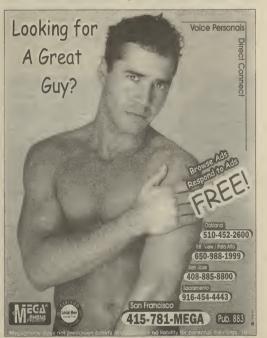
this, Hamilton's fiercely original third novel, wrapped tightly in the experiences of her sharply drawn characters, inducted almost sacramentally into their world. The novel is not without its longueurs, and I can even imagine her having omitted whole characters. But her willingness to walk into and through situations better-known through situations better-known writers would have dodged more than compensates. The keen image of the middle-aged Walter still healing from the bleeding wounds of his first venture in toe shoes burns on like that warm, red dawn.





(ONE PASS PER ENTRY







Greg Louganis with his late dog, Ryan Luke

Greg Louganis

Arts cover

his many HIV medications.

If the video itself lacks finesse in its pacing, and will force all but the most die-hard fans to reach for the fast-forward button, the story that it tells is a valuable one. story that it tells is a valuable one. Anyone who has read his book knows how much pain Louganis has endured, and the video shows clearly what a positive turn he has taken away from his formerly troubled life. His main public image is now one of a young man who has taken charge of his life and has learned how to use his celebrity for good causes. Not only is he living proof that an HIV-infected body can be an incredibly healthy one, but he is also serving as personal inspiration for legions of young people who are affected by homophobia. The punishing travel schedule created by his speaking appearances is depicted in the video and continues even now. Lectures are currently scheduled for places as far afield even now. Lectures are currently scheduled for places as far afield as Miami, Kalamazoo, and Baltimore, and one of them will preclude his attending the Seattle premiere of his forthcoming feature film *Touch Me*.

His effect on his audiences can be profound, and some of the most moving scenes in the video take place when he is at the podium. There is an especially touch-

take place when he is at the podi-um. There is an especially touch-ing moment in which a Florida athlete gets up to the microphone and says, "I know that you've dealt with this [being out], but how do you deal with hate?" Louganis told me, "I was ready to answer and then he said, 'Especially in your own family.' I was just devastated. I [went down from the microphone and] hugged him and told him and] hugged him and told him that you have to know that you're a good person and believe in that."

'Drama-queen stuff'

Although he has conquered most of his demons, Louganis still occasionally falls back into selfimage crises, calling them "drama-queen stuff," such as his questioning whether or not he de-

served to be involved in a meaningful relationship. He jokes that he is still with his current ro-mance, "because when I screamed, 'Rescue me, rescue me,'

While he still controls his HIV with bucketfuls of medication, his doctors have convinced him that his mental health could be maintained by different measures. He didn't need antidepressants, Louganis told me, but needed rather to learn coping skills. "As an elite athlete I missed out on the normal socialization that most

young people have."

His beloved dogs are clearly important contributors toward important contributors toward his mental health. Although he re-cently lost his Great Dane Ryan Luke, he still has his half-brother Freeway, who is now a rapidly aging nine-year-old. Last fall, he added another dog, Nipper, a Jack Russell terrier, much to his own surprise ("I newer in mylife imag-Russell terrier, much to his own surprise ("I never in my life imagined myself with a little dog; I wasn't a small dog person"), and he's "been having such a blast. When she was little she threw tantrums in Puppy Pre-School. But she finally found out who's the boss. She's named for one of the RCA dogs, Nipper and Chipper." He is also the owner of a Bouvier, a French sheepdog, found recently through a handler who breeds them.

What about diving, the sport that made him famous? "I haven't been on the boards for over a year. The last time I was diving, it was

BAY AREA REPORTER

been on the boards for over a year. The last time I was diving, it was for a kid who wanted to be coached by me for the Make-a-Wish Foundation. My coach is now technical director for U.S. diving. I haven't felt very much included recently, but with my coach there I'll be more involved."

Hats off to Greg Louganis, whose celebrity first baffled him, then threatened to overtake him, but has now become his magic wand.

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San Francisco State University presents screenings of graduate and undergraduate animation, super 8, and 16mm films. 3pm and 4:30pm. Free. 7:30pm showing, \$7 general, \$5 students/seniors. Arts & Industry & Creative Arts Bidgs. SFSU, 1600 Holloway, 338-6507.

The Ballad Sopranos

The Kinsey Sicks perform their unique and fabulous dragapella beautyshop quartet. \$16-\$20. Wed.-Sat. at 8pm;

Calendare

thru 6/26. New Conservatory Theater Center, 25 Van Ness. 861-8972.

The Baltimore Waltz

Play by Paula Vogel: siblings must come to terms with AIDS while travel-ing through Europe. \$12-\$15. Thur.-Sat. at 8pm; thru 6/6. Hotel Monaco, 501 Geary. 437-5527.

Brave

Art Street Theatre's play created and performed by Jordon Flato, Mark Jackson, Lisa Maher, more. \$10-\$15. Thur.-Sat. at 8pm; thru 5/30. Exit Thur.-Sat. at 8pm; thru 5/30. Theatre, 156 Eddy. 751-5922.

Duty Free

David Mills' solo show; with video

by Terrance Boykin

presented by Please Louise. \$12. Thur.-Sat. at 8:30pm, Sun. at 8pm; thru 5/31. Theatre Rhinoceros, 2926 16th St. 861-5079.

Films by Russian Women

Soviet Sisters, a fascinating film series by female directors of the Russian Republic. \$6 general admission; \$3 students/seniors and Center members. 8pm; thru 5/29. Yerba Buena Center for the Arts, 701 Mission Street. 978-2787

Get Outta Here!

The Guten Jungs Int'l Theater Co. presents Andrew Stanley and Georg Koeniger's criminal comedy caper about a bank robber. \$10. Fri.-Sat. at 8pm; thru 5/23. EXIT Theater, 156 Eddy. 339-8104.

Gourmet Show

Under One Roof presents a Memorial Day sidewalk sale of painted pottery, Day Stowark Same or painted pottery, muss, designer dinnerware and more. Fri.-Mon. Proceeds will benefit over 50 AIDS service organizations. 11am/pm; thru 5/25. Under One Roof, 2362 Market, between Noe and Castro. 252-9430.

Iphigenia and Other Daughters

Mettle Theatre presents "a dysfunc-tional family drama of mythic propor-tions" by Ellen McLaughlin, \$10-\$12. Thur.-Sat. at 8pm; thru 5/30. Venue 9, 252 9th St. 289-2000.

Music Lecture

Music Lecture Jazz historian and drummer Randy Moore traces the musicians and trends of "Jazz: The Post-Bop Years 1953-58." Free. 2pm. Berkeley Pub-lic Library, South Branch, 1901 Rus-sell, Berkeley. 510-644-6860.

King Lear

Guerrila Shakespeare Productions' performance. \$15. Thur.-Sat. at 8pm, Sun. at 2pm; thru 5/31. 450 Geary Studio Theatre. 453-2507.

Malaki Matanga

Fui Dia Congo presents a theatrical dance production of central African sacred dance, mime, music and poet ry. 8pm. Laney College Theater, 90 Fallon St, Oakland. 510-562-0831.

New Dance Works

Stephanie Forster and Monique Jenk-inson present an evening of dance works with a photography exhibit by Will Waghorn. \$10 Fri.-Sun. at 8:30pm; thru 5/31. Dancers' Group Studio Theater, 3231 22nd St. 824-5044.

Night of the Iguana

vives Tennessee Williams' steamy, psychological drama. \$10-\$18. Opens Fri. 5/22 at 8pm. Continues Thur.-Sat. at 8pm. and Sun. at 7pm; thru 7/26. Actors Theatre of San Francis-co, 533 Sutter St. 296-9179.

One of the Boys

"Stories from the Midwest," solo work by John McGivern. \$15+\$2 drink min. Fridays at 10:30pm; thru 7/31. City Cabaret, 450 Geary. 931-

A Pack of Laughs

Gay and lesbian comedic performers create an innovative tour de force that pokes fun at the tobacco issue. Joan Jett Blakk, MissCreation, Tommi Avicolli Mecca and Lisa Geduldig, Free. 8pm. Metropolitan Community Church, 150 Eureka at 18th. 864-8812

Hybrid performance/walk-thru/concert in computer environment. \$7-\$10. The half-hour from 8pm-10pm; thru 5/30. LAB, 2948 16th St. 864-8855.

Women's Herbal Symposium

Eighth Annual conference and camp ing weekend in Mendocino County with classes in Aromatherapy and Homeopathy. Sliding scale \$140-\$200. Fri.-Sun., 5/29-6/1., 707-823-3185 or 707-824-8906.

Up Jumped Springtime

Classical Music

Dandelion

Dandelion will be sponsoring a pet adoption in support of The Milo Foun-dation. 11am. Dandelion, 55 Potrero Ave. 436-9500.

Enter, then Pause

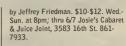
Michael Goldfried's hilarious bi-coastal comedy explores the odyssey of a young man in the '90s. Directed

Sponge: m2

OF Jumped Springtime
AFROBLUESOULPOWER presents
play adapted by Colman Domingo
from Brother to Brother. \$12-\$21.
Wed.-Sat. at 8pm, Sun. at 3pm &
7pm; thru 6/6. Theatre Rhinocerous,
2926 16th St. 861-5079.



"A CONCERTed Effort", a classical "A CONCERTED ETFORM", a Classical piano concert and fundraiser for the VNA AIDS Project in Santa Clara County. 7pm. Mountain View Center for the Performing Arts, 500 Castro St. Mountain View. 408-559-5588.



Looking for Mr. America

George Birimisa's classic tale of com ing-of-age in the 1940s & 50s in a special multimedia adaptation by Please Louise Productions. \$15 general, \$12 GLHS members & seniors, \$10 students. Sat. at 8pm, Sun. at 3pm. New College Theater, 777 Valencia St. 31-6254.

Motown Tribute

Motown I ribute
Bay Area Career Women (BACW)
present "Heatwave" sizzling dance
celebrating the girl groups of the sixties Detroit scene, featuring DJ Janine, \$15 members, \$18 non-members. 8:30pm. PS 449 at 449 Powell
at Sutter St. 495-5393.

Raising Our Voices

National Our Voices
"An evening of Music, Dance & Spoken Word" to benefit the Filipino
Task Force on AIDS with performances from the S.F. Golden Gate
Men's Chorus, \$15-\$25. 8pm. Mercy
High School Theater, 3250 19th Ave.
703-9880.

Russian River Comedy Night

Doug Holsclaw on Open Mic with guests "Triple R." Free. 9pm. Russ-ian River Resort, Fourth & Mill St., Guerneville. 707-869-0691.

Saturday Night Gay Comedy Gay comics Bob McIntyre, Amma and John Dolye tear up the stage. \$10. 10pm. Josie's, 3583 16th St. 861-7933.

Strange Attractor

Rose X Media House presents a sci-fi, psychedelic, all digital feature star-ring Lady Miss Kier and Terence McKenna. \$5. 8:30pm. ATA, 992 Valencia.



Chamber Ensemble

The Left Coast Chamber Ensemble will perform the work of composers Thea Musgrave and Donald Erb. \$18 Adults, \$14 senior/students. 2pm. Yerba Buena Forum, 701 Mission. 642-8054.

Fiction Reading

Author, Randye Lordon will read ex-cerpts from the bold and brash thriller "Mother May I." Free. 3:30pm. A Different Light. 489 Castro. 431-

Lesbian & Gay Comedy

"The Sunday Funnies" a stand-up comedy showcase featuring the impro-visational troup Over Our Heads. \$3. 8pm. DJ's Bar, 1535 Olympic Blvd, Walnut Creek. 925-930-0300.

New Wave City

Rew Wave City
Barbecue and Dance Party to the
pulsing sounds of '80's music. Special
tribute to "Devo" with DJ's Shindog
& Skip. \$6 after 8pm; starts at 5pm.
CW Saloon, 911 Folsom. 675-5683.

Go! Boy! Go!

Asian and Pacific Islander Wellness Center presents Go! Boy! Go!, a memorial day celebration that launch-es the wild and funny lipsync group "The Rice Girls." \$4. Sun. at 9pm. 'N Touch Club, 1548 Polk St. 441-8413.

Treasure Island Dance Party

The first outdoor gay dance party fea-turing the grooves of New York City DJ Lawrence Needham. Benefiting Team SF, local contingent to the Gay Games in Amsterdam. \$20. 11am. Treasure Island. 674-1214.



Bella Donna Ball

Celebrate Stevie Nick's Birthday at this 3rd annual bash with music by DJ Kat. \$5. 9pm. CoCo Club, 139 8th at Minna, 626-2337

Dyke March!

Damn Lesbians Productions invites in-terested volunteers to help organize the 1998 San Francisco DYKE MARCH! 7:30pm. Call for location, 241-8882.

Leshian Literature

Lesbian Book Soup at the Spectrum

Stage lessons

Writer/performer Michael Goldfried in Exit, Then Pause:

his weekend, enter at Josie's, and then pause for Michael Goldfried and Academy Award-winning Director Jeffrey Friedman's hilariously evocative bi-coastal comedy that explores the odyssey of a young man in the '90s. Dazed and confused by his internal struggle between East Coast ambition and San Francisco hedonism, Michael Goldfried portrays a startling array of characters living in fantasy, memory, and delusion. Under Friedman's direction, the audience travels through the optimism of the '60s, the insatiable decadence of the '70s, and the moralizing pretensions of the '80s and '90s. Enter, then Pause satirizes everything from New Age dogma to gay "hot sex." Whether learning the ropes of "Zen and the Art of Hot Sex" from his master or longing as a teenager for the '70s disco scene in his bedroom shrine to John Travolta, Goldfried charts his own search for self-discovery and the ultimate orgasm on a riotous flight from San Francisco to New York. And for pre-Stonewall entertainment and Brimisa aficionados, Locking For Mr. America, George Birimisa's classic tale of coming-of-age in the Pre-Stonewall entertainment and Birimisa aficionados, Looking For Mr. America, George Birimisa's classic tale of coming-of-age in the 1940s and 50s, returns to the stage in a special multimedia adaptation for one week only at the New College Theater. Presented by San Francisco's queer media company Please Louise, this new production about a gay man's struggle for survival in the pre-Stonewall era has been revamped to give it a state-of-the-art digital video edge, featuring video cameras offering the audiences multiple perspectives of the character and his inner states. This limited engagement is a benefit for the Harvey Milk Institute and the San Francisco Gay & Lesbian Historical Society. Born in 1924, George Birimisa has presented openly gay plays around the world since the early 1960s. A pioneering Bay Area playwright in the gay theater movement in America, his early works include Georgie Porgie, and Mr. Jello. ▼

Enter, Then Pause, previewing for three weeks at Josie's Caberet & Juice Joint. 3583 16th St. Opens Friday, June 12 at The Marsh (See Saturday).

Looking for Mr. America, Birimisa's semi-autobiographical solo show. One week only at the New College Theater, 777 Valencia St (See Saturday).



The Rice Girls debut at Go! Boy! Go! See Sunday



Over Our Heads perform at the Sunday Funnies: Stand-up Comedy Show. D.J's Bar, 1535 Olympic Blvd in Walnut Creek. See Sunday.

Center. Free. 7pm. Spectrum 1000, Sir Francis Drake Blvd, San Anselmo. 457-1115 ext. 230.

lues

Ben Franklin: Unplugged

Critically acclaimed solo performer Josh Kornbluth unravels the ironies of a great historical figure, \$20. Opens 5/26. Thur.-Sat. at 8pm. Sun. at 2pm & 7pm; thru 6/8. Gershwin Theatre, 2350 Turk St. 392-4400.

Camping Your Way Through Europe

Author Carol Mickelsen discusses her book and shows her video on this un-explored manner of European Travel. Free. 7pm. Get Lost Travel Books, 1825 Market St. 437-0529.

City Arts & Lectures

An evening with English novelist John Fowles, author of "The Magus" and "The French Lieutenant's Woman." \$16. Tue. at 8pm. Herbst Theatre, 401 Van Ness Ave. 392-4400.

A Different Light

A Different Light Local writer Rabih Alameddine's first novel, "Koolaids: the Art of War" -about the AIDS epidemic, the war in Beirut and family relationships. Free. Tue. at 7:30pm. A Different Light Bookstore, 489 Castro. 431-0891.

Gross Indecency:

"The Three Trials of Oscar Wilde," Moisés Kaufman's play. Tues.-Sun. thru 5/24. Call for times; tonight at 8pm. \$25-39. Theatre on the Square, 450 Post. 433-9500.

Metaphysical Workshop

Dr. T. Rene Richardson explores the usefulness of Interdimensional ener-gies. Free. 7pm. Amron Metaphysica Center, 2254 Van Ness. 775-0227.

Spectrum Volunteer Event Annual celebration of outstanding in-dividuals in the GLBT community. 7pm. Spectrum 1000, Sir Francis Drake Blvd, San Anselmo. 457-1115

Tap Dogs

Dein Perry's tap-dancing perfor-mance. \$17-\$39.50, thru 5/31. Call for times, tonight at 8pm. Golden Gate Theatre, 1 Taylor St. 776-1999.

led

The Ballad of Little Mickey

A campy in-your-face musical by Mark Savage about coming out, tea rooms, romance and gay activism. \$10-\$20. Wed.-Sat. at 8pm; thru 7/18. The New Conservatory Theatre Center, 25 Van Ness Ave. 861-8972.

Butoh Festival

Guest choreographer, Setsuko Yama-da from Tokyo, Japan presents, "Can I Borrow Your Shoes?," a new dance work featuring 16 Bay Area dancers. \$10-\$12. Wed. at 8pm. ODC Perfor-mance Gallery, 3153 17th St. 863-9834. 9834

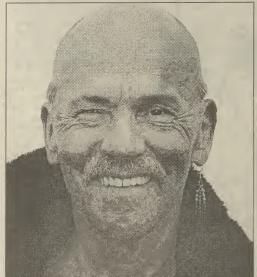
A Question Of Mercy

West Coast premiere of David Rabe's stunning and timely drama. Author of "Hurly Burly" and "Streamers." \$15-\$26. Wed-Sat. 8:30pm; thru 6/28. Magic Theatre, Fort Mason Center, Bldg D. 441-3687.



Bay Area Radical Woman Social Feminists hold a roundtable

discussion on important measures on



George Birimisa's Looking For Mr. America. See Saturday.

the June 2 ballot. \$6.50 donation. 6:30pm. New Valencia Hall, 1908 Mission Street. 864-1278.

The Box

Keith Hennessy's hard core solo per-formance questioning prison, color and love, in an intimate experiment of monologues, dances and songs. \$16-\$20. Thur.-Sat. at 8pm; thru 5/30. New Conservatory Theatre, 25 Van Ness Ave. 861-8972.

Eleven House Party

New house music party DJed by the fabulous Ellen Ferrato. \$5. 10pm-2am every Thur. Eleven, 374 11th St. 431-3337.

Enrique

Performs new rock musical Above and Beyond the Valley of the Ultra Show-girls: a romp thru the seamy side of the rock music business. \$10. 9pm Thur; extended thru 6/25. Transmis-sion Theatre, 314 11th St. 861-6906.

Food On Track

Food Runners sponsors an Italian food and wine benefit to feed the hungry in San Francisco. \$25. 7:30pm. A.G. Ferrari Foods, 486 Castro St. 346-

Inside the Visible

Lisa Galli and Cara Judea Alhadeff's installation of projected images and environmental sculptures. Free. Opening reception 6pm to 9pm; thru 6/16. Crucible Steel Gallery, 2050 Bryant. 648-7562.

Poetry

Poets Carolyn Kizer, Robert Creeley and Adrienne Rich celebrate the life of the late poet, Denise Levertov. \$16. 8pm. Herbst Theatre, 401 Van Ness Ave. 392–4400.

SFSU Film Festival

San Francisco State University presents screenings of graduate and undergraduate animation, super 8, and 16mm films. Red Victorian Movie House. 1727 Haight Street. 338-6507

Women Writers

women Writers
"Mirror, Mirror on the Wall," women
writers read, discuss and explore their
favorite fairy tales featuring Linda
Sexton, Joyce Carol Oates, Jane
Miller, and 21 other authors. Free.
7:30pm. A Clean Well-Lighted Place
for Books, 601 Van Ness Ave. 4416670.

WANNA SUBMIT?

Send your calendar event listings to:

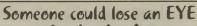
Terrance Boykin Out & About Bay Area Reporter 395 Ninth Street San Francisco, CA

Deadline is the Friday before issue date.

This Week's Dinner Specials

PRIME RIB au jus with baked potato and Grilled Salmon on a bed of garlic mashed potatoes with vegetable ragout Chicken Stroganoff with mushrooms, marsala wine & sour cream sauce on fettuccini pasta 8.95 Grilled New York Steak with bearnaise sa Chicken Cordon Bleu stuffed with baked ham fontina cheese, chef's rice8.95 Fried Calamari with dipping sauce 5.75 Patio Cafe Castro Street, between 18th/19th akfast/Lunch served from 9:00 AM Dinner from 5:00 PM nightly





BAYAREAR EPORTER



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Maupin

◆ page 43

from the very beginning, the perfect embodiment of Mary Ann Singleton.

While we're on the subject of Mary Ann, in the alternate uni-verse of 28 Barbary Lane, how do you envision Mary Ann Singleton

I imagine that the cruel realities of the media world in New York have buffeted her to such a degree that butteted her to such a degree that she may have won back some of her humanity. I have never seen her as the roaring bitch that a lot of readers think she becomes, maybe because I've always used bits of myself in sketching in the characters. But I did lean on the more ambitious sides of my personality in writing about them.

Why do you think we're seeing gay

characters in films these days?

Hollywood's current fascination with gayness stems directly from one thing, the fact that several big movies like *The Birdcage* and *In &* Out have made a lot of money. That's the only reason they're exploring this territory. It would be foolish to kid ourselves otherwise. Tales of the City is a slightly different bird, because it's always required a struggle. In part, I think, because I've been unwilling to compromise about the subject matter, or to compromise when it matter, or to compromise when it comes to the depiction of same-sex affection. What I'm most proud of about Tales of the City, in both of its editions, is the fact that we have full-fledged love scenes between people of the same sex.

More Tales of the City begins moving, as I did in the novel, into the realm of leshian romance. We not realm of lesbian romance. We not only have a so-called "lesbian kiss," I hate that term, we have a kiss between two women that is

quite unlike anything anyone's ever seen on television, because one of the women is in the last throes of labor when it occurs. It show two people falling in love, almost unexpectedly.

So part of the reason for this new surge of gay cinema is profit,

new surge of gay cinema is profit, and the other part is idealism on the part of gay filmmakers and writers who want to have their stories told. I've been struggling to get this one told ever since 1979. I'm eternally thankful that I didn't sell out, back in the early eighties when the networks would have turned it into another. Three's turned it into another Three's

Do you ever imagine yourself living anywhere other than San Francisco?

I occasionally entertain fantasies about Great Britain, but they never last for very long, in spite of the fact that I have a large number of friends there. The biggest turn-offs are the fact that the weather is offs are the fact that the weather is the opposite of the weather in San Francisco, and there is a certain complacency about the class system and politics in general that would drive me up the wall. There's no other place in the United States that I would choose to live

What can you tell me about your new writing project?

It's a novel. I'm not really spilling It's a novel. I'm not really spilling many of the beans at this point. It's a sort of psychological suspense story. I've always loved the movie Vertigo and always wanted to tell a story that struck those kinds of chords. That's what I'm attempting to do with this novel.

Armistead Maupin, 1998

I know that there are a lot of people looking forward to watching More Tales of the City when it airs on Showtime on June 7 and 8.

People who are genuinely serious about wanting to see the rest of my books translated to film should call up and order Showtime, if only for the month that the show is airing. I've talked to fire too many neople who have far too many people who have said, "I'll wait until it comes out on video or I'll tape it off a friend's cable." If you do that, you won't be casting your vote for the continuation of the series. I know it's sort of a pain in the ass, but I don't want to hear anybody complaining afterwards, when we don't get to do number three.

GLAAD and Showtime will hold Maupin's More Tales of the City on Wed., June 3, 7 p.m. at the Palace of Fine Arts, 3301 Lyon St. Tickets are \$40, \$100. Call 861-2244.





Scott Thompson as Buddy Cole

Scott Thompson

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I got to write about this revolu-tion that's happening with these boys.' At least some queer journal-ist. But no, it never happened."

ist. But no, it never happened."
What about the gay viewership? Didn't you receive tons of
mail from homosexuals happy finally to see themselves portrayed
on TV in a positive, campy light?
"No, mostly the fan mail came
from girls," Thompson insists. "I
think part of it is the fact that gay
men were not really conditioned
to see another gay man as a role to see another gay man as a role model or a hero. In show business, we almost exclusively identify with women.

O Canada

"This has a lot to do with gender. The United States has a masculinity crisis. I think America really sees itself as a man. England sees itself as a woman maybe, and Canada sees itself as a drag queen. Or a drag king, a woman in male drag. Canada is a lesbian definitely, because it's always about disly, because it's always about discussions. 'Do you agree? Do you agree? Do you agree? We got to make sure everybody agrees. America's like: 'This is what we're going to do,' and everybody goes, 'Yes, Master.'

"America likes that. They love rugged individuals and all that, but consequently it emits, sexually, really mixed messages. Like all the pornography in the world comes

pornography in the world comes from America, yet you can't see breasts on television. American cities have incredible Tenderloin districts, and yet on television you can't say, 'Shit!' You can't say, 'God-damn!' That's amazing. People

can't kiss the same sex.

"In Canada, it's different.
There was a furor over a lot of our stuff, but they still let us do it. They let me neck with men. We all kissed each other constantly, you know, but Canadians just went, 'Oh, turn the channel."

'Oh, turn the channel.'"

Ah, life. No wonder Buddy
Cole has been forced to ponder:
"Fags and people. Will I ever understand why we're so different?"
His story, though, ends happily: "I
guess you could say that I've finally found peace." Thompson, who's
"in negotiations for an Internet
series with a new company called
Comedy Net which would debut
in the fall," probably won't ever
reach the same sort of harmonious existence, and we're lucky
for that. His comic genius feeds for that. His comic genius feeds on dissatisfaction, and he's in a feeding frenzy.





CET SHOWTIME TODAY TO SEE
THE SERIES TOO HOT FOR BROADCAST TV.

ARMISTEAD MAUPIN'S



THE LONG-AWAITED CONTINUATION OF "ARMISTEAD MAUPIN'S TALES OF THE CITY" IS COMING...
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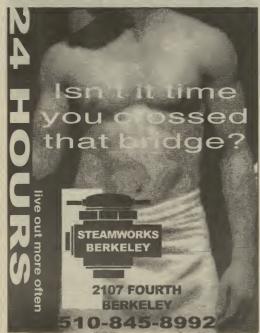
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Kings go forth

by Mister Marcus

his is it. The five-day leather marathon is this weekend, when thousands of leather men and women will converge on Chicago to celebrate our lifestyle, and it culminates with the 20th International Mr. Leather contest on Sunday evening, May 24th.
All over the land and overseas,

leather men have been readying themselves for the competition — studying leather history, amassing their fundraising and activist information, practicing their 90-second speech es, and pumping iron to tone physiques that will be subject to scoring by the judges. Who

which man will be Inwhich man will be in-ternational Mr. Leather 1998? I am happy once again to join the panel of judges consisting of: Chicago's Thom Dombkowski for the 5th time as Dombkowski for the 5th time as Head Judge; the outgoing I.M.L., Kevin Cwayna, who helps pick his successor; New York legend and former owner of the infamous Mineshaft Wally Wallace; and erotic video producer Mikal Bales of Zeus Studios, Los Angeles. From Amsterdam, owner of the Argos Bar Eduardo Bettigar will do his voting alongside the fabled do his voting alongside the fabled dominatrix Mistress Diamond from Vero Beach, Florida. Theirs

will not be an easy task.

When I survey the contestants
I've met or heard about already, the line-up is impressive: men with professions ranging from bartenders in leather bars to at-



This is Michael Cruz, Mr. Tampa

torneys, a surgeon, computer gurus, and massage therapists: a gurus, and massage therapists: a pastiche of varying ethnic back-grounds, professions, ideologies, and fundraising records. They represent the best of their com-

represent the best of their communities.

Besides the contest itself, there's the Mr. Ebony in Leather contest produced by Cain Berlinger on Saturday afternoon at the Leathernecks Bar; there's the SF "Shaking Things Up" party, also on Saturday from 1500-1700 in Suite 600, a fundraiser for the Leather Archives & Museum. Other cities and groups will be hosting similar gatherings, but I don't have the complete list. In addition, a 3-level leather mart will be open all weekend in the host Congress Hotel. If you can't find what you're looking for in the way of leather gear, toys and accessories, quite possibly it doesn't exist! R.J. Chaffin heads up this part, and several San Francisco and Bay Area retailers will have their goods on display.

The contest itself is on Sunday

and Bay Area retailers will have their goods on display.

The contest itself is on Sunday night. The Black and Blue Ball and the big AIDS Vigil Walk take place the next night, on Monday. It is a holiday weekend, after all. And while life will go on all over the country, the center of the leather universe will be in that toddlin' town. I'll bring you the results, the dish, and photos from results, the dish, and photos from Int'l. Mr. Leather '98 next week. You can count on that!

Home on the range

It was busy around our cam-pus last week. Wednesday night, five hairy men (Steve Foster, Rusty Gaspard, Ian Hawkins, Robert Hernandez, Ryan-Michael Riel, and Bill Vitalie) entered the re-vived Mr. Hairy Chest Contest at Daddy's before a packed house vived Mr. Hairy Chest Contest at Daddy's before a packed house. Judges Omar Moseley, Stephan Edwards, and Patrick Fitzpatrick had a ball with the contestants, who made two appearances: an interview by the emcee first, and questions to the contestants second. The show opened with the very talented Lollipop Guild (they brought the house down!), who appeared once more before the appeared once more before the winner was announced. Lots of fun and guffawing, but when the moment of truth arrived, a 21-year old man who has strong affiliations with LYRIC, Robert E. Hernandez, took the title and will received a studded leather yest for his effect. The runsur restricts his efforts. The runner-up was that Ragin' Cajun, Rusty Gas-



Stephan Edwards, Mr. San the men competing in Chicago

pard... what a charmer! Great

It was real busy Thursday. The Edge celebrated its 7th anniver-Edge celebrated its 7th anniver-sary with lots of shenanigans, and some lucky person won a round-trip ticket for two to Puerto Val-larta. Around the corner at Daddy's, LDBXV David Meyer hosted the Butt-rageous contest, but no results have I heard. Across town at the Powerhouse, a wall-to-wall crowd materialized for the next-to-the-last Bare Chest Con-test, to name Mr. November '99. hext-to-the-last bare chest Con-test, to name Mr. November '99. Five hopefuls went through the paces and the questioning by judges Andy Anderson, Audrey Joseph and Marcus Wonacott. A spirited evening with yet more laughs, but when the scores were

next page ▶



The first FTM contestant for i.M.L., Billy Lane, Mr. Seattle Leather, makes it another "first" for the Int'l. Mr. Leather contest.

EVENTURES IN LEATHER

Thursday, May 21

Constantines MC beer/soda bust at Daddy's, 2000-2300, \$7 to benefit Sunday brunches at SFGH.

Int'l. Mr. Leather weekend in Chicago, including Mr. Ebony in Leather contest, Great Lakes Bears, SF "Shaking Things Up" party, Onyx Men of Color Calendar Ball, Int'l. Mr. Leather contest, Black & Blue Ball, AIDS Vigil March, and parties

Friday, May 22

Sundance Summer Round-Up, 177 Townsend for \$8, doors open at 2100 (with free entry to Sundance Saloon on Sunday).

Saturday, May 23

San Franciscans MC 28th anniversary celebration at the Eagle, 200-2300 by invite or club colors. Comp draft beer/soda, finger food!

John Brown & Joe Coloff host a Latex Fetish

party and beer/soda bust at Daddy's 2100-2400, \$7 to benefit AIDS Emergency Fund.

Sunday, May 24

IgterClub Fund beer/soda bust at the Eagle, \$8, food and beer/soda bust, homecooked meal and \$100 raffle prize.

Wednesday, May 27

Leather Buddies at 933 Harrison. You know the rules. Wear leather! No cologne/white sneakers. Call 863-HEAD for info.

Thursday, May 28

Final bare chest contest (to name Mr. December 99) at the Powerhouse, 2200. Win \$100, fame,

Weekend May 29-31

Defenders MC, Commandment II weekend run to Saratoga Springs. Call 510-268-8603 or click on rasprott@ix.netcom.com.

Missing Dick

by Sweet Lips

irst things first: Don't miss the big Book & Garage Sale, Saturday and Sunday, June 6-7, at 1174 Pine Street (at Leaven-7, at 1174 Pine Street (at Leavenworth). All proceeds go to the "Every Penny Counts" project of the AIDS Emergency Fund. Call David at 775-9145 if you want to donate books, CDs, pictures, household items, and things you can live without. No clothes, please. Now for the socializing. Have you seen the new decor at the Giraffe Lounge? It looks like a lamp and chandelier store — but at least Jack "Nooch" is still working on Friday through Sunday mornings. It looks like little Mikey of Reflections Bar on Polk Street is back from his Hawaiian vacation, and

from his Hawaiian vacation, and he must have spent all of his time in the bar, because there's no sun-

tan, Welcome back, kiddo, Pallor

tan. Welcome back, kiddo. Pallor looks good on you. For a fabulous dinner, try Oberon at 1450 Lombard Street. They have great food and handsome waiters, and a nice view is so important to good diges-

Well, the Gate at Well, the Gate at Pine and Jones seems to be in limbo — there's nothing being done to fix it up at all. What a waste of a great space.
Remember **Cocktail Hour**

that Friday the 29th is Last Friday at the Rendezvous. That means \$1 off all drinks from 5-8 p.m., finger foods included. And yes, the Flamingo Room is available for private parties. Call David or James at 673-7934, and remember our great evening bartenders:

Thursday through Saturday, 8 p.m. to 2 a.m.: John "Boom Boom" Pearson, and Sun.-Wed., the personable Michael Scholl, formerly of the P.S. They're both

great guys.

Michael Dooley is Michael Dooley is still holding forth at the very popular "Swallow," doing a great job, and looking hot.

Ginger's Too down on 6th Street in the

wine country has a great new look and some

interesting cus-tomers: hi, Johnny Tom. Yes, Em-press Maxine is still at Rick's Gold Room on Geary Street. They have done a great job fixing the place

Edward of the Hob Nob: don't you miss Dick Deemer, now that he is on Fire Island? ▼

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San Francisco's





Mister Marcus

counted, a tall, strapping native of Holland walked away with the title — Bauke Ylsrā. To make this one even more unique, his roommate Giles Oldroyd was the runner-up. The final contest to choose Mr. December '99 will take place on Thursday, May 28. Then on Thursday, June 11, all 12 win-ners will compete for the cover

spot. Last Saturday afternoon, May 16, only three members of the parade committee faced angry Daddy's. The crowd had lots of questions about the parade committee's outrageous gouging practices, fees, and placement in parade. rade, and other concerns. Without even being able to tell the crowd the date of next year's parade, this bloke from London who is "doing" the parade was not even there (he was in Toronto arrang-ing things for next year's parade!) All we got was "we should have



Here is Ray Castro, Mr. Florida Leather from Jacksonville, who was formerly Mr. Florida

done this" and "we should have done that," and lots of "we'll get back to you on that one" rhetoric. One committee member had the

audacity to invoke Patrick Toner's name as his "connection and respect of the leather and drag communities." Most participants left in disgust. I am over it, over them, over their parade, and over their lack of outreach for volunteers. Maybe they could learn something from SMMILE?

Some 450 people showed up at the Dallas Eagle last Saturday night for the 10th annual Mr. Gulf Coast Drummer contest comprised of seven contestants. John-

Coast Drummer contest comprised of seven contestants, Johnny Grey headed the judging panel composed of former holders of the title. When all the speeches and fantasies were over, Dr. Steve Bayes of Dallas (also Mr. Prime Choice of Texas) was declared the winner. He's the first of some 12 men who will compete for the title here in September. Photos coming!

coming!
By the time you read this, I will be in Chicago with all the rest of the leather mavens, but there's plenty going on here, so check out Eventures In Leather, and have a safe and sane Memorial Weekend! ▼

Genderbending

The problem in Read My Lips is the intensity of invective pitched at non-transies. Some es-says will leave most non-trans readers furious. And yet Wilchins' rage cannot be ignored as more queers choose to identify not as ducers choose to identify not as butch or nelly, but as transgen-dered. Thus a personality like ac-tivist Leslie Feinberg, stone butch the summer of the Stonewall Riots, may now choose to identify as transgendered, literally crossing gender barriers.

Identity politics remains ter-rain discomfiting to navigate. Articulating new approaches to gen-der will no doubt raise ire along der will no doubt raise ire along with consciousness, as these books prove. The core question remains: who defines whom? These books elucidate the tragedies caused by definitions made by those other than the transgendered. Middlebrook choreographs how Tipton was forced to withdraw from each new opportunity to move forward forced to withdraw from each new opportunity to move forward with his/her promising music career. Clarke's novel depicts perils starkly emblematic of war itself. And Wilchins' book ends with crimes against the transgendered community, of which the most infamous is the hideous murder of young Brandon Teena, who died in the yery territory where Tipton in the yery territory where Tipton in the very territory where Tipton

played jazz a few decades earlier.

Who is at fault for these dam-aged lives? Middlebrook blames sexism; Clarke blames inhumani-ty. Wilchins blames lesbians and feminists, ghettoizing transgender experience and embracing victimization, conversely victimizing lesbians and feminists, many of whom have felt the same violence and repression at the hands of heterosexual society as have the transgendered.
Other important questions are

raised by each writer, notably: raised by each writer, notably: Who should write the stories of our lives, and who gets to claim those lives? Is Tipton an oppressed woman, a lesbian, or transgendered person? Can we address oppression without becoming oppressive ourselves? Though flawed, these are intriguing questioning hooks broaden. ing, questioning books, broadening debate and honing gender discourse, proving we have only touched the tip of the iceberg of this titanic discussion.

Cabaret

◆ page 41

who closed the evening, did exactly that with her sensationally wicked "A Bar on the Piccola Marina." She even managed to turn a momentary memory lapse into an asset. If her voice is now a bit thin sensations, her waste of experience. asset. If her voice is now a of experi-ence have honed her artistry into something to be treasured. Like a great short-story writer who im-plies much more than the mere words on the paper actually say, Loyell-Matz creates entire worlds in a single song. Her moving ren-dition of Bart Howard's "You Are Not My First Love" had me dan-

gerously close to tears.

Earlier in the evening, San
Francisco's own Marsha Mercant, fresh from her stint in the New Conservatory Theatre's Do I Hear a Waltz?, displayed a voice of un-usual range, and the ability to belt a torch song or whisper a love lyric with equal conviction. Her superb accompanist was Michael Horsley.

Only two missteps marred the otherwise superb evening: Craig Jessup, who opened the concert with what can only be described as embarrassing results, and the unfortunate decision to play canned music over the P.A. system as the audience was seated during. as the audience was seated, during intermission, and again at the end. It was demeaning to the performing artists, and patronizing to the audience.

to the audience.

Diane Dragone, owner of Star
Classics record store and the concert producer, indicated this
"Hooray for Cabaret!" concert is
the beginning of a series. That's
good news indeed for San Francisco's music-lovers. ▼



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Out There

■ page 38

letter, a deed truly above and beyond the call of duty.

We also learn tricks of the trade like fake vacuuming: "Fake vacuuming means reading *People* magazine with the door closed

magazine with the door closed and the vacuum cleaner running." Rafkin will be reading with Caroline Paul at A Different Light on Sunday, June 14 at 3;30 p.m. Bring the white glove.

President Clinton

Heads up to Kate Clinton fans: set those VCRs to tape the fabulous dyke comedienne when she is a guest panelist on the po

litical humor show The Durst Amendment on Wednesday, May 27 at 7:57 p.m (a PBS kinda time) on KQED Channel 9. Since Kate is the only woman on the panel, to include host Will Durst, Live 105 morning DJ Johnny Steele, and Chicago comic Aaron Freeman, "she's going to he the woman rear Chicago comic Aaron Freeman, "she's going to be the woman rep-resenting us all," according to KQED spokeswoman Tina Ba-chemin. BAR writer Deborah Peifer will be in the audience at the taping, and says if they start passing the hat for Pledge Month, she's going to get testy. Remem-ber, Deborah, you represent your row!

row!
Clinton, who calls herself a "fumorist" (feminist + humorist), has a new book out, *Don't Get Me*



Kate Clinton

Started, and will be making the rounds of the bookstores for signings next month. More on this late-breaking story as it develops.

Ring around the pedigree architecture

pedigree architecture

We were happy to attend the reception honoring Aaron G. Green, FAIA in celebration of his restoration of the Maiden Lane Gallery, the only design by master architect Frank Lloyd Wright in San Francisco. This is the 50th anniversary of Wright's design of what was first known as the "V.C. Morris Gift Shop" at 140 Maiden Lane, and Green's project to restore and rehabilitate the gallery, which had fallen into dishabille, took over a year.

took over a year.

The circular design of the Maiden Lane Gallery prefigures Wright's famous design for the Wright's famous design for the Guggenheim Museum (aka "the Goog"): the space's centerpiece is a long, spiraling, surprisingly steep ramp up to the mezzanine. We watched as biological females in stiletto heels with too much chardonnay under their cinched belts tripped and stumbled down the ramp, almost taking the fast betts tripped and stumbled down the ramp, almost taking the fast way down. Cocktail waiters served trays of sushi rolls cleverly in keeping with the building's circu-

lar theme. Alas, we couldn't hang out until the Mayor arrived to be-stow benedictions, but did scope out his framed dictate proclaim-ing it "140 Maiden Lane Day," which has a nice ring to it.

Stage door

So the **young actor** we have in mind in ACT's *The Guardsman* was fine and deserved his round of applause on opening night, but then he wasn't called upon to do much. But the curious thing is that when you run down his résumé, it seems the only plays he appears in are those directed by his lover. His presence wasn't a stumbling block in this affair only because it was so fleeting. It's hard to tell if an antique

It's hard to tell if an antique play like this has any relevance today. You might even say it was Seinfeldish: pretty much nothing happened all night. Last obligatory Seinfeld mention ever.

But here's what really slayed us about ACT's refurbished Geary Theater: a PA. system in the men's room pipes in the chatter of the lobby at intermission, live. A gen-

lobby at intermission, live. A gen tleman standing next to us at the urinals, forced, as we all were, to endure the small talk of two ladies standing too close to the hidden mike, lamented, "I hate to eavesdrop, especially at a time like this!"

Trankly speaking
The lights dimmed for a full minute on the Vegas strip; in New York, New York, the lights atop the Empire State Building turned blue. All across America, fierce homages to Ol' Blue Eyes — the Voice, the Chairman of the Board — lit, flared, sputtered out. But in all the maudlin retellings of his scrappy life, the best of Sinara got lost in translation, flattened got lost in translation, flattened

out like so much stale beer.
When our beloved TV columnist and we think of Frank page 60 ▶

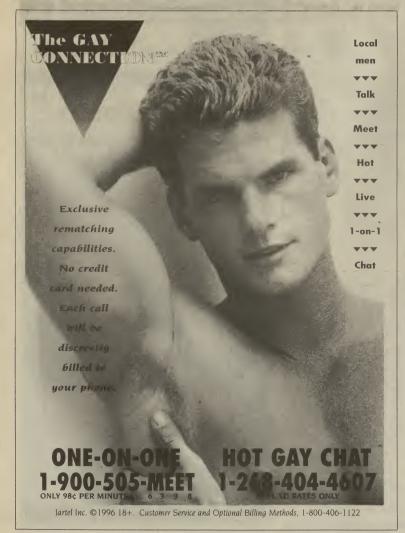


The restored Maiden Lane Gallery, designed by Frank Lloyd Wright.









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PARTING GLANCES

Steam Wrks Easter Sun Noon
Ron you came to my V. room first, later
more fun with you in room 217. Let's do it
again! 2200

David of Oakland Had a great time with you @ Blow Buddies, and then again in the East 8ay. Would like to see you again. Call Chris. № 2101

22101

Castro Theater 4/11 you passed by me as I was standing in line for the animation festival. You: blue pOlaid shirt, mustache, jeans. Me: Cap, Syracuse Univ. sweatshirt. We spoke when you walked by the 2nd time. Let's meet! 22 2102

GAM W/glases at My Place 4/18
Made eye contact and exchanged smiles
between 1 and 2 am Me: GWM w/beard.
Was with my partner. We both found you
attractive. Interested in a 3-way get together.

2 2103

Kitty glamour where are you?

My heart is breaking. I broke up with boyfriend to be with you. Please call me. I need you in my life! 22 2104

Parke at TD'S
You came in on 4-13-98, 8:40 Sat near
pool table. You asked if I was a pool
shark. We talked. You had a job interview
wish I asked for your number.

2 2106

Mark from M.D.T.V We walked passed each other on 8ush St. 4/15/98 @ 8:oopm, I said, I like your show. Coffee?? Lyle. 22 2106

Union Square Garage
April 13th (mon) 10am. You were fixing
the lights on level 3. We looked at each
other. I smiled. Too shy to talk. Love to
hear from you.

2 2107

Vincent @ Alfreds Steake House You were celebrating your friends new citisenship. We exchanged names, and many wonderful glances. I cant get your smile out of my mind. Make my dreams

Short, studdly & handsome
Sunday 4/19, Wagreens on Castro. Double-take, triple-take. You:Khakis and sweater. Me Orange shirt, beard. You went up 18th I came back to say hello, you were gone. Let's meet. 22 2201

Buffalo Exchange4/21 11:30 Teus You: Chinese, spiked hair w/goatee, very sexy. Wearing Striped-T, Jeans & red Celica. Me: Napa boy, goatee, silver glasses, t-d Blu shorts. Walked out but you drove away. Pls. call. 22 2202

Embarcadero Bart Fri 4/24 5:30 You: Adorable; dark multicolored sweater, short brown hair. Me: Black nylon coat, Jeans. We stared, smiled, you got off at civic center, tred to follow, but lost you. Call me. S 2301 19th St. Bart-SF April 20 2:30-3 You-stripped shirt, wire rim glasses, shor dark hair/beard, olive complexion, with pack exchanging glances with me-tall, thin dark hair/beard, cap, boots. Want to talk?

2 2004

San Gregorio 4/26 You-blond wih big cock ring. You were leaving. I winked, you smiled. Please call for more smiles. 22 2205

Tin Pan 4/26 2pm
You: dark hair, green Boston T-shirt, eating alone. Me: w/friend. I asked if you were from Boston. Your cute. Let's talk. 2207

Palomino 4/14/98
You-tqall thin, smiled at me a few times while I was using cell phone. Went outside but was too shy to talk. Would love to get to know you. Call.

2 2208

Hey 3Byte
I called you "my little heart throb". thats
not all you got throbbin. Let's be like dogs
in heat. Woof woof, \$ 2300

Aids Danceathon You: Tall boy, nosering, green shirt. Me: Tall boy navy vest. Remember th carefree days? I should have said something. Nice jeans> Interested? S 2302

Vested red cap sexy man!
We keep passing in the Castro. Next time you say HEY, do it at my front door. S 2303

Steve 4/28 Muni Castro to Dwntwn. 1:30p Me: late to work after haircut. I got off at Powell, you were getting off at Mont. I should have stayed on> Please call! D.

Diamond Hgts. Safeway 4/30 We spoke and smiled in produce, checked out. I took your photo in Parking lot You salt & pepper wholack goatee. Me: Going nuts for your smile. S 2306

Greg from St. Pete Sat. 5/2 met in the Castro. You with a friend. Lost you at My Place. Love to see you again! Please call Jimmy. \$ 2307

House of Prime Rib 5/3/98 You: Filipino/Hawalian. Me: Nordic, our eyes met, we smiled lots, but couldn't talk. We could make music together. Call me Dinner? Date? S 2309 Joe*Pleasuredome 4/26 We danced. I came ack to introduce myself. We didn't exchange numbers. Want to? Rob. 22 2401

Noah from Muscle System
We met a few months ato walking down
Market St. I was with a fiend who knows
you from your gym. Maybe we could meet
again? 22 2402

Daniel from Univ. Of San Diego
You-21 visiting with three friends. You
live six Blocks from Castro. Me-Gave you
Rainbow ring necklace. Is that your
boyfriend? If not, would you like to meet?

2 2404

Steamworks-Sunday 5/3
You: Handsome 28yo from Sonoma, goatee, beatiful eyes & smile. Me: Latin. 3-way wisteve. We: Intense connection. Didn't get your number! Love 2 see U again. Please call. \$ 2304

Buena Vista Park 5/6 12 Noon You walking your choc. Lab, me with friend and his two pugs. Threw your dogs stick, almost lost him over cliff. Sorry. Would like to see you and dog again.

22
2405

5/11 2:30 PM Market @ CAstro You: Handsome man w/glasses. Me: Jeans, tan coat, short Hair/Mustache. Saw you on the corner, then again @ Diamond. Would love to meet you. \$\overline{2}\$ 2406

World Gym Sun. May 10th
I hope I distracted your workout as much
as you did mine! Me-Beard, walkman,
black tank. You blue shorts. Spoke in
locker room .Hope to chat outside. Call!

22 2407

SEEKING RELATIONSHIP

GWM 31 seeks romance Ital/German, 5'9", 155#, fit masc. bottom. Enjoys camp art and dining out. ISO GW/Lat men, 30-40 yrs old. With sense of humor and adventure for fun and romance.

2 2108

Asian seeking professional man GAM, 50, financially secure, HWP, NS, ND. Enjoys travel, the arts, resturaunts. Seeking mature, healthy, quality man for friendship LTR. Prefer educated. 22 2118 Forever true love GAM, 31, 5'11", 140#. Looking for a true love. Don't expect too much, just show me the real you - GWM, 31-45, normal shape, looking, occupation. 22 2109

I want a Latino 35, 6'1", 162#, Blonde, Blue, Good look ing, nice body, HIV-, mostly bottom, not into bars ISO stable, musculine, nice look ing, good body, HIV- of good character. NS, ND.

2 2110

Attractive Latino
Good looking Latino 32 yo, dark hair,
brown eyes, goatee, like to go to movies,
dinner, hiking, tennis, travel. Looking for
GWM between 25-37 yo for friendship or
more. Just call. 22 2111

ISO Latin Fever
I'm looking for someone 18-28, 9"s or more, with a swimmers buid, for fun hot times, make LTR. Im 33, 5'6", brtn/gm, 160#.

2 2112

Me: 5'9", 160#, br/br cleanshaven HIV-, It smoker non-drinker SF Bay Ara seeks 8+ tops for LTR. I'm an insatiable bottom looking for same in a top sincere only please.

2 2113

Scrumptious!

Very goodlooking, unique, SGWM(P), 6', 170 #s, energetic, multi-talented, sincere, dedicated, Into: nature, photography, domestics. Seeks SGWM, 26-44yo, goodlooking, self-sasured, fun, dark-hair/eyes a +! Dating: goal LTR.

2114

Retired GWM seeks compaion
Retired GWM, 57", seeks similar (Asians a +) for fun, frolic and? I enjoy movies, scenic drives and quiet evenigs.N/D, NS.
Prefer SF or Peninsula. 2115

Dad here
Hear this ad. Expert dad, GWM, 50, peak health, emotional depth, worldly-wise.
Offer total experience. Son: 18-40, any race be ready for challenge and growth.

22 2116

Let's be real GWM, 30yrs, 5'7", slender long dark hair LKG for GBM 30-40 clean cut good looking- enjoys fun movies, TV bars, smoking. Let's forget the health craze.

2 2117

Share a bed In nice Russian Hill apartment with attractive, adventurous, masculine guy. Rent negotionable to right guy under 30 who is hones, slender, hung, and fun.

2119

Asian and lonely?
If so, maybe we will end each others lonliness. I'm GWM, 6', 185%, br/hzl, loving, kind, honest, agffectionate. ISO slim, smooth, cleanshaven, Asian guy for loving relationship. \$\mathbb{Q}\$ 2209

Sensitive, loving, caring
Prof, WM, 55, 5°11", 185#, ISO 8Ik
male, E. Bay, under 40, to share candelight dinners, walks on the beach, sursel
and hot, passionate lovemaking. Be adventurous and spontaneous. 22 2211

Bearded Bear N2 FF, TT, & FRA
Need ongoing spiritual revelation
W/Levi/Leather HIV +, versatile top,
GHM/GWM N2 dildos, TT, FF and FRA.
Me: GBM, 6'1", 205# sht. S/P hair &
goatee. Need a soulmate. 22 2212

Connections sought
New to SF. 40 y/o GWM, clean-cut, attractive, outgoing, stable. Enjoy dinning infout, movies, beater, travel, books, etc. Looking to meet like people for companionship and social connections only. © 2213

Masculine WM seeks BM for: Relationship. I'm, 6', 180, br/br, goatee, HIV+, loves sports, camping & travel. Serious inquiries only.

2 2214

Big loads or big dicks?
The experienced cocksucker knows that big dicks are a dime a dozen, but when you can suck a big load out of a smaller dick that's cocksucking!!

2 2215

This insatiable cum addict got that way because when your cocks been sucked the way I suck it you shoot spurt after spurt of hot load from the very depths of your balls! 22 2216

Artist seeking other artist Or persons interested in the Arts for fun and good times. S 2331

Send me an Angel I'm tired of losers. 21yo long haired E. Bay sweetie seeks LTR with nice guy. I am 5'10", 1804, br/gr, HIV+. Be under 31, intelligent and articulate. 22 2217

Warm heart, hot body! Attractive masculine clean-cut Asian, 35, 5'9", 173#, seeks smooth well-built man 25-40 y/o for fun/relationship. 22 2218

GWM32,5'9"160seeks poz GWM Seeking GWM 20-45 for friendship and possible relationship. Enjoys quiet times, movies, working out, dinners, travel & going out. Looking for goodlooking male who's stable & honest. S 2310

Attractive Latino
Goodlooking Latino 32yo dark hair, bronwn eyes, goatee, like to go to movies, dinner, hiking, tennis, travel. Looking for
GWM between 25-37yo for a friendship
or more. Just call. S 2311

Handsome muscular Italian GWM, 6'2", 185#, 38, into fitness, travel, romance, and quiet times seeks another HIV- extremely well hung man for monogamous relationship. S 2312

A2 HIV+100 bottom Sks hung top Redwood City, 6'3" handsome 6" cut brilgem moustache, passionate romatic Seeking hung top 7" thick or more. Race unimportant, HUVt proportionate. Sexually open, agressively passionate, handsome 35-50 smoker ok be a lover not a fighter. I like long hard sessions hairy a + not required. S 2313

Lunch Date-downtown... Creative professional GWM, 28, ISO Junch date (27-40), Ivy Grad. & HIV-. I enjoys travels and Tangoy, MoMa & Miro; NYT on Sun; CA zin (& sln). S 2314

Need hot hung HIV- Top. 25-50 I'm seeking relationship with man who enjoys being waited on massaged and cared for, by mid 40s GWM (looks 30s). Call. S 2315

GAM seeks mature GWM for frnd And possibly LTR. HIV- N/D N/S healthy, HVWt proportionate versatile & slender a +. S 2316

GWM seeking loving son GWM 40 is seeking men 19-25 4 companion I'm HIV-. I'm very youthful and energetic. You should be healthy clean shaven White or Latino. Honest and sincere. S 2317

I'm tired of 1 nite stands & Playing games. I'm a GWM 39 looking 4 a friend or companion 20-35 4 more than sex. \$ 2318

All American guy GWM 6', 175#, 39, handsome, HIV+. Genuine, grounded, fun loving, romantic. Enjoys movies, sports, outdoors, homelife, and walks on beach with dog. Seeks similar (30-45)ro fr friendship/ possible LTR. S 2319

Asian little brothers!
Chinese American, 6', 185#, 40, very habndsome, HIV+, seeks Asian little brother to have fun & LTC. Must by younger, smaller & likes big brother type. \$ 2320

Big N tall Latin Masculine Latino, 5'11, 190lbs, 31, heavy accent, foreign born. Seeking Whites or Latinos over 25 for friendship or LTR. N/S N/D

GWM 52 fairly good looks Europ. 6', 180#, HIV-, vers. Like travel, cooking, movies, theatre, companionship. Smoker, nondrinker, no drugs. Looking for a relationship with someone 40-50 yrs who matches above. \$ 2322

Asian male seeing friends GAM, 38, 140, 5'7", well built, smooth, dark liké dining, theatre and outdoors. Seek Wm 25-38, tall, good body for friends. S 2324

30 something GWM? Attractive GWM, 34, 5'7", 155. In/shp looking for In/shp GWM 31-37. Tired of 25yo party boys or 45 yo bores, me too. like guys my age, interested?? \$ 2325

Buscando Hispanohablantes.. 8ilingual intermidiate spanish student, trained bodyworker, seeks fluent spanish speaker for practice/instruction to trade for massage. Teaching experience preferred. S 2326

Seeking sign language teacher Trained bodyworker wants to exchange massae for ASL instruction/practice with queer, fun, fluent signer, about twice a month teaching experience preferred. S 2327 Dad seeks Son GWM, 54, 5'7", 140, masculine top, NS, HIV-, hairy. You: passive, submissive, fit, quiet, serious, HIV-. Needing love and discipline, under age 32. \$ 2328

cipline, under age 32. S 2328

Men of color desired
Shy SF GWM, 57, 5°10°, 150°#, Interested in meeting Black Latino, White, masculine under 50. I enjoy beintg whatched giving blowjobs to HIV-men. No reciprocation necessary. S 2329

Love to suck dicks
Big men 7" or more. GWM, 6'2" can
suck on you for hours. On call for you. All
races-ages 20-50. Lets be togetherevening or late night Yours. \$ 2330

MuLatto, guy, sexy, educated And good looking. Seeks financially secure male for fun and good times. S 2332

My perfect mate GWM , great looking, great body, HIV-, early 30s , successful, grounded, self-actualized, athletic, adventurous, romantic. Seeks same. S 2333

Jungle screams 4 German cream! 8eefy, masculine, blond, German, goodlooking, hairy top, white collar, goatee into jazz, archicteture, culture and monogamy.

2 2409

GWM HIV- beard 5'8" 135 active Recently retired art teacher, good cook, humorous, like travel, beaches/Frisbee to Bach, with much to give younger man, any race, bottom, small. Let's share the good things in life. 22 2410

Masculjine, manly, spirited, affectionate WM-tight gymnist build, 5'6", 145lbs. HIV-. Seeks inshape, grounded bottom for fierce, tender sensual connection. L/A/B males welcome. 22 2411

Are you serious?
About wanting to be loved? Call me. Me: handsome gym bodybuilder. 47yo-6', 200#. UB: under 55 yo, GWM stocky or muscular, unconventional, versatile and sincere. © 2412

"Scene" Stealer
SGWM (P), extaordinarly goodlooking, sincere, kind, multi-talented, fun, 5'11
72, 1701bs, in-shape, healthy, erergetiseking, SGWM, 24-42vp, passionate, natural goodlooks, charm. Dark hair and oges a plus. For dating possible LTR. 22
7413

Ready to walk down the aisle! GWPM-34yrs old, 5'11" 185lbs, Enjoys travel, reading, hiking and Foreign movies. ISO 30-40 yrs old who is thoughtful, considerate and kind. That's all I am asking for. @ 2415

Just hold me
GWM 28yrs, 97"12, 160#, brinibm.
Lkng 4 someone 2 hold on hot sultry nights. HIV+ Lkng 4 TL. U 28-35yrs. I love animals, live theater, museums. Let me hold you. \$\overline{Q}\$ 2416

Very hairy 37yo GWM Seeks Goodlooking GWM for friendship or poss. relationship. Blonde hair/blue eyes a +. Me: smoker Don't drink or drug, very cuddly 165lbs, tattooed-pierced. I'm goodlooking and very loving man. Let's talk! № 2417

Russian River area husband Mat' ISO same, 44, GWM, joggers body, BN, BI, into fitness, plants, parents, NPR, literature, a good laugh. Job is seasonally demanding, you shouldn't be. Camal comes after connecting, cuddling, committment. \$\Omega\$ 2418

GWM seeking GWM Collegeboys Cute GWM 26 y/o, 61", 180#, seeks other cute W/M, 18 to 30 for friendship and fun. I have short brown hair green eyes.

2 2419

HIV+ E. Bay Top wanted Black, 8 rown or dark tan prefered. HIV+ bottom, 36, 6′, 185, 8 lue/brown, moustache smoker is looking for Concord/Antioch area 35+ Brown Boy friend for domestic bliss.

2 2420

Partners for life
Handsome Italian 52, 5'10", 210#,
wh/br, tattoos, stable, honest, open
mindheart, 150 monogamous Lif (friends first, safe sex later) N/S, N/////d,
HV-neg, attractive spir/timindfodyn, near
Walnut Creek preferred. ☑ 2421

A few of my favorite things... Long walks, bike rides, your hot breath on the back of my neck, your body pressed against mine. GWM, 39 y/o, 5'7", 140#, NS/, N/D, Vegetarian.

2 2422

Goodlooking but lonely
Tan handsome 6'1", 180#, 43, good body
flirt seeks vanilla to leather for opera to
Folsom, European, Latin. No kids. Ads
work?

2423

ISO: A new friend..
To hang out with. Nice guy, 45, Italian, 6", 175 #, varied interests, motorcycle rides (on the back). Adventerous, witty, fun. Take a chance.

22 2424

SEEKING ADVENTURE

Foreskin service W/M 45 hairy, hung and hungry for uncut stud with big yeiny foreskin dick, unload on my face love that foreskin, I'm in Sonama County. 22 1822

Wanted: Big Hairy Firm Butt
Well built aggressive top, hung big, needs
well built WM (20s-30s) with big firm
hairy butt to eat and fuck.

1920

Blond top hung 8" thick
Wants to fill you up! I am inshape handsome hairy chest, 3B yrs, insatiable have a
goatee and want active willing bottoms for
fun. \$\simeq\$ 2121

Cock slave wanted
I want a cock slave who will suck my dick
for hours/days. Also into fucking, FF, WS,
bondage, etc. Have sling, bondage bar,
toys etc. Take care of my dick, I'll take
care of your needs. 22 2122

A1 oral service - Delivered SF GWM, HIV-m 6', handsome, delivers complete oral service to mature, trim guys who really dig getting sucked off, Your place. No reciprocation. HIV-. 22 2123

Naked in the shower Hot water and soap create a clean, re-freshing sensual experience. Lean mascul-line WM 40 seeks another sean masculine young guy to share the ecstasy.

2 2124

Trucker wanted on US 180 For early morning delivery. Over-size load from big nuts hanging from husky guys especially welcome. Start your day right! Should I bring coffee and donuts? 22

Marin & Nth Bay cocksucker GWM 55, 115#, 5'2". Likes to suck & be fucked, especially deep throating 7" or bigger. Clean cock, Bam til Bpm. My place. You 40 & older, race, look, unim-portant, cut cock a + .

2 2126

Long-haired relaxed type Sought by well-travelled (Asia, Asia Minor, Russia, Northern Mediterranean) trans Calofornia. If your've been around the block yourself, drop a line.

2 2127

SteamWorks Buddies
Dude W/no car would like a ride to 8erke
ley, will pay for gas. 2 2128

Insatiable bottom seeks tops
Who want to kick back as I work my
magic on your man meat & get you
Italian, 44, 6′, 180#, buzzcut, moustache, handsome, Hot!

2129

Afternoon sex buddy wanted
Ass massage-eroti8c spanking, oral
give/take, hugs & kisses too. Me: attrac,
top, GWM, 48, 6'5", 250#, large stocky
build. You: attrac bottom, GM(white,
asian, latin) slim, buns.

2130

Roughing it!
Masculine, submissive dude, 35,VGL,
W/smooth, toned, toned bod, prefer dark
surley tought into raw sex, intense humil
ation, rock hard bad attitude. 22 2131

2 hot blonds seek 3rd for?? 1 top hung 8" 1 expert bottom, both fun and frisdy, late 30s, hairy chest, goatees, very nice guys seek inshape, hung guys for stumulating sexplay.

2 2132

Searching for Irishmen
GM, stocky, brubrn, 40, oral bottom, ISO
men 35-50, 5'9" + who can teach me
how to take it in my virgin ass. Must be
patient & sensuous. Hairy a +. Sincere
only. \$\mathbb{Q}\$ 2133

Top & versatile fuckers
Wanted for group action call for info. 2134

Good oral service Goodlooking GWM, 37, 6', 190#, with dark short hair, and blue eyes, seeks hot studs for servicing. Just lay back, whip it out and let me do the rest.

2 2135

ISO dominant leather man W.M., 41, 6' 168#, HIV+, healthy, submissive bottom. Handsome, masc. smooth, built, hot tits, ass, this pussy boy, sir is into leather, bondage, domination, no attuted you: in shape 30-50.

2136

ISO Construction; country types Oral expert, masculine, GWM, deep throat, HIV-, will service musculat labor, country boys, 18-35, Sonoma County. If you need agressive head.

2 2137

2 2137

ISO River area handball expert Annally centered healthy HIV-0, GWM, need experienced patient HB top for weekly sessions. Well developed mascul outdoorsman appreciates a practiced hand. Mike in Marin, please call. 22

Naked slave wanted
Sex toy/personal assistant sought--to clean, cook, garden--ongoing basis. Gladly offer up both ends to service tall, lean, sexy Sir (44 cauc, HIV-). Be: 30s, cute, good shape, in SF. NS/ND. Will train.

2139

Older healthy HIV+ bottom 55, hard body gym toned, 5'11", 170#, seeks top for fucking, suckint, kinky OK to. ☎ 2140

Are you Asian?
I'm looking for an Asian man, under 35,
who likes to kick back and get sucked off
occasionally. Leave a message and I'll call
you right back

2 2219

Your cock my ass
After you've given me head and rimmed
me, I'll suck your cock until its rock have
ready to fuk me long and slow for at least
an hour. Let me squeeze your big cock in
my ass. After you finally cum I arouse you
again and again with your cock in my ass
until your worn out . Call for more info.

22 2220

Asian seeking GWM Asian 30, 5'8", 130#, slender, toned, trim seeking GWM who are chubby, mas-culine, between 30-45 for fun, bottom preferred. ♀ 2221

Mature Dad seeks young hot son For ongoing intimate sex. I'm 74, 5'7", 176#, and you are GDLKG, trim. 18-45 with a need to serve a loving but dominant Daddy. 2 2222 Boyish bottom seeks WM Top Youngish WM, 30, 5'8", 145#, attrac-tive, nice slim shapely butt, puckered anus; seeks tall, lean WM with nice crot who likes smaller, submissive WM bot-toms. Sex only, no pair/STDs. 22 2223

Tall dominant older GWM
Seeks obedient sex slave to train. 30-50
GWM hardbodied and totally submissive.
Serious only.

2224

A man or a whimp!
GWM 35, HIV+, average looking and wellendowed. I'm looking for someone who can keep up with my Scorpio sex drive. Must be versatile and no Whimps!

A little on the side
Masculine Italian, 42, hairy, hung, top inshape. Seeks similiar hairy men who enjoy
being a bottom, have a flexible schedual
and don't mind my LTR status. 22 2226

Attention Sonoma submissives Expert master seeks young men for Leather rituals. 8e 18-35, ruggged, muscu-lar, endowed, native ethnic A +. Mascu-line well-developed master is healthy HIV-safe, sane. U82. 2227

Cocksucker extrordinaire GWM, 50 HIV-. Deep tyhroat for 7" or better any age, race, uncut a big plus. Get expertly done. Down town location.

2228

ISO Leather SM Daddy Bear 6', 220#, flat topped, greyes, stache, & goatee leather cub looking for his strict, sadistic, romantic & caring Leather SM Daddy Bear to train and own him full time. 22 2229

Piss sensation
My mouth is ready for you. My tongue will
llck your piss siit and slowly bring your
balls and bladder to explosive release.
Under 35 yo. Same day/night callback.

22 2247

Big brother wanted
Gay guy 26yo N/S. Seeks well built,
smooth guy for discreet fun times, married
guy welcome. Non smoker no drugs.
2220

Cocksucking Oscars
Cum in the form of the big loads that
speak louder than words that dicks have
been well sucked. Try me. You'll shoot a
lot. We'll both like that! 22 2231

Big dicked Daddy 56, 6', 165#, hairy & horny seeks other hot, in-shape cauc. Dads & sons for sex & friendship. You be in-shape, 25-50 & hung. No kink, discipline or filth. Just hot fun.

22 2233

guess I'm a freak! I only want a deep throat expert to drain my vintage Blk. love gun, then split! No beginners, indirect #s, beards/goatee's.

2234

Sex Party
Small group forming for parties held in my private SOMA Dungeon. Seeking other HIV+ men into hot sex!

2236

Bald(ing) or Skinhead studs
If your pate is sensual and likes attention
from a handsome mature GWM, I'm your
guy, 5'10", 150, hot mouth, great touch,
white hair/beard providing pleasure to the
aware and adventurous. 22 2237

Masc. handsome, together, tall Educated, moustached, funloving, high-spirited, 37, in-shape hung, poz, GWM, a man's man, versatile, bottom, with tough deep throat. ISO hairy, masculine hung tops who can drive deep. 22 2238

Let me work yer long thick. Dick in my mouth, Well-hung hom Dick in my mouth. Well-hung horny dick feeders who'd like occasional service. Prefer Lat/Wh/Bl, 30s-40s, slim/musc. I'm 46, 5'9", 135#, friendly, great cocksucker.

2240

Bottom seeks Asian/Latino/Fist

Battle for top spot GWM 33 5'10", 175lb, smooth tan de-fined with hot tight hole seeks Blk. or Lat. wrestling opponents. Minimum rules max-imum action. Can you tame this cocky white boy? \$ 2338

Partino Seeking Rela Seeking Ad Wkend afternoon play 4 hairy M WM 40-70-0akland-good shape, 140#, needs buddy for video J/O, oral action my place, must have hairy legs and in-shape S 2342

Trim hung insatiable oral x-pert Seeks trim, hung versatile bottoms who like getting head then flipped over and rimmed. Smooth & young A+. 2 2242

Let's make a deal!
I suck you and then fuck your brains out.
Well-endowed 8M wants tight bottom for frequent get togethers at your place.
Asian, 8lk, His. 22 2243

GWM versatile Leather bottom 43, 150lbs, 5'9", short hair, must., NS, healthy HIV+ gym N2, Lthr, boots, hoods, getting fucked, eating ass, etc. Into most scenes with right fucker. Facial hair, taller, A +. 2 2243

LM seeks Blond/Redhead
LM, 38, 6', 155lbs. ISO BL/Rd, who
wants to kick back while I give him slow,
sensual oral service all over. Husky, hairy
A+, but not nec. No leather, S&M or
games.
22 2245

Wanna Cum? Wanna Cum?
Are you a horny white working class male looking for very, very discreet blow-jobs? If you are sincere, a good person, easy going and honest and masculine looking with a muscular noniat body, no beer belly) maybe married, straight or bisexual (not gay) and have a generous cut man-sized cock. I'm here for you. Am 5'8'', 140°F, discreet, long hair & mustache, x-highest, gent'd, no looking & cager to please you. 28 2248

Man's man
I'm very handsome, masculine, muscular,
genuine GWM 30, HIV - Looking for very
sensual hairy topman with big moustache
and big dick for hot sex, friendship and
maybe more. S 2334

Hot oral service for GAM 6'2", 195lbs, GWM has deep-throat for smooth masculine in-shape, Asian cocks (over5"). Fuck my face. Play with my tits Shoot on my hairy chest. no recip. neces-sary. \$ 2335

Body touch exchange Attractive masseur, tall, great body, cre-ative hands, 30s, wants to exchange sen-suous massage or oil wrestling with good-looking, well-fit guy; great for gym goers, curious , 4-hand massage too! \$ 2336

Hairy, cuddly man wanted Me: visiting SF 5/16-6/12. GWM, 4B yo, 6/3", 215#, balding, clean shaven, mod-erately hiry. You: any age/race. Both:pas-sionate, love making love with another man kissing, oral, uninhibited. S 2337

European bottom sks tops Masculine, str8-acting, nice European bottom, 57", 175#, bind/blu, goatee, hairy chest, seeks masc. experienced handsome tops or gay couples for discreet encounters. S 2339

Hot 40y/o top seeking yng Bottom boy who loves to suck & be fucked and please older man. I'm HIV- you should be 2.3 way and group is ok. Bring your boyfriend. S 2340

GWM seeks Blk or Fil. GWM, 43, HIV+, Blonde, brown, 160, 5'10". Looking for easygoing top for sex, frienship, possible relationship. № 2239 Latino bottom seeks tops Latino cute 3Byo dark hair, brown eyes. Inshape, want to get fucked by Dwarf all ages welcome. \$ 2341

Sit on my face tonight Very handsome & hot I talian, 44, 6", 170#, moustache & beard. Excell., in eating ass... Come & experience the best! Safe!! S 2345

Use me as your sex slave.

Torture subject, and urinal, for one top or many. Me: 39, skinhead, HIV+, tattoos, ok shape. You: sadistic, imaginative, demanding, merciful. CBT, TT, suck, fuck, piss, high pain thresh-hold. Safe!! S 2355

Wanted: Hot top
After you've worked on my 7" cock and
rimmed me, I'll suck your big cock till i'its
rock hard. Then fuck me long and slow for
at least an hour. Sound hot!! Call me. S

Black studs who like to... Kick back, get great head & drop a load. Should contact me ASAP. Castro loca-tion, 12-5am sex by hot Italian, 45, 6', 180, beard, buzzcut, handsome. S 2346

Willing to service Hot, hunky, muscular i sage and BJ. S 2347

Masculine straight maturre WM Would like cock and balls shaved followed by full body hands on massage with ex-tended climax delaying cock & ball play! \$ 2348

Want to get fucked GWM, 5'11", 170, HIV-, N/S, N/D, like suck cock and get fuck and play> Age and race not a factor> Lets have fun. S 2349

Two hot bears in E Bay W/Big Red Goodlooking, bearded, hairy, 48/41, 6'3"/5'10", 240/235, T/B, ISO masc. men for hot, safe sex at our place in the suburbs (close to Bart). Discrete, honest, no strings. Bi/Staight ok., \$ 2350

Visiting New York? Hot German Daddy, 54, 6'1", mous. Big uncut dick will meet large Hirsute body-builder bottoms. \$ 2351

Gulp it down real deep WM 40s, HIV-, very masculine good shape, dominant, verbal seeks very sub-missive HIV-, coclusteer with obedient tongue and hungry deep throat for regular long sessions at your place in SF. \$ 2352

Big top guy 26 yo N/S seeks smooth muscle man for discreet fun, N/S married guy welcome. I'm 5'8' med/build GWM, new to 8ay Area.

2 2426

Big pecs muscle dad Wants you on your knees for pec play, ver-bal discipline & spanking. Dad/son/coach scenes.

2 2427

7 hour suck slut
Mindless slow wet. Cute late thiries blond
5'10", 145. Young boy butt licked, also
likes caming and nude beaches, long med,
cocks pref.

22 2428

East Bay older man
You don't have to be beautiful you just have to be be_out, and like to be naked, and like to be sucked, and fuck me what ever you like. No cock rings please.

2429

Attention assfucking tops! I want to get gang banged. Stocky, 46, white bear, shawed head/beard. Line up and marathon fuck my hungry ass. Your turn maybe next. Any race/age. 22 2430

Smooth musc. sks hairy bears
Me: 40, 5'10", 170lbs, HIV+, NS. You:
very hairy, bigger wieght proportionate,
NS. Into mutual FF, TT, WS, bondage,
cuddling, hugglng, kissing & affection.
22
2431

Exactly 30 words:
WM, 41, 6′, 175, masculine, handsome, real nice dick, wants to experience safe, discrete glory hole, maybe aroma, not comfortable with public places like book stores, sex clubs, etc. Sincere only.

Wanted: Hot HIV+ top
I'll suck your big cock till' hard. Fuck me
long and slow for hour(s). Also, passionate
kissing, it and abl play/tortur. Me: middle aged, good looking, 5°11", goate,
workout, br/hik, HIV+, ISO regular
buddy, not LTR. You: under 40, any race,
top, safe sex, can keep it up, no drugs (pot
OK) or heavy drinkers.
2432

100% Bottom Handsome, masculine WM, 40, 5'10", 150lbs, smooth & trim with stache lookin-bg to serve dominant masculine top. Make me squirm & moan.

2434

Dominant tops
GWM bottom seeks men any race for sex.
Especially long time sucking and fucking.
Yours for pleasure. 2 2435

GWM age 40 bind/blu gdlkng HIV-, 5'!!, 160lbs, muscular seeks budd in Sonoma Cty. for fucking & heavy ass eating. HIV- only "safe.!! \$ 2344

Hung guys wanted! I am seeking guys who are hung (9") inches or more for fun and good times. S 2354

FETISHES

Discipline and punish
Physical discourse on your 35 or under, 5'10", or less tight-bodied self-black, grey, red-by my 40s, tall-booted full-leather self. Object: LTR with thinker, reader.

22 2141

Hot for your own cock and jism? Big-cocked, horny dude, I like to throw my legs back and jerk a load into my throat. Hungry? Let me watch you eat your jism too.

2 2142

Nasty imaginations
Tops & bottoms, 18-45, into butt play,
WS & extreme raunch, 1st timers, alon
or group, cum play with couple, one ver
tile and one submissive pig bottom.
22143

Gorporal punishment needed GWM, 40s requires old fashioned over knee spanking and/or paddling on the stof my pants, uderwear & bare butt (W/pants & shorts pulled down). Discipline not S&M. Thank you sir!

2 2144

Self suckers wanted!

I want to watch yousuck your own han dick and shoot your cum in your mould maybe even fuck, you while you are su ing on your hot dick. I'm a hard bodie good looking 42 yo GWM, bald/buzz goatee, hairy, uncut 6″, 175 #. Call m I'll be waiting. All calls answered.

2145

Thirsty deep throat expert attitude has a 6-pack of beer for well endowed men who will quench his thirst. \$\mathbb{Q}\$ 2146

You know your son needs it!
Nice & nasty insatiable son needs Dad
who knows what his boy's hole is for-Hart
fucking/fisting sessions. Your son is 30,
577", 125#, bld/bl, beard, hairy, HIV+.
Dad is verbal, kinky, demanding & bearded. \$\omega\$ 2250

Dildo pig wanted For mutual butt plowing, also into WS,TT,& FF(small hands). Me: 40, 5'10", 170lbs, goatee, tatoos, HIV+. You: 35-55 in shape and readt to play. S 2360

Leather boy-cub GWM, 30, 5'10", lean, furry, HIV+. Seeks taller, muscular Master/Daddy own and enjoy his boy. Experienced in 80/SM. This boy is happy looking up kneeling at Sir's feet, or on his leash, Ready and waiting Sir.

2251

Big men, big dildoes G8M,44yo, 5'11", 250lbs, hung, big tits seeks other big and hefty men into mutual dildoe adventure. Di8scretion a must. Be big, sexy& ready.

2252

Muscle worship WM, late 40s, seeks muscular guy of any size Into flexing, being admired. Like de-fined biceps and hot pecs. Asians/Blacks A + 2253

Nice guy loves barefeet
Lifelong excitement looking at and fanta-sizing about men's barefeet. Gdlking E.
Bay GWM, 5'8", trim, tan, HIV-, loves reciprocal kissing, lifelong, massaging barefeet and sensual/safe all over body play.

2 254

cigar men or admirers
Versatile Cigar man looking to connet
with guys, at your place for smokin and
strokin+?? Particularly enjoy kicking
back with my stogies. Let's talk. 22 2255

Enemas Enemas
Spanking, roll playing for young men
under 35 in need of discipline and explo
ration. Be in shape and HIV-. 22 2256

Hungry horny handball hole 2 hand stretch, elbow deep, slide, piston punch pig out. ISO heavy duty strongarm topfist, sling bondage garantees your ab-solute control. Top cpls welcome. Last ad-vertisement erased, please call again. Fa-vors provided. NHB, SMFF? Make this asshole submit. Serious action.

22 2257

4/14 Mack's, tribal tatts, bottom In sling, masked, remembers your superb force, your powerful topfist energy. A one on-one all night would be rapture. Please, please call! Carte blanche is yours. 22 2258

No reciprocation I take orders to rim & then you fuck, then you oder me to clean off your cock, then you order me to leave. \$ 2356

Diapers!Seeking daring, fun and audacious guys Into wetting, regression, submission, boy ish pranks, or just playing baby. S 2357

Sock boy sought
By aggressive WM. Forced outdoor sockwalks, 8D, VA, forced smelly sock worship, assigned shoes/socks, humiliation &
control. Must crave being forced to go
around in stockinged feet. S 2358

Lookin' for a fight! Meet in my gym, get bare-assed, step into the ring, fight like pitbulls! No rules, no holds barred, top-out or knock-out. Hairy muscled brawlers my meat!! S 2359

Submission-curious Black boy 30, 6', 170-5lbs, yourthful athletic, jock type, into playing and watching sports, seeking large, older daddy-type. Big dicks muscular, hairy body, dominate A++ S 2361

Thick hairy legs turn us on! Let's J/O while we worship your big, hairy thighs & calves. Hairy ankles a +. 2 SF guys really into it. 2249

Adaptable, obedient, dutiful, Senir Male is available for Prof., married men who need alternative, pleasures. SF or Santa Rosa. S 2362

Generous sexy handsome couple 30's HIV+, white, in great shape, seeks well hung top man, 30-47, to make home video. You must be verbal, long lasting, rough. We like ski masks, toys, S/M.

2437

Submissive handy/person TV maid Seeks attractive Lady in need of home re-

COUPLES

Seeking Poz for raw Action Attractive, professional, interracia Attractive, professional, Interracial, HIV+ couple seeking masculline man wh likes to get it anally and orally. U B 30s 50s like us. No 8S please. E. 8ay, SF, Russian River.

2056

You Two? GWM, 33, hot blond, 5'9", nice pecs, 7+ Ready for first 3 way with sexy couple. You both: 29-39, darker hair, masc, in-shape, HIV-. No scenes, repect boundries. 22 3057

European bottom sks. gay couple. European GWM, 34yo, 5'7",170#, bl/bl, masc, hairy chest, bottom only seeks mas-culine, healthy tops for his first 3 some. S 2365

Sexy Poz couple seeks same For hot sexplay. We are attractive, fit, muscular. 38, 5'8", 150# & 44, 5'11", 180#, friendly, passionate guys, U B 20s-40s, in-shape. We guarantee you a hot time!! Hot!! S 2366

OTHER

Bare feet and shoe Fetish Handsome, bearded, WM, 42, 5'8", 155#, hairy chest, B\lbrwn, looking for guys into wearing our worn-out loafers barefoot, worshipping them, and engaging in sex play.

2 2148

Foot professional wanted Tall GWM 50 "Father knows best" Daddy type HIV-, smoker, with size 13 EEE feet for servicing, by submissive foot boy under 45. 22 2149

Nude sunbather GWM, 45, 185#, 6'2", hairy, looking for private yard or deck for nude sunbathing. 2 2150

ISO hot submissives bottom boy
Us- W M/F couple- cute, fun, in shape.
You bi-guy under 30, cute, well-endowed,
smart, fun, in-shape. We're looking for a
horny playmate - no strings attached.

2259

Wrestlers rule!! 6', 190#, seeks buddies for wrestling. Friendly style, my mat or beach. Healthy handsome guy, jocks or nude. 8eginners OK. Both guys win.

2 2438

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ARE FREE!	

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Rogue's gallery

by Deborah Peifer

The Indelible Alison Bechdel: Confessions, Comix, and Miscel-laneous Dykes To Watch Out For by Alison Bechdel; Firebrand,

've been a fan of Alison Bechdel and her rogue's gallery of dykes for the past 15 years, and I've always wondered just what made her tick. I also wondered just how close Mo, the pain-in-the-ass, lovable nebbish, was to in-the-ass, lovable nebbish, was to Bechdel herself. Although not an autobiography, *The Indelible Alison Bechdel* offers the beginning of some answers to those and other questions. Add to that a raft of previously uncollected cartoons, and *The Indelible Alison Bechdel* becomes a must-read for any of her fans, as well as a chance for those new to the comic series to catch up on just how those characters came to inhabit Mo's world.

Bechdel has more to do in this book that tout her own work. The first chapter is a very useful look at the ways in which women were at the ways in which women were portrayed in comics before the second wave of feminism. If we appeared at all, it was as a male with female accessories (think Minnie Mouse) or as fetish. Bechdel explains: "Women's sexual features are emphasized and exaggerated. This is such a common practice that it's often invisible. I didn't really notice it until I saw my first cartoons by gay men and realized that if Dagwood were drawn in the same way as Blondie realized that if Dagwood were drawn in the same way as Blondie is," he would be drawn as a hunky guy with enormous pecs. So in-grained was the idea that only men could be featured that all of Bechdel's earliest drawings were of men. Her first women were butch, with "vestigial-looking two-dimpessional breatts". two-dimensional breasts.

Human shadings

Out There ◄ page **56**

As Bechdel grew up, and came out, her drawing became richer and more decidedly feminist. She



Alison Bechdel

was always funny, but the humor took on more human shadings. Her decision to create a continu-ing strip with continuing characters was the result of some serious ters was the result of some serious soul-searching, as well as the des-peration of an artist who can't think of another single-panel car-toon idea. Bechdel includes some of her failures in this book, with what was wrong with the finished product, and the result is a fascinating look into the mind of one of our best and funniest artists.

nating look into the mind of one of our best and funniest artists. How can you not love a writer who comes up with a feminist healthcare and auto repair clinic called "pap'n' lube"? Do yourself a favor and revel in the myriad delights of Alison Bechdel.

In conjunction with the publication of Indelible, and owing to a serious financial crunch at the press, Firebrand offers, in return for a donation of \$100 or more, a personally autographed copy of The Indelible Alison Bechdel. A donation of \$250 or more gets you an original strip, selected by Bechdel, matted and ready for framing. I can't think of a more wonderful gift for a fan, and who isn't one? Firebrand is an important feminist press, one that consistently gives us wonderful books tant reminist press, one that consistently gives us wonderful books to read, so get out the wallet and dig deep. You'll be doing yourself the favor. Send donations, of any size, to Firebrand Books, 141 The Commons, Ithaca, NY 14850. ▼

(and we always think of him as Frank), we think not of **Mia Far-row** or **Ava Gardner**, not of the **Mafia** or the **Rat Pack**. We think of sitting in the diner where a grade-school friend's mother was

grade-school friend's mother was a waitress, feeding change into the jukebox and playing "Strangers in the Night" over and over. We were a bit too young then to understand what this song meant, that it was a queer anthem. We only knew it touched deep.

So did Frank's death. In all the press, all the burly replaying of "My Way," no one mentioned that Frank was the first male singer to make emotion and vulnerability make emotion and vulnerability tangible. Not fey like **Bing Cros-by**, not fake flirty like **Elvis**. Just a

by, not take hirry like EAVIS. Just a butch, working-class guy singing sweet and sad, meaning it. No-one says that beyond the bravado, booze, and babes was the Frank who wouldn't back down on the things that matter. The Frank who made a film for kids about prejudice, sang with black singers when no-one did, would-n't work a gig where blacks weren't allowed, wouldn't play a hotel where blacks had to come in the back door.

We can still remember the frisson of that first song. Yet memory fades faster than music on a



spring evening, faster than a name on lights on a marquee. We just had to add a few notes before the

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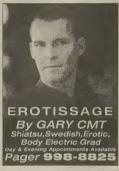














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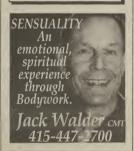
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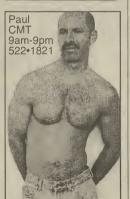
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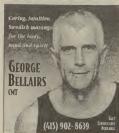
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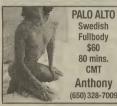
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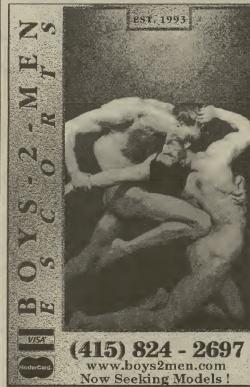
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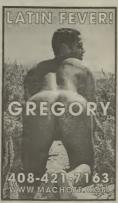
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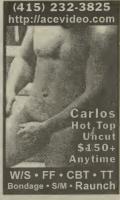
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Hanoi 135lb 5' page 270-0898 good looking in-out E21



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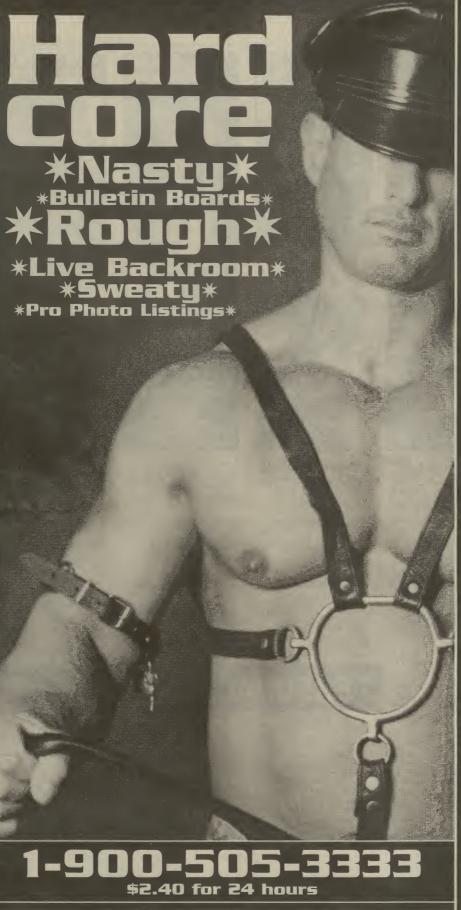
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